

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF MUSIC

CELLO JURY REQUIREMENTS

Last revised June 2026

General Information: Please read carefully:

For each jury, three (M1140) or four (all music major juries) categories are to be performed as listed.

1) Category 1.

- "Pieces" refers to movements from concertos or sonatas, or concert pieces
- for concertos, other solo works with orchestra, showpieces or Bach Suites, playing from memory will enhance the jury grade.

2) Category 2.

- Studies (or Caprices) need not be performed from memory.

3) Category 3.

- Candidates should be prepared to play from memory all technique listed for each jury. The jury panel will hear excerpts from this list. (Any desired bowing).

4) Category 4.

- (where applicable):

Orchestral Excerpts are to be taken from Prof. Wiebe's library, or when designated, from Orchestral Excerpts, International Edition.

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO: M1140, M1925

- 1) Pieces: Two pieces of contrasting styles:
- 2) Studies: One study from:
-Dotzauer, F., 113 Studies, Bk. 1 or 2, or Popper High School of Cello Playing, Op. 73
- 3) Technique: -Major, harmonic and melodic minor scales of C, D and E 3 octaves
-Major and minor arpeggios of C,D, and E 3 octaves.
- 4) Orchestral Excerpts: none

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO: M1920, M2925

- 1) Pieces: Two pieces of contrasting styles.
- 2) Studies: One study from Dotzauer, F. 113 Studies, Book I, II, or III, or from Popper High School of Cello Playing, op. 73.
- 3) Technique:
 - Major, harmonic and melodic minor scales of C, D, Eb F, G and A, 3 octaves
 - Major and minor arpeggios of C, D, Eb, F, G and A 3 octaves
 - 6ths: C major, and D major, 2 octaves
- 4) Orchestral Excerpts (from Orchestral Excerpts, International Edition):
 - a) Beethoven Symphony No. 1, *Allegro con brio*, 1st mvt, lines 2-4
 - b) Schubert Symphony No. 8, *Allegro moderato*, lines 1-3
 - c) Tchaikovsky Piano Concerto No. 1, 1st mvt, lines 4-7 (where *Allegro con spirito* starts)

N.B. For those applying for the Performance program, please see the current Music Students Handbook for details.

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO M2920

- 1) Pieces: Two pieces of contrasting styles.
Note: One piece from M2920 or M3920 must be by a Canadian composer.
- 2) Studies: One study from:
Dotzauer 113 Studies Book I, II or III, or Popper High School of Cello Playing, op. 73.
- 3) Technique:
 - Major, harmonic and melodic minor scales of C, D, Eb, and F, 3 octaves
 - Major and minor arpeggios of C, D, Eb, and F, 3 octaves
 - Dominant 7th arpeggios beginning on the note C and D, 3 octaves
 - 6ths: C, D and Eb major, 2 octaves
 - Octaves: C and D Major, 2 octaves
- 4) Orchestral Excerpts (from Orchestral Excerpts, International Edition):
 - a) Mozart Symphony No. 35, 1st mvt, *Allegro con spirito* (1st 4 lines only)
 - b) Beethoven Symphony No. 1, *Andante cantabile con moto*, 1st 2 lines only
 - c) Tchaikovsky Symphony No. 5, *Andante cantabile*, lines 1-2

N.B. For those applying for the Performance program, please see the current Music Students Handbook for details.

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO M3925

1) Pieces: Two pieces of contrasting styles.

Note: One piece from M2920 or M3920 must be by a Canadian composer.

2) Studies: One study from:

Dotzauer 113 Studies Book I, II or III, or Popper High School of Cello Playing, op. 73.

3) Technique:

- Major, harmonic and melodic minor scales of C, D, 3 octaves.

- Major, harmonic and melodic minor scales of Eb and F, 3 octaves.

- Major & minor arpeggios of C, D, 3 octaves.

- Major & minor arpeggios of Eb and F, 3 octaves.

- Dominant 7th arpeggios beginning on the note C and D, 3 octaves

- 6ths: C and D major, 2 octaves

- Octaves: C and D Major, 2 octaves

4) Orchestral Excerpts (from Orchestral Excerpts, International Edition):

a) Mozart Symphony No. 35, 1st mvt, *Allegro con spirito* (1st 4 lines only)

b) Beethoven Symphony No. 1, *Andante cantabile con moto*, 1st 2 lines only

c) Tchaikovsky Symphony No. 5, *Andante cantabile*, lines 1-2

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO: M2921

- 1) Pieces
 - a) First or last movement of any standard concerto, or a substantial part of a one-movement work for cello and orchestra
 - b) 2 contrasting movements from any unaccompanied Bach Suite
 - c) first or last movement of a major sonata
- 2) Studies: One study from :
Popper High School Op. 73
- 3) Technique:
 - Major, harmonic and melodic minor scales C through A, 3 octaves
 - Major and minor arpeggios C through A, 3 octaves
 - Dominant 7th arpeggios beginning on the notes C, D and F, 3 octaves
 - Diminished 7th arpeggios beginning on the notes C, D and F, 3 octaves
 - 3rds: C and D Major, 2 octaves
 - 6ths: C and D Major, 2 octaves
 - 8ves: C and D Major, 2 octaves
- 4) Orchestral Excerpts (from Orchestral Excerpts, International Edition):
 - a) Mozart Symphony No. 35, lines 5-8 (where *Presto* starts)
 - b) Tchaikovsky Symphony No. 6, *Allegro con grazia*, lines 1-6
 - c) Mendelssohn Symphony No. 4 “Italian,” *Allegro vivace*, lines 1-

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO: M2922

- 1) Pieces
 - a) First or last movement of any standard concerto, or a substantial part of a one-movement work for cello and orchestra
 - b) 2 contrasting movements from any unaccompanied Bach Suite
 - c) first or last movement of a major sonata
- 2) Studies: One study from :
Popper High School Op. 73
- 3) Technique:
 - Major, harmonic and melodic minor scales C through G, 3 octaves
 - Major and minor arpeggios C through G, 3 octaves
 - Dominant 7th arpeggios beginning on the notes C and D, 3 octaves
 - Diminished 7th arpeggios beginning on the notes C and D, 3 octaves
 - 3rds: C and D Major, 2 octaves
 - 6ths: C and D Major, 2 octaves
 - 8ves: C and D Major, 2 octaves
- 4) Orchestral Excerpts :
 - a) Beethoven Symphony No. 5, 3rd movement, m. 141-177
 - b) Mozart Marriage of Figaro Overture (from Orchestral Excerpts, International Edition), page 1, m. 1-7, bottom line, bracketed section; page 2, lines 3-4, bracketed sections
 - c) Mozart Symphony No. 40 (from Orchestral Excerpts, International Edition), 1st movement first 4 lines

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO: M3920, M4925, 3929

- 1) Pieces: Two pieces of contrasting styles.
Note: One piece from M2920 or M3920 must be by a Canadian composer.
- 2) Studies: One study from:
Popper High School, Op. 73 or a Dotzauer study
- 3) Technique:
 - Major, harmonic and melodic minor scales of C, D, Eb, F and G, 3 octaves
 - Major and minor arpeggios of C, D, Eb, and F, 3 octaves
 - Dominant 7th arpeggios beginning on the notes C and D, 3 octaves
 - Diminished 7th arpeggios beginning on the notes C, 3 octaves
 - 3rds: C major, 2 octaves
 - 6ths: C and D Major, 2 octaves
 - Octaves: C and D Major, 2 octaves
- 4) Orchestral Excerpts (from Orchestral Excerpts, International Edition):
 - a) Beethoven Symphony No. 5, *Allegro con brio*, lines 1-4
 - b) Mozart Symphony No. 41, *Molto Allegro* first 3 lines
 - c) Mahler Symphony No. 1, *Langsam*, lines 1-3

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CELLO JURY REQUIREMENTS

CELLO: M3922

- 1) Pieces
 - a) First or last movement of any standard concerto, or a substantial part of a one-movement work or set of variations for cello and orchestra
 - b) 2 contrasting movements from a Bach Suite
 - c) first movement of a major sonata
- 2) Studies: One study from Popper High School, Op. 73
- 3) Technique:
 - Major, harmonic and melodic minor scales C through A, 3 octaves
 - Major and minor arpeggios C through A, 3 octaves
 - Dominant 7th arpeggios beginning on the notes C, D and F, 3 octaves
 - Diminished 7th arpeggios beginning on the notes C, D and F, 3 octaves
 - 3rds: C and D Major, 2 octaves
 - 6ths: C and D Major, 2 octaves
 - 8ves: C and D Major, 2 octaves
- 4) Orchestral Excerpts (from Orchestral Excerpts, International Edition):
 - a) Mozart Symphony No. 35, lines 5-8 (where *Presto* starts)
 - b) Tchaikovsky Symphony No. 6, *Allegro con grazia*, lines 1-6
 - c) Mendelssohn Symphony No. 4 “Italian,” *Allegro vivace*, lines 1-5

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CELLO JURY REQUIREMENTS

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO: M3921

NOTE: The M3921 jury, scheduled at the end of Term I, will consist of two parts:

- 1) First or last movement of a major concerto, or a substantial part of a one-movement work or set of variations for cello and orchestra
- 2) Orchestral Excerpts
 - a) Beethoven, Symphony No. 5,
2nd mv't: measures 1-10; 98-106;
3rd mv't: 140-177
 - b) Mozart, Marriage of Figaro, measures 1-7; 2 before reh. 8 until reh. 8; reh. 9 for 9 measures
 - c) Rossini, Overture "William Tell" solo, top voice only, from beginning until *Allegro*

M3930b RECITAL

A variety of styles should be presented.

NOTE: One Canadian composition must be included in either the M3926 recital or the M4926 recital.
Minimum level: Contemporary Showcase: "Advanced."

Time: 35-45 minutes of music (no intermission) - see Handbook

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CELLO JURY REQUIREMENTS

M3924Y

Two or more contrasting works, a technical study, and 2 contrasting orchestral excerpts to total the time of the jury which shall be no less than 15 minutes. The teacher shall choose the repertoire and level.

M4924Y

Two or more contrasting works, a technical study, and 2 contrasting orchestral excerpts to total the time of the jury which shall be no less than 15 minutes. The teacher shall choose the repertoire and level.

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO: M4920, 4929

- 1) Pieces:
 - a) One 20th or 21st Century composition.
 - b) Two other contrasting pieces.

- 2) Studies: One study from:
Popper High School, Op. 73, or a Dotzauer study

- 3) Technique:
 - Major, harmonic and melodic minor scales of C, D, Eb, F, G and A, 3 octaves
 - Major and minor arpeggios of C, D, Eb, F and G, 3 octaves
 - 3rds: C and D Major, 3 octaves
 - 6ths: C, D and Eb Major, 3 octaves
 - 8ves: C, D and Eb Major, 3 octaves

- 4) Orchestral Excerpts:
 - a) Mendelssohn Symphony No. 4, 4th mv't only
measures 34-52; 166-179

 - b) Haydn Symphony No. 104, 4th mv't only
measures 69-82; 143-149; 287-293

 - c) Dvorak Symphony No. 8, 4th mv't only
rehearsal A until rehearsal B; rehearsal C until rehearsal D; 9 after rehearsal P until rehearsal Q

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CELLO JURY REQUIREMENTS

Student:

Teacher:

CELLO: M4921, M4922,

Note: The jury, scheduled at the end of Term I, will consist of two parts:

- 1) First or last movement of a major concerto, or a substantial part of a one-movement work or set of variations for cello and orchestra
- 2) Orchestral Excerpts
 - a) Brahms: 2nd Piano Concerto in Bb, 3rd mv't only
Solo part only, measures 1-9; 13-25; 71-end of mv't
 - b) Tchaikovsky: Swan Lake (from Orchestral Excerpts, International Edition), lines 2-5, bracketed section
 - c) Verdi: Offertorio from *Requiem*
measures 1-28

M4930b RECITAL

A variety of styles should be presented.

NOTE: One Canadian composition must be included in either the M3926 recital or the M4926 recital.
Minimum level: Contemporary Showcase: "Advanced."
Time: 45-55 minutes of music (10 minute intermission optional) - see Handbook

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CELLO JURY REQUIREMENTS

CELLO: M4923

Note: The jury, scheduled at the end of Term I, will consist of two parts:

- 1) First or last movement of a major concerto, or a substantial part of a one-movement work or set of variations for cello and orchestra
- 2) Orchestral Excerpts (from Orchestral Excerpts, International Edition)
 - a) Debussy *La Mer*, p. 23, 1st 2 systems, top voice only
 - b) Tchaikovsky: *Swan Lake*, p. 57, solo lines 2-5
 - c) Mendelssohn *Scherzo* from *Midsummer Night's Dream*, p. 41, first 7 lines

M4932b RECITAL

A variety of styles should be presented.

Time: 45-55 minutes of music (10 minute intermission optional) - see Handbook