

# symposium 2009

*The University of Western Ontario*  
Music Graduate Student Symposium

Friday, May 8th

*Middlesex College: The Grad Club*

7:00 – 9:00            **Welcome Reception**

Saturday, May 9th

*Talbot College: Room 141*

8:30 – 9:00            Coffee and registration

9:00 – 11:00          **Popular Music and Culture**      (Chair: Anthony Cushing)

Lauren Acton (York University): That's Entertainment: Hopping on *The Band Wagon* or Grooving to The Jam?

Gerry Shatford (York University): Fresh Grist for the Mill: Expanding the "Standard" Jazz Repertoire

Morgan Jones (University of Western Ontario): A New Role for the "Piano Man": Billy Joel as Balladeer on "Allentown" and "The Downeaster 'Alexa'"

Josie Zocco (York University): Fleet Foxes: Indie or Oldie? Baroque and Renaissance Revival in Contemporary Pop Music

11:00 – 11:15          Break

11:15 – 12:30          **Keynote Address**

Dr. Kevin Swinden, Professor of Theory (Wilfrid Laurier University)

"The Hidden Curriculum of Chromatic Harmony"

12:30 – 1:30          Lunch

1:30 – 3:00            **Theory**            (Chair: Emily Adamowicz)

Peter Lea (University of Western Ontario): Cycles and Circles:  
Transformations in George Crumb's "Come Lovely and Soothing Death"

Sundar Subramanian (SUNY Buffalo): Pitch Structures in Reginald Smith  
Brindle's *El Polifemo de Oro (Quattro Frammenti per Chitarra)*

Makoto Mikawa (University of Western Ontario): "Omnipresent Anarchy" in  
Kagel's *Antithese* versus Adorno's *Verfransung* Theory

3:00 – 3:15            Break

3:15 – 4:15            **Composition Lecture-Demonstration** (Chair: Michael Park)

Anna Pidgorna (University of Calgary): *The Great Escape*: Exploring the  
Microscopic Life in the Spectrum of a Chord

4:15 – 5:30            **Professional Workshop**

Dr. Catherine Nolan (Professor of Theory, UWO) and Dr. Richard Semmens  
(Professor of Musicology):

The Academic Curriculum Vitae

6:00                    **Dinner at Fellini Koolini's**, 153 Albert Street

Sunday, May 10th

*Talbot College: Room 141*

9:30 – 11:00            **Music and Aesthetics in the Early Twentieth Century**  
(Chair: Jessica Moore-Lucas)

Carissa Pitkin (University of Cincinnati-CCM): The Creative Process  
Examined: Ravel's Aesthetics Made Manifest in *L'Enfant et les Sortilèges*

Katharina Clausius (University of Western Ontario): Ideology and  
Methodology in Arnold Schönberg's *Ode to Napoleon Buonaparte*

Benjamin McBrayer (University of Cincinnati-CCM): The Desire for a  
Universal English Opera: Background to the Reception of  
Benjamin Britten's *Peter Grimes*

11:00 – 11:15      Break

11:15 – 12:15      **Historical Performance Practice** (Chair: Lauren Cooke)

Zachary Ebin (York University): Cadenzas for Mozart's Violin Concertos

Evan Cortens (Cornell University): Voices and Invoices: The Hamburg Vocal Ensemble of Carl Philipp Emanuel Bach

12:15 – 1:30      Lunch

1:30 – 2:30      **Topics in Contemporary Canadian Music**  
(Chair: Daisy Tam)

Maria Noriega (University of Calgary): Equity in Canadian Symphony Orchestras: Forty Years of Orchestral Playing By Canadian Women"

Seana Haley (York University): Identity in Canadian Music as seen through Leonard Cohen's "Joan of Arc"