

GRADUATE STUDENT
SYMPOSIUM
2005

Don Wright Faculty of Music
The University of Western Ontario

Saturday, April 30

- 8:30 Registration
- 9:15-10:45 Alicia Desjardins, University of Ottawa: "Developing a Theoretical Framework for the Critical Analysis of Beginner Piano Methods"
James McGowan, UWO/Eastman: "Applying the Metaphor of Motion to Phrase Analysis and Performance of Choral Music"
Moderator: Susanne Hammond
- 11:00-12:00 Paul Woodford, UWO: Keynote Address
- 12:00-1:00 Lunch
- 1:00-2:30 Geoffrey Wilson, University of British Columbia: "Mallarmé's Symphonic Equation and Debussy's Prélude à l'Après-midi d'un faune"
Anna Boyden, UWO: "Shades of Monotony: Hugo Wolf's 'Der Feuerreiter'"
Moderator: Anita Hardeman
- 2:45-4:30 Michelle Davidson, University of Cincinnati: "Michael Moore's Republican Rhetoric: The Politics of Music in Fahrenheit 9/11"
Danielle Cumming, McGill University: "Truth Without Authenticity? Exoticism in Guitar Composition: Two composers compared"
Moderator: Melanie Batoff
- 6:00 Supper for those who are interested, Bertoldi's: 650 Richmond Street

Sunday, May 1

- 9:00-10:45 Karen Ching, UWO: "Spatial Modeling—Four-Dimensional Representations in Theory and Practice"
Robert Baker, McGill University: "Synthesis through Integration: An exploration of my musical memory in *Releasing Anamnesis* for string quartet (2004)"
Moderator: Bryn Hughes
- 11:00-12:30 Scott Schouest, University of Wisconsin-Madison: "'Il n'y aura plus de temps': Messiaen's Ending of Time"
Anita Hardeman, UWO: "'Les plus puissants des Dieux se déclarent pour vous': Allegory and the Spanish Succession in *Hésione* (1700)"
Moderator: Karen Snell
- 12:30-1:15 Lunch

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- 1:15-2:00 Lisa Philpott: Tour of Gustav Mahler – Alfred Rosé Room (Music Library Special Collections)
- 2:00-3:30 Sara Bakker, UWO: “The Importance of Interval Quality Operations in the “Finale” of Bela Bartok’s String Quartet No.6”
Karen Snell, UWO: “A Place for Exchange and Learning in Music Education”
Moderator: Stephanie Horsley