

BACHELOR OF MUSIC– Music Recording Arts

(for students that entered first year in September 2018 or later)

Student Name: _____ Date: _____

First Year: (5.0 + Ensemble)

Piano Proficiency (0.0)	0914	
General Integrated Musicianship(GIM)(0.25)	1639u	
GIM II (0.25)	1641u	
Music Theory I (0.5)	1649a	
Music Theory II (0.5)	1651b	
Music History I (0.5)	1710f	
Music History II (0.5)	1750g	
0.5 course: one of 1629a/b, 1730a/b, 1802a/b		
Lessons I (1.0)	1920	
Ensemble (0.0) (min. one)	1901, 1902, 1903, 1904, 1905, 1906, 1910, 1911, 1912, 1913	
Music or Non-Music Elective (0.5)		
Non-Music Elective (0.5)		

Second Year: (5.0 + Ensemble)

GIM III (0.25)	2639u	
GIM IV (0.25)	2641u	
Music Theory III (0.5)	2651a	
Music Across Cultures (0.5)	2671g	
Music History (0.5)	2750f	
Lessons II (1.0)	2920	
Ensemble (0.0) (min. one)	2901, 2902, 2903, 2904, 2905, 2906, 2910, 2911, 2912, 2913	
Music Elective (1.0)		
Non-Music Elective (0.5)		
Non-Music Elective (0.5)		

Third Year: At Fanshawe (1.5 Western courses)

1.5 Music/non-Music electives		
*Music 3942y (lessons) may be selected. Ensemble then required.		

Fourth Year: At Western (5.5 courses)

2.5 full or equivalent Music courses numbered 2000 or above [Music 4924y (lessons) may be elected then ensemble required]		
1.5 Music electives		
1.5 Non-Music electives		

Fifth Year at Fanshawe (1.0 Western course)

1.0 course from any Faculty		
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*No more than 8.0 full or equivalent courses numbered 1000-1999 may be used to fulfill degree requirements.

**Ensemble (optional if not enrolled in 3924y, 4924y, 3929 or 4929)

Progression Requirements: Beginning in third year students must maintain an overall weighted average of at least 70% with no more than 1.0 unsatisfactory course attempts in any given year.