

WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
EUPHONIUM JURY REQUIREMENTS
Updated 2025

MUSIC 1925

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire, orchestral excerpts, and etudes must amount to a total playing time not less than 15 minutes. Substitutes must be approved by the instructor on the jury repertoire form.

I. Repertoire: Select two of the following pieces or equivalents.

Bach, J. S.	<i>Arioso</i>
Clerisse	<i>Idyll</i>
Faure, G.	<i>Sicilienne</i>
Faure, G.	<i>Apres un Reve</i>
Haydn, F. J.	<i>Aria and Allegro</i>
Hutchinson	<i>Sonatina</i>
Iannaccone	<i>Night Song</i>
Marcello, B.	<i>Sonata No. 1-6</i>

II. Etudes

Select one etude from the following:

- Rochut, J. *Melodious Etudes, Book 1*

Select two etudes from the following:

- Kopprasch, C. *60 Studies*
- Tyrrell *40 Advanced Studies*

MUSIC 2925, 3925, 4925

Repertoire should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire, orchestral excerpts, and etudes must amount to a total playing time not less than 20 minutes.

MUSIC 1920

Select any of the following pieces or equivalents. All selected repertoire, orchestral excerpts, and etudes must amount to a total playing time not less than 20 minutes. Substitutes must be approved by the instructor on the jury repertoire form.

- Repertoire (Accompanied)

Bach, J.S.	<i>For He That is Mighty</i>
Barat, J. Eduard	<i>Introduction and Dance</i>
Ewald, Victor	<i>Romance</i>

Fauré, Gabriel	<i>Après un Reve</i>
Godard, Benjamin	<i>Berceuse from Opera "Jocelyn"</i>
Gabaye	<i>Tubabillage</i>
Haddad, D.	<i>Suite (arr. fr. tuba)</i>
Marcello, Benedetto	<i>Sonata No. 1 - 6</i>
Martini, Johann	<i>Plaisir D'Amour</i>
Mozart, A.	<i>Concert Aria</i>
Rachmaninov, S.	<i>Vocalise</i>
Rubenstein, Anton	<i>Melody in F, op. 3 no. 4</i>
Tchaikovsky, P.I./Laube	<i>Andante Cantabile</i>
Telemann, G.	<i>Sonata in A Minor</i>
Weber, C.M.	<i>Romance (trb)</i>

MUSIC 2020, 2021, 2022

Select any of the following pieces or equivalents. All selected repertoire, orchestral excerpts, and etudes must amount to a total playing time not less than 20 minutes. Substitutes must be approved by the instructor on the jury repertoire form.

- Repertoire (Accompanied)

Blazhevich, V.	<i>Concerto No. 2</i>
Bozza, Eugene	<i>Allegro and Finale</i>
Bozza, Eugene	<i>Concertino</i>
Clarke, H.L.	<i>From the Shores of the Mighty Pacific</i>
Clarke, H.L.	<i>Bride of the Waves</i>
Jacob, Gordon	<i>Fantasia</i>
Kreisler, Fritz	<i>Liebesfreud</i>
Kreisler, Fritz	<i>Liebeslied</i>
Marcello, Benedetto	<i>Sonata 1 - 6</i>
Massenet, Jules	<i>Meditation from Opera "Thais"</i>
Mozart, A.	<i>Concerto in B flat K191</i>
Ravel, M.	<i>Pièce en Forme de Habanera</i>
Rossini, G.	<i>Largo al Factotum</i>
Saint-Saens, Camille	<i>Morceau de Concert</i>
Saint-Saens, Camille	<i>The Swan</i>
Spillman, Robert	<i>Two Songs for Tuba</i>

MUSIC 3920, 3929

Select any of the following pieces or equivalents. All selected repertoire, orchestral excerpts, and etudes must amount to a total playing time not less than 20 minutes. Substitutes must be approved by the instructor on the jury repertoire form.

- Repertoire (Accompanied)

Fauré, Gabriel	<i>Elegie for Cello</i>
Galliard	<i>Six Sonatas</i>
Guilmant	<i>Morceau Symphonique (trb)</i>
Hartley, W.	<i>Sonata Euphonica</i>
Horovitz, J.	<i>Sonatina</i>
Koetsier, Fritz	<i>Schon Rosmarin</i>
Lebedev	<i>Concerto (bass trb)</i>
Mozart, W.A.	<i>Concerto for Horn, 1 - 4</i>
Strauss, Richard	<i>Concerto No. 1 for Horn</i>
Vivaldi, A.	<i>Concerto in A minor</i>
Vivaldi, A.	<i>Sonatas 1 - 6</i>
Wilder, Alex	<i>Concerto</i>

MUSIC 3924Y

Two or more contrasting works should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire, orchestral excerpts, and etudes must amount to a total playing time not less than 15 minutes.

MUSIC 3921

The compulsory piece must be prepared for the December jury. Other repertoire may be selected in consultation with the studio teacher. Substitutions may be used only with the permission of the studio instructor. All selected repertoire (inclusive of etudes and orchestral excerpts) must amount to a total playing time not less than 10 minutes.

MUSIC 3921 students are also required to give a recital (MUSIC 3930: 35-45 minutes of music with no intermission).

COMPULSORY PIECE

Joseph Horovitz	<i>Euphonium Concerto (Movement I)</i>
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ORCHESTRAL EXCERPTS

Holst	<i>The Planets</i>
Richard Strauss	<i>Ein Heldenleben</i>
Mahler	<i>Symphony No. 7 (opening)</i>
Darius Milhaud	<i>Suite Francaise</i>
Percy Grainger	<i>Colonial Song</i>
Edward Gregson	<i>Dances and Arias</i>
Edward Gregson	<i>Variations on Laudate Dominum</i>

STUDIES

Arban	<i>Characteriste #2</i>
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MUSIC 3922

The compulsory piece must be prepared for the jury. Other repertoire may be selected in consultation with the studio teacher. Substitutions may be used only with the permission of the

studio instructor. All selected repertoire (inclusive of etudes and orchestral excerpts) must amount to a total playing time not less than 20 minutes.

COMPULSORY PIECE

Joseph Horowitz *Euphonium Concerto* (Movement I)

ORCHESTRAL EXCERPTS

Holst	<i>The Planets</i>
Richard Strauss	<i>Ein Heldenleben</i>
Mahler	<i>Symphony No. 7</i> (opening)
Darius Milhaud	<i>Suite Francaise</i>
Percy Grainger	<i>Colonial Song</i>
Edward Gregson	<i>Dances and Arias</i>
Edward Gregson	<i>Variations on Laudate Dominum</i>

STUDIES

Arban *Characteriste #2*

MUSIC 4920, 4929

Select any of the following pieces or equivalents. All selected repertoire, orchestral excerpts, and etudes must amount to a total playing time not less than 30 minutes. Substitutes must be approved by the instructor on the jury repertoire form.

- Repertoire (Accompanied)

Bach, J.S.	<i>Accompanied Suites for Cello</i>
Bozza, E.	<i>Hommage a Bach (trb)</i>
Bozza, E.	<i>New Orleans (trb)</i>
Catérède, J.	<i>Fantaisie Concertante (bass trb)</i>
Mozart, W. A.	<i>Concerto for Horn, No. 1-4</i>
Pryor, A.	<i>Blue Bells of Scotland</i>
De Sarasate, Pablo	<i>Zigeunerweisen</i>
Schumann, R.	<i>Adagio and Allegro for Horn</i>
Stevens, Halsey	<i>Sonatina for Bass Trombone or Tuba</i>

MUSIC 4924Y

Two or more contrasting works should be selected in consultation with the studio teacher to ensure appropriate level of difficulty. All selected repertoire, orchestral excerpts, and etudes must amount to a total playing time not less than 15 minutes.