“One of my favourite memories was going to Guatemala with the Music Education department, and learning about community music. I experienced firsthand what it takes to create music with people who don’t use the same words as me, or use the same types of notation. I learned a lot about the ways that I know music and the way that I think I should teach music; those were all completely flipped on my head. These experiences definitely shaped the way I teach music.”

**Siobhan Waldock**
Bachelor of Music (Honours Music Education)

“One of my favourite aspects in this program is the fact that you get to know your professors really closely. This is a school that truly focuses on putting students first. As a student you can develop a relationship with someone who can guide you and nurture more academic skills. My writing skills have improved and I’ve had access to unique resources. There is also a very close relationship between the administration and the students. You don’t feel as though you’re in a large organization, which in many ways helps the transition from high school to university.”

**Evelyn Vanderhoof**
Bachelor of Arts (Honours Music and Political Science)

“Only this program allows you to have that classical training, and apply that to the popular music field. There are different streams you can go into. You can be an engineer in a studio, you can be a producer, work in live recording, you can even pursue the music business part at a label if you like. There are so many streams, and so many possibilities that I feel like only this program can give you.”

**Brian Marshall**
Music Recording Arts (Western/Fanshawe)

Learn more about their experience at Western: [music.uwo.ca/future-students](http://music.uwo.ca/future-students)
UNDERGRADUATE STUDIES

Programs that include private lessons and ensemble participation:

**Bachelor of Music**
- Performance
- Music Education
- Composition
- Music Research
- General

**Artist Diploma** (a program for students who have completed an undergraduate degree and want a year of additional performing experience)

**Music Performance Diploma** (a three year diploma for strong performers to be done concurrently with another degree on campus, typically started in second year)

Programs that do not require private lessons and ensemble participation:

**Bachelor of Arts**
- Honours Specialization in Music
- Specialization in Music Administrative Studies
- Major in Music
- Major in Popular Music Studies
- Minor in Music
- Minor in Dance

Collaborative programs:

- **Music Recording Arts** (Western, Bachelor of Music/Fanshawe College, Music Industry Arts)
- **Music and Business** (Bachelor of Music or Bachelor of Arts in Music)/ HBA, Ivey)
- **Music and Psychology** (supported through Western’s Music Cognition and the Brain Initiative)
- Other concurrent degree options are possible

Performance diplomas:

- **Artist Diploma** (a program for students who have completed an undergraduate degree and want a year of additional performing experience)
- **Music Performance Diploma** (a three year diploma for strong performers to be done concurrently with another degree on campus, typically started in second year)

music.uwo.ca/future-students/undergraduate/programs
FACILITIES & RESOURCES

Perform and learn in our new building that offers the best learning environment for academic and performance studies, including 100+ practice rooms, large and small rehearsal rooms and studios. Showcase your many talents in our 400-seat Paul Davenport Theatre (capable of presenting fully staged opera productions with orchestra), 250-seat von Kuster Hall, 48-seat recital hall, high definition video and audio recording with streaming capabilities and Composition & Electro Acoustic Research & Performance (CEARP) facility and a new Interdisciplinary Media Centre (IMC lab).

Access a wide variety of instruments, including hundreds of wind instruments maintained by resident technicians; grand, digital and acoustic pianos; and more than 40 valuable string instruments and bows for loan. The Music Library’s holdings are among the most expansive in North America, including an impressive general collection and several special collections including The Gustav Mahler - Alfred Rosé Collection.
PRIDE IN OUR ALUMNI

The Don Wright Faculty of Music is proud of its 6,000 alumni around the world. They excel in every type of music career as well as a diverse range of other areas, including supreme court judge, playwright, filmmaker, author and television host.

Elaine Adair
Judge of the Supreme Court of British Columbia

Andrea Kalyn
President, New England Conservatory

Barbara Willis-Sweete
One of world's pre-eminent film directors

Michael Schade
Internationally renowned Mozart tenor

Louise Pitre
Musical Theatre singer/actress

Jarrett McCourt
Orchestral tubist, soloist and educator

Joel Ivany
Founder and Artistic Director of Against the Grain Theatre

Stephanie Ciccarelli
Co-Founder and Chief Brand Officer at Voices.com

Berthold Carrière
Longtime Stratford Festival Director of Music, composer, conductor

Genevieve Fisher
Canadian Country Music artist

Dennis Beck
Active nationally as conductor, adjudicator and educator

Lesley Mackay Hunter
Animated feature film and TV editor

music.uwo.ca/alumni
VIRTUAL TOURS
Explore our campus virtually, connect with us
music.uwo.ca/future-students/virtual-open-house

SCHOLARSHIPS
More than $400,000 available in entry and in-course academic awards
music.uwo.ca/future-students/undergraduate/finaid/future-undergrad.html

PREPARING FOR THE FUTURE
Develop your musical talents, creativity, teamwork skills and confidence to excel in any profession of your choice upon graduation
music.uwo.ca/future-students/undergraduate/careers.html

HOW TO APPLY
music.uwo.ca/future-students/undergraduate/audition-process.html

CONTACT US
Contact Sasha Gorbasew, Recruitment Coordinator at agorbase@uwo.ca or 519-661-2111 ext. 80532
@westernuMusic