

Western University, Don Wright Faculty of Music

Flute Jury Requirements

Last revised: August 2024

M1925

Repertoire must amount to a total playing time of not less than 15 minutes.

Repertoire of a similar or more advanced level may be substituted with the signed approval of the studio teacher.

Select **one piece each** from List A, List B **and** List C.

List A:

C.W.	Gluck	Menuet and Dance of the Blessed Spirits
G.F.	Handel	Sonata (any)
P.A.	Locatelli	Sonata (any)
B.	Marcello	Sonata in F major, op. 2, no. 1
L.	Moyse (ed.)	Album of Sonatinas for Young Flutists (any)
W.A.	Mozart	Andante in C major, K. 315
G.P.	Telemann	Sonata (any)

List B:

G.	Bizet	Menuet from L'Arlésienne Suite no. 2
G.	Fauré	Sicilienne, op. 78
S.I.	Glick	Petite Suite
B.	Heiden	Sonatina
J.	Ibert	Aria
E.	Pessard	Andalouse
J.	Rutter	Suite Antique (any 2 movements)

List C:

Own Choice

M1920, M2925

Repertoire must amount to a total playing time of not less than 20 minutes.

Repertoire of a similar or more advanced level may be substituted with the signed approval of the studio teacher.

Select **one piece each** from List A, List B **and** List C.

List A:

C.P.E.	Bach	Sonata (any <i>except</i> Hamburger Sonata)
S.	Bodinus	Caprice en gigue
N.	Chédeville	Sonatas nos. 1-6 "Il Pastor Fido" (any one of six)
J.B.	Loeillet	Sonata (any)
G.B.	Pergolesi	Concerto in G major
J.	Stamitz	Capriccio-Sonata in A major for solo flute
G.P.	Telemann	Suite in A minor, TWV 55:a2 (any 3 movements)

List B:

S.	Barber	Canzone
E.	Bloch	Suite modale
G.	Fauré	Morceau de concours
P.	Gaubert	Madrigal
B.	Godard	Suite de trois morceaux, op. 116 (1st & 2nd mvts)
A.	Honegger	Danse de la chèvre
J.	Rodrigo	Aria Antiqua
F.	Schubert	Das Fischermädchen <i>and</i> Ständchen (arr. Boehm)

List C:

Own Choice

M2920, M3925

Repertoire must amount to a total playing time of not less than 20 minutes.

Repertoire of a similar or more advanced level may be substituted with the signed approval of the studio teacher.

Select **one piece each** from List A, List B **and** List C.

List A:

J.S.	Bach	Sonata in G minor, BWV 1020
J.S.	Bach	Sonata in E flat major, BWV 1031
M.	Blavet	Sonata, op. 2 (any)
C.	Stamitz	Concerto in G major, op. 29
G.P.	Telemann	Fantasia no. 1, 2 <i>or</i> 8
A.	Vivaldi	Concerto in D major "Il Gardellino"

List B:

R.	Aitken	Icicle
A.	Caplet	Reverie et petite valse
F.	Chopin	Variations on a theme by Rossini, B. 9
G.	Fauré	Fantaisie, op. 79
L.	Ganne	Andante et Scherzo
A.	Hennebains	Reverie-Caprice
P.	Hindemith	Sonata (1st & 2nd mvts)
K.	Hoover	Kokopeli
F.	Kuhlau	Introduction et Rondo sur "Le colporteur de Onslow", op. 98a
A.	Perilhou	Ballade
C.	Saint-Saëns	Romance, op. 37
R.	Vaughan Williams	Suite de ballet

List C:

Own Choice

M2921, M2922

Repertoire must amount to a total playing time of not less than 20 minutes.

Repertoire of a similar or more advanced level may be substituted with the signed approval of the studio teacher.

Select **two pieces** from the following list:

C.	Chaminade	Concertino
C.	Debussy	Syrinx
P.	Gaubert	Nocturne et Allegro Scherzando
H.	Harty	In Ireland
J.	Hétu	Aria, op. 27
G.	Hue	Fantaisie
R.	Muczynski	Sonata (any 2 movements)
J.J.	Quantz	Concerto in G major
H.	Somers	Etching - The Volland Suite
O.	Sommerfeldt	Divertimento for solo flute, op. 9 (1st, 2nd & 3rd mvts)
P.	Taffanel	Andante Pastorale et Scherzettino
O.	Taktakishvili	Sonata (any 2 movements)
E.	Varèse	Density 21.5

M3920, M3929, M4925

Repertoire must amount to a total playing time of not less than 20 minutes.

Repertoire of a similar or more advanced level may be substituted with the signed approval of the studio teacher.

Select **at least two pieces** (must pick one from List A **and** one from List B):

List A:

J.S.	Bach	Sonata in E minor, BWV 1034
J.S.	Bach	Sonata in E major, BWV 1035
L.	Boccherini	Concerto in D major, op. 27
F.	Devienne	Sonata in D major
J.M.	Leclair	Concerto in C major, op.7, no. 3
J.J.	Quantz	Concerto in G major

List B:

M.C.	Baker	Sonata
C.	Chaminade	Concertino
C.	Debussy	Syrinx
F.	Doppler	Fantaisie Pastorale Hongroise
G.	Enescu	Cantabile et Presto
P.O.	Ferroud	Trois pièces (1st & 2nd mvts)
P.	Gaubert	Nocturne et Allegro Scherzando
P.	Hindemith	Sonata (3rd mvt)
K.	Kennan	Night Soliloquy
F.	Kuhlau	Variations on The Last Rose of Summer, op. 105
F.	Poulenc	Sonata (1st & 2nd mvts)
C.	Reinecke	Ballade, op. 288
J.	Rodrigo	Fantasia para un gentilhombre
A.	Roussel	Joueurs de flute
C.	Saint-Saëns	Airs de ballet d'Ascanio
H.	Somers	Etching - The Vollard Suite
P.	Taffanel	Andante Pastorale et Scherzettino

M3921

10-minute December jury

Solo (no piano required):

W.A. Mozart

Concerto in G major, K. 313 (1st mvt exposition only)

Orchestral Excerpts:

Required editions:

Orchestral Excerpts for Flute by Jeanne Baxtresser (Theodore Presser Co.)

Orchestral Excerpts for Piccolo by Jack Wellbaum (Theodore Presser Co.)

Flute

L.v. Beethoven

Leonore Overture no. 3

J. Brahms

Symphony no. 4

C. Debussy

Prelude to the Afternoon of a Faun

S. Prokofiev

Peter and the Wolf (excerpts 1 and 3)

Piccolo

M. Ravel

Piano Concerto in G major

G. Rossini

Overture to La gazza ladra

M3922

Repertoire must amount to a total playing time of not less than 20 minutes.

Repertoire of a similar or more advanced level may be substituted with the signed approval of the studio teacher.

Select **at least two pieces** (must pick at least one from List A and one from List B):

List A:

One Concerto or Sonata from the Baroque or Classical period

List B:

One piece from the Romantic or Early 20th Century

M3924Y

Two or more contrasting works and technical studies and/or orchestral excerpts must amount to a total playing time of not less than 15 minutes.

The studio teacher shall choose the repertoire and level.

M4920, M4929

Repertoire must amount to a total playing time of not less than 30 minutes.

Repertoire of a similar or more advanced level may be substituted with the signed approval of the studio teacher.

Select at least two pieces from the following list:

C.P.E.	Bach	Sonata in A minor for solo flute, H. 562/Wq 132
C.P.E.	Bach	Concerto in D minor, H. 426/Wq 22
J.S.	Bach	Partita in A minor, BWV 1013
M.	Blavet	Concerto in A minor
F.	Borne	Carmen fantaisie
E.	Burton	Sonatina
I.	Clarke	The Great Train Race
I.	Clarke	Hypnosis
A.	Copland	Duo
C.T.	Griffes	Poem
H.	Hanson	Serenade, op. 35
P.	Hindemith	Acht Stücke (any 4 mvts)
G.	Hüe	Fantaisie
J.	La Montaine	Sonata for Flute Solo, op. 24
B.	Martinů	First Sonata
J.	Mouquet	La flûte de Pan
F.	Poulenc	Sonata (3rd mvt)
C.	Reinecke	Sonata in E minor "Undine", op. 167 (any 3 mvts)
O.	Sommerfeldt	Divertimento for solo flute, op. 9
C.M.	Widor	Suite, op. 34 (any 3 mvts)

M4921

10-minute December jury

Solo (no piano required):

W.A. Mozart

Concerto in D major, K. 314 (1st mvt exposition only)

Orchestral Excerpts:

Required editions:

Orchestral Excerpts for Flute by Jeanne Baxtresser (Theodore Presser Co.)

Orchestral Excerpts for Piccolo by Jack Wellbaum (Theodore Presser Co.)

Flute

J.S.	Bach	"Aus Liebe will mein Heiland sterben" from St. Matthew Passion
F.	Mendelssohn	Scherzo from A Midsummer Night's Dream
S.	Prokofiev	Symphony no. 1 in D major "Classical"
M.	Ravel	Daphnis et Chloé, Suite no. 2
I.	Stravinsky	Firebird Suite (1919 version)
I.	Stravinsky	Petrouchka (1947 version)

Piccolo

G.	Rossini	Overture to Semiramide
D.	Shostakovich	Symphony no. 9
P.I.	Tchaikovsky	Symphony no. 4 in F minor

M4922

10-minute December jury

Solo (no piano required):

W.A. Mozart

Concerto in D major, K. 314 (1st mvt exposition only)

Orchestral Excerpts:

Required editions:

Orchestral Excerpts for Flute by Jeanne Baxtresser (Theodore Presser Co.)

Flute

J.S. Bach

"Aus Liebe will mein Heiland sterben" from St. Matthew Passion

F. Mendelssohn

Scherzo from A Midsummer Night's Dream

M. Ravel

Daphnis et Chloé, Suite no. 2

I. Stravinsky

Petrouchka (1947 version)

M4924Y

Two or more contrasting works and technical studies and/or orchestral excerpts must amount to a total playing time of not less than 15 minutes.

The studio teacher shall choose the repertoire and level.

Appendix A:

M3930a/b/y, M4930a/b/y, M4931a/b/y, M4932a/b/y

Recital repertoire should be consulted with studio teacher.

Suggested repertoire for Year 3, Year 4 and Artist Diploma recitals:

R.	Aitken	Plainsong
C.P.E.	Bach	Sonata in A minor for solo flute, H. 562/Wq 132
J.S.	Bach	Sonata in B minor, BWV 1030
J.S.	Bach	Sonata in E minor, BWV 1034
J.S.	Bach	Sonata in E major, BWV 1035
J.S.	Bach	Partita in A minor, BWV 1013
M.C.	Baker	Sonata
B.	Bartók	Suite paysanne hongroise
D.	Bédard	Sonate
M.	Bonis	Sonate
F.	Borne	Carmen fantasy
E.	Bozza	Image
V.	Coleman	Fanmi Imen
I.	Clarke	The Great Train Race
I.	Clarke	Orange Dawn
A.	Copland	Duo
H.	Dutilleux	Sonatine
S.I.	Glick	Sonata
C.T.	Griffes	Poem
J.	Hétu	Aria, op. 27
S.	Karg-Elert	Sonata in F sharp minor (Appassionata), op. 140
F.	Martin	Ballade
B.	Martinů	First Sonata
R.	Muczynski	Sonata
F.	Poulenc	Sonata
S.	Prokofiev	Sonata in D major, op. 94
C.	Reinecke	Sonata in E minor "Undine", op. 167
P.	Sancan	Sonatine
F.	Schubert	Introduction and Variations on "Trockne Blumen", D. 802
P.	Taffanel	Fantasy on Themes from Der Freischütz
T.	Takemitsu	Air
C.M.	Widor	Suite, op. 34