

# BMUS Honours Performance Orchestral Instrument (for students that entered prior to September 2018)

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

## First Year: (6.0 + Ensemble)

Piano Proficiency (0.0)	0914	
General Integrated Musicianship (GIM) (0.5)	1635a	
GIM II (0.5)	1636b	
Theory I (0.5)	1649a	
Theory II (0.5)	1650b	
History I (0.5)	1710f	
History II (0.5)	1711g	
Vocal Methods (0.5)	1801a/b	
Lessons I (1.0)	1920	
Ensemble (min. one)(0.0)	1901, 1902, 1903, 1904, 1905, 1906, 1910, 1911, 1912, 1913	
Music Elective (0.5)		
Non-Music Elective (0.5)		
Non-Music Elective (0.5)		

## Third Year: (5.0 + Ensemble)

Lessons III (1.0)	3921	
Recital I (0.5)	3930b	
Music Performance Studies elective (0.5)		
Ensemble (min. one) (0.0)	3901, 3902, 3903, 3904, 3905, 3906, 3910, 3911, 3912, 3913	
20 <sup>th</sup> - Century Elective (0.5) normally chosen from Music 3649a, 3650b, 3705a/b, 3706a/b, 3752a/b, 3754a/b, 3760a/b		
Music Elective (0.5)*		
Music Elective (0.5)*		
Music Elective (0.5)*		
Music/Non-Music Elective (1.0)		

\* Music electives in **third OR fourth** year **MUST** include 1.0 full Music course from a Department **other** than "Music Performance Studies". This cannot include the 0.5 20<sup>th</sup> century elective taken in third year. Music Education, Composition, Theory, or History courses may be used towards these credits.

## Second Year: (6.0 + Ensemble)

GIM III (0.5)	2635a	
GIM IV (0.5)	2636b	
Theory III (0.5)	2649a	
Theory IV (0.5)	2650b	
History III (0.5)	2710f	
History IV (0.5)	2711g	
Lessons II (1.0)	2921	
Ensemble (min. one)(0.0)	2901, 2902, 2903, 2904, 2905, 2906, 2910, 2911, 2912, 2913	
Music/Non-Music Elective (0.5)		
Music/Non-Music Elective (0.5)		
Non-Music Elective (0.5)		
Non-Music Elective (0.5)		

## Fourth Year: (5.0 + Ensemble)

Lessons IV (1.0)	4921	
Recital II (0.5)	4930b	
Music Performance Studies elective (0.5)		
Ensemble (min. one)(0.0)	4901, 4902, 4903, 4904, 4905, 4906, 4910, 4911, 4912, 4913	
Music Elective (0.5)*		
Music Elective (0.5)*		
Music Elective (0.5)*		
Music Elective (0.5)*		
Music/Non-Music Elective (1.0)		

### **MUSIC ELECTIVES MUST INCLUDE THE FOLLOWING:**

- |   |  |  |
|---|--|--|
| <b><u>TWO of:</u></b>                                     | <b><u>Both:</u></b>                            | <b><u>* Non-Performance Music Elective (1.0)</u></b> |
| <input type="checkbox"/> 2973a Chamber Orchestra          | <input type="checkbox"/> 2975y Chamber Music** | <input type="checkbox"/> _____ (.5)                  |
| <input type="checkbox"/> 2974b Chamber Orchestra          | <input type="checkbox"/> 3975y Chamber Music** | <input type="checkbox"/> _____ (.5)                  |
| <input type="checkbox"/> 3976y Contemporary Music Studio  |  |  |
| <input type="checkbox"/> 4976y Collaborative Musicianship |  |  |

\* Education, Composition, Theory, or History courses may be used towards these credits.

\*\* Percussion Performance majors may count Percussion Ensemble towards the chamber music credit if they are not in a chamber group.

**Progression Requirements and Eligibility for Graduation:** A weighted average of at least 70% in Music courses.

No mark less than 60% in Music courses. A grade of 50% or greater in all non-Music courses.

\*\*Note: Dance credits may be used as Non-Music Electives \*\* 2020 01 15