

University of Western Ontario 14th Annual Graduate Symposium on Music

Musical Environments

August 24th-25th

Talbot College, Room 141

Friday 24th, 3:00 PM

Chair: Dr. John Cuciurean

Abigail Shupe, University of Western Ontario

"*The River of Life* and the Place of Death"

Ian Siess, University of Western Ontario

"Cold War Political Environments: Modernism, Nationalism and the U.S.S.R"

Friday 24th, 4:15 PM

Chair: Dr. Ed Goehring

Jonathan Boschetto, Princeton University

"Schubert's Ecological Subjects: And, What The Ecological Crisis Can Teach Us
About (Musical) Time"

Annalise Smith, Cornell University

"Listening to *Iphigénie en Aulide*: Change and Identity in Eighteenth-Century
Paris"

Saturday 25th, 9:30 AM

Chair: Dr. Catherine Nolan

Sten Thomson, McGill University

"Robert Mayrhofer's Conception of Tone Space"

Andrew Chung, Wesleyan University

"A 'Newtonian' Reading of Schoenberg's op. 19 no. 6: Transformational Space,
Pianistic Gesture, and Reflections on Falling"

Saturday 25th, 10:45 AM

Chair: John Phippen

Yun Emily Wang, University of Toronto

“Sociopolitical implications of Taiwanese 'noisy-hot': imbrications between contemporary sonic and the social lives in Taiwan”

Andrew Mark, York University

“Consciousness, solidarity, and musicking: Ecoethnography on Hornby Island”

Lunch, 12:00 PM – 2:00 PM

Saturday 25th, 2:00 PM

Chair: Matthew Toth

Chris Culp, SUNY Buffalo

" No-Place Like Queer Utopia: Failed Optimism in Musical Theatre."

Amy Kintner, Eastman School of Music

“Taking a Bit of Avian Advice: Ecotopia in Neko Case’s Middle Cyclone”

Saturday 25th, 3:15 PM

Chair: Dr. Emily Ansari

Daniel Rosen, University of Western Ontario

"Musical Space: Ambience as Musical Communication in Western Art Music Recordings"

Leah Weinberg, University of Michigan

“Orchestrating Nature: Music, Manipulation, and 1950s America in Disney’s True-Life Adventure Films”

Saturday 25th, 4:30 PM

Keynote presentation:

Dr. Holly Watkins

Eastman School of Music