

**Don Wright Faculty of Music / Music Performance Studies Department
Vocal Repertory with Piano**

COURSE OUTLINE

Music 9515

Instructors:

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Office Hours: by appointment

GTA: Seohyang Oh soh242@uwo.ca

Course Description:

This course is designed to familiarize singers and pianists with a critical overview of the art song repertoire through the development of an informed system of analysis, listening, presentation and performance. The course will entail an ongoing combination of listening, analysis, and performance of assigned repertoire. As participation in class is a vital component of the course, **ATTENDANCE IS MANDATORY** and will be reflected in the final grade.

As **MEMORIZATION** of the repertoire (singers only) indicates the time spent in preparation of the assigned repertoire, it shall also be reflected in the final grade as outlined below.

Graduate Course Learning Objectives:

Students can expect to:

1. Increase their understanding of the Art Song repertoire.
2. Develop an awareness of ensemble issues inherent between singer and pianist in the Art Song genre.
3. Learn to address and identify issues of performance and performance practice through the analysis of in class performance.
4. Develop their ability to reflect on their work and the work of their peers through accompanied reflections in class and outside of class.

Course Requirements:

1. Students are expected to complete their performance assignments.
Repertoire will be assigned to the singers and pianists for the duration of the entire semester as well as emailed to the entire class and posted on course Brightspace.
2. Students are required and encouraged to prepare a presentation on the assigned repertoire. The presentation should include the following information:
 - a. Composer information (biography/interesting facts)
 - b. Poet information (biography/interesting facts)
 - c. Information on the cycle or group of songs
 - d. Various Editions if available
 - e. Insightful highlights for both piano and vocal part
 - f. Information on various recordings available for the assigned Art Song

The presentations are to be presented as introductions before the performance of the assigned Art Song and must be submitted to the course TA for posting on Brightspace **no later than the Friday prior to the assigned performance day by noon.**

3. Students are required to review all presentations ahead of class and are expected to engage in conversations with those performing on the topics discussed in the written submissions

Enrolment Restrictions:

Enrolment in this course is restricted to graduate students in Music, as well as any student who has obtained special permission from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

Course Materials:

Supplemental materials, scores, assignments, and announcements will be available on the Brightspace course page. Be sure to check the course page regularly for updates. In addition, curated audio files will be available on Brightspace for listening to excerpts of compositions studied in this class.

Course timeline and format:

Please note that this timeline is subject to change. A weekly class schedule including assignment due dates will be distributed after the first class.

2026

September 15	Placement Performance
September 22	Italian
September 29	Italian
October 6	Italian
October 13	Reading week NO CLASS
October 20	Italian/Spanish diction
October 27	Spanish
November 3	Spanish
November 10	Spanish
November 17	French
November 24	French
December 1	French
December 8	French

2027

January 5	Russian IPA
January 12	Lied
January 19	Lied
January 26	Lied
February 2	Lied
February 9	Russian
February 16	Reading week NO CLASS
February 23	Russian
March 2	Russian
March 9	English
March 16	English
March 23	English
March 30	MMus Final Project Presentations
April 6	MMus Final Project Presentations / Final Performance*

Methods of Evaluation & Grade Breakdown:

Refer to the course schedule on Brightspace Site for the weekly class schedule, Repertoire assignments including assignment due dates.

Grade Breakdown:

The assignments and the final project are individually graded. A separate grade for attendance is included at the end of the year. All grades are equally weighted.

Individual assignments are marked as follows:

Class Performance (All performed repertoire is to be memorized by the singers) 80%

The presentation for both pianists and singers includes the written submission, the presentation, and the performance.

In Class Participation

20%

Grading Scale:

A	80-100%
B	70-79%
C	60-69%
D	00-59%

Additional Information:

Statement on Academic Offences:

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_offences.pdf

Health / Wellness Services:

Students who are in emotional/mental distress should refer to Mental Health Support for a complete list of options about how to obtain help: <https://www.uwo.ca/health/mental-health/index.html>.

Accessible Education (AE):

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education (AE), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AE and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Statement on Gender-Based and Sexual Violence:

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the

past), you will find information about support services for survivors, including emergency contacts on the Wellness and Wellbeing website: <https://www.uwo.ca/health/gbsv/index.html> To connect with a case manager or set up an appointment, please contact support@uwo.ca

Presentations and the Use of Generative Artificial Intelligence (AI):

The use of generative artificial intelligence (AI) tools/software/apps is strongly discouraged in the written content for the presentations in this course. Except where noted, the use of generative AI on any assignments or projects in this course will be treated as a scholastic offense (see previous note on Academic Offences)

Selected Bibliography:

Diction; Moriarity, John; E.C.Schirmer Music Co. 1975
Diction for Singers; Wall, Joan; Pstnc.; 1990
Singing in French; Grubb, Thomas; Schirmer Books; 1979
The Schubert Companion; Reed, John; Universe Books; 1985
The Songs of Robert Schumann; Sams, Eric; Norton and Co.; 1969
The Songs of Hugo Wolf; Sams, Eric; Norton and Co.; 1961
The Songs of Johannes Brahms; Sams, Eric; Yale University Press; 2000
The Fischer-Dieskau Book of Lieder; Fischer-Dieskau, Dietrich; Limelight Editions; 1984 The Ring of Words; ed. Miller, Phillip L.; Norton and Co.; 1963
The Interpretation of French Song; Bernac, Pierre; The Norton Library; 1978
Poulenc, Francis; Bernac, Pierre; Norton and Co.; 1977
A French Song Companion; Johnson, Graham; Stokes, Richard; Oxford University Press; 2000
Nineteenth Century French Song; Meister, Barabara; Indiana University Press; 1980
Art Song Composers of Spain: an encyclopedia; Draayer, Suzanne Rhodes; Scarecrow Press; 2009
Hyperion Records; ed. Johnson, Graham; A particularly useful label with outstanding program notes on CD's in which Graham Johnson is the pianist.