

PERCUSSION - COURSE OUTLINE AND JURY REQUIREMENTS

Last revised August 2025

APPLIED PERCUSSION COURSE OUTLINE

- 1.a) The jury material is the basic content of the course outline and there may be additional and alternate material required by the instructor for remedial work or enrichment.
2. Listening and reading assignments will be required to investigate or reinforce your percussion assignments.
3. Midi studio: instruction and assignments will include operation of the instruments and the application for assessment of performance, e.g. sequencing of accompaniments for "Music Minus-One" performance and analysis, exploration of sounds, and creative projects.
4. Regular attendance at lessons, one per week, is necessary for evaluation of progress. Occasionally events may interfere with this pattern and the instructor and students should make alternate arrangements at least twenty-four hours in advance.

PERCUSSION JURY REQUIREMENTS

1.a) The instructor and student will choose a minimum of one selection from each of the following:

Snare Drum (one French Classical and one American Rudimental)

Timpani

Mallet Percussion (one two-mallet and one four-mallet)

Multi-Percussion and/or Drum Set

NOTE: Substitutions may be made for the repertoire if the level is the same or more advanced.

1. 2.a) Excerpts on juries are required for performance majors only but may be included for non- performance majors.
2. 2.b) Substitutions and/or additions may be made for excerpts, at the discretion of the instructor, from ensemble literature performed during the year, works encountered in history, theory and analysis courses and orchestral audition requirements.
3. Technique requirements should be considered as the minimum.
4. The student should arrange for an accompanist if necessary.

PERCUSSION JURY REQUIREMENTS YEAR: 1, COURSE **M1925**

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire must amount to a total playing time not less than 15 minutes. Technique and etudes are not required for juries. Students will be responsible for technique and etude preparation for lessons. Specific requirements are documented in the course syllabus.

PERCUSSION JURY REQUIREMENTS YEAR: 1, COURSE **M1920, M2925**

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

1. SNARE DRUM
Delecluse Etude

Pratt Rudimental Solos
2. KEYBOARDS
2-mallet select either a Green rag or a Bach sonata/concerto movement

4-mallet suggestions include:

Yellow After the Rain, Peters

Rain Dance, Gomez

Ghost Garden, Hopper
3. TIMPANI
Suggestions include:

Mitchell Peters etude

Vic Firth Etude No. 1

Carter solo
4. MULTI-PERCUSSION
Suggestions include:

Engine Room, James Campbell

BSP Multi-solos collection
5. DRUM SET
Suggestions include:

Just for the Funk of It or *Con-fusion* Houllif from Contemporary Drum Set Solos.

Homage to Max, Sanderbeck

PERCUSSION JURY REQUIREMENTS. YEAR: II, Course **M2920, M3925, M2921, M2922**

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

1. SNARE DRUM

Suggestions include:

Joe Tompkins solos and etudes

Delecluse Douze Etudes

2. KEYBOARDS

2-mallet select either a Green rag or Bach sonata/concerto movement

4-mallet suggestions include:

Memories of the Seashore, Abe

Frogs, Abe

Rotations, Sammut

3. TIMPANI

Suggestions include:

Mitchell Peters etude

Carter solo

4. MULTI-PERCUSSION

Suggestions include:

BSP Multi-solos collection

A Minute of News, Novotney

5. DRUM SET

Suggestions include:

Houllif, Contemporary Drum Set.

Homage to Max, Sanderbeck

PERCUSSION JURY REQUIREMENTS YEAR: III, Course **M3920, M4925**

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

1. SNARE DRUM, BASS DRUM, CYMBALS, ETC.

Suggestions include :

Delecluse Douze Etude

Meditation No 1 or 2, Cangelosi

Tompkins solo

2. KEYBOARDS

2-mallet select either a Bach or solo from *TWO*, Koshinski

4-mallet suggestions include:

Variations on a Japanese Children's Song, Abe

Wind in the Bamboo Grove, Abe

Mexican Dances, Stout

Rhythm Song, Smadbeck

3. TIMPANI

Suggestions include:

Carter solo

Lepak Etude

4. MULTI-PERCUSSION

Generally Spoken its Nothing but Rhythm, Zivkovic

Asanga, Volans

5. DRUM SET

Suggestions include:

Houllif, Contemporary Drum Set

Homage to Max, Sanderbeck

PERCUSSION JURY REQUIREMENTS YEAR: IV Course 424 M4920, 4929

Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total

playing time not less than 30 minutes.

1. SNARE DRUM

Tompkins solo

Prim, Masson

Tchik, Martynciow

2. KEYBOARDS COMPOSITIONS:

Suggestions include:

2-mallet select either a Bach or solo from *TWO*, Koshinski

4-mallet suggestions include:

Marimba D'Amore, Abe

Land, Muramatsu

Odessa, Lorick

Ilijas, Zivkovic

3. TIMPANI

Suggestions include:

Carter solo

Lepak Etude

4. MULTI-PERCUSSION

Rebounds B, Xenakis

Canned Heat, Kopetski

Anvil Chorus, Lang

5. DRUM SET

Suggestions include:

Houllif, Contemporary Drum Set

Homage to Max, Sanderbeck

PERCUSSION JURY REQUIREMENTS YEAR: III and IV Course **M3924Y** and **M4924Y**

M3924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

Percussion Excerpts Commonly Requested for Auditions with Symphony Orchestras in Canada and the United States for juried auditions (for 3rd and 4th year performance majors) at the end of Term I. Course M3921, M4921, M4922, M4923

1. Choose two excerpts from the list for each of the following instruments: timpani, mallet keyboard and snare drum.
2. Choose three excerpts from any of the remaining instruments. Each excerpt should be for a different instrument.

TIMPANI:

Bartok, Concerto for Orchestra

Beethoven, Symphony #5 and #9

Brahms, Symphony #1 and #4

Britten, Young Persons Guide to the Orchestra

Hindemith, Symphonic Metamorphosis (Turandot)

Shostakovitch, Symphony #1 and #5

Stravinsky, Rites of Spring

Tchaikovsky, Symphony #4

MALLET KEYBOARD:

(Xylophone)

Copeland, Appalachian Spring

Gershwin, Porgy and Bess

Grainger, Spoon River

Kabalevsky, Colas Breugnon

Kachaturian, Sabre Dance

Ravel, Mother Goose Suite

Saint-Saens, Carnival of the Animals, Dance Macabre

(Glockenspiel)

Debussy, La Mer

Dubas, Sorcerers Apprentice

Mozart, The Magic Flute

Rhespighi, Pines of Rome

Stravinsky, Petrouchka

SNARE DRUM

Bartok, Concerto for Orchestra

Prokofiev, Lieutenant Kije

Ravel, Bolero

Rimsky-Korsakov, Scheherezade/Capriccio Espanol

BASS DRUM:

Stravinsky, The Rites of Spring

Tchaikovsky, 1812 Overture

CYMBALS:

Moussorgsky, Night on Bald Mountain

Tchaikovsky, Romeo and Juliet or Symphony #4

TRIANGLE:

Berlioz, Roman Carnival Overture

Brahms, Symphony #4

Liszt, Piano Concerto #1

TAMBOURINE:

Bizet, Carmen

Dvorak, Carnival Overture

Rimsky-Korsakov, Scheherazade

Stravinsky, Petrushka

Tchaikovsky, Trepak (Nutcracker Suite)

CASTANETS:

Prokofiev, Piano Concerto #3

Rimsky-Korsakov, Capriccio Espanol