

# GRADUATE STUDENT SYMPOSIUM 2007

Don Wright Faculty of Music  
The University of Western Ontario

Friday, May 4<sup>th</sup>

8PM-10PM Grad Club (Middlesex College, UWO)

Opening reception for keynote and student speakers, symposium organizers and volunteers, and faculty (please RSVP to Stephanie Horsley by Monday, 30 April)

Saturday, May 5<sup>th</sup>

Registration: 8:30 to 9:00 am, TALBOT COLLEGE 141

9:00-10:30 Location: TALBOT COLLEGE 141

- Trina Thompson (Indiana University) *Productive Distortion: Tonal Narratives and the Body in Beethoven's Op. 81a*
  
- Karen Ching (The University of Western Ontario) *Spatiotemporal Models: Being, Essence, and Value*
  - Chair: Myron Gray

10:30-10:45 Break

10:45-12:15 Location: TALBOT COLLEGE 141

- Keynote Address by Dr. Lori Burns (University of Ottawa) *Emergent Meanings in Popular Song: The Materials of Musical Form, Text, and Performance*

12:15-1:15 Lunch at the Grad Club

1:15-2:45 Location: MUSIC BUILDING 345

- Jada Watson (University of Ottawa) *Sexualized Images, Musical Gestures and The Meaning of A Song: Three Versions of "Let Him Fly"*
  
- Claudine Jacques (McGill University) *"Ich kann's nicht fassen, nicht glauben": Genoveva, Fauentie und Leben and Schumanns' View of Womanhood*
  - Chair: Tara Ferguson

2:45-3:00 Break

3:00-4:30 Location: TALBOT COLLEGE 141

- Stephan Honish (University of British Columbia) *Disability, Impairment and Performing Musicians*
  
- Colleen Whidden (University of Calgary) *The Adult Non-Singer: Causes, Context and Culture*
  - Chair: Karen Snell

5:30pm Please join us for dinner at Fellini Koolini's, 153 Albert Street, London

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Sunday, May 6<sup>th</sup>

9:00-10:30 Location: TALBOT COLLEGE 141

- Jamshed Turel (McGill University) *Synthesizing Film Narrative and Tonal Structure in Ridley Scott's Gladiator*
  
- Kristin Force (York University) *Looking Through Glass: An In-Depth Analysis of Films with Soundtracks by Philip Glass*
  - Chair: Monica Fazekas

10:30-10:45 Break

10:45-11:30 Location: TALBOT COLLEGE 141

- Dawn Chambers (State University of New York) *Spinstersongs: Writing for Yourself, Engaging Others*
  - Chair: Stephanie Horsley

11:30-12:15

- Tour of The University of Western Ontario's Mahler/Alfred Rosé Collection (Monica Fazekas)

12:15-1:30 Tour of the University of Western Ontario's main campus and lunch

1:30-3:00 Location: MUSIC BUILDING 345

- Alex J. Bererzowsky (University of Chicago) *Sets or Cycles? – Sequencing in Strauss's Vier Leider, Op. 27*
  
- Ian Bates (Yale) *Structural Implications of Motive and Mode in Vaughn Williams' Five Variants of "Dives and Lazarus"*
  - Chair: Lauren Cooke

3:00-3:15 Break

3:15-3:30 Location: TALBOT COLLEGE 141

- Ève Poudrier (City University of New York) *A Context-Sensitive Approach to the Perception of Polymeter: A Case Study*
  - Chair: Stephanie Horsley