



Don Wright
Faculty of Music

Undergraduate
Viewbook '26–27





Meet our Students



Iris Janssen

BMus (Music Education) and a BA (English Literature and Language) with a Minor in Theatre Studies

“Already a local, I was always planning to come to Western. I was already looking at Western for programs in English and Arts and Humanities and then also in Music. All of my music teachers in high school studied at Western and it seemed like a really great environment for me to continue working on my interests.”



Roma MacDonald

BA (Major in Popular Music Studies)

“My interview was such a great experience. I had the chance to meet two prominent profs in the Pop Music program and right away they asked me a few questions about my background but more importantly I found that they really made me excited to be a part of this program and gave me a little taste of Western Music and the courses I would be able to take. I think meeting them through the interview process definitely swayed my decision towards Western.”



Nicholas Gryniewski

BMus (Voice Performance)

“When I was applying to Western everything was shut down. So, it was really interesting because all the universities I applied to, I was not able to go in person to any open house, but even through the online platforms and through talking with some of the faculty here, it just felt like home”.



◀ more testimonials

Facilities and Resources



- 100+ practice rooms, large and small rehearsal rooms and studios.
- 400-seat Paul Davenport Theatre (capable of presenting fully staged opera productions with orchestra)
- 250-seat von Kuster Hall

- 48-seat Moscovitch Recital Hall
- High definition video and audio recording with streaming capabilities
- Composition & Electro Acoustic Research & Performance (CEARP) facility
- Interdisciplinary Media Centre (IMC lab).
- Popular Music Studies recording and mixing room (RAP studio)



- Access a wide variety of instruments, including hundreds of wind instruments maintained by resident technicians; grand, digital and acoustic pianos; and more than 40 valuable string instruments and bows for loan.



- The Music Library's holdings are among the most expansive in North America, including an impressive general collection and several special collections including The Gustav Mahler – Alfred Rosé Collection.





Undergraduate Studies

Programs that include private lessons and ensemble participation:

Bachelor of Music

- Performance
- Music Research
- Music Education
- General
- Composition

Collaborative and concurrent programs:

- **Music Recording Arts** Western, Bachelor of Music/ Fanshawe College, Music Industry Arts
- **Music and Business** Bachelor of Music or Bachelor of Arts in Music / HBA, Ivey
- **Other concurrent degree options are possible** Combine music with other programs at Western, for example science, psychology, languages, etc.

Programs that do not require private lessons and ensemble participation:

Bachelor of Arts

- Honours Specialization in Music
- Major in Creative Arts and Production*
- Specialization in Music Administrative Studies
- Major in Music
- Major in Popular Music Studies

*must be combined with a second major in Arts and Humanities, FIMS or Music

Minors:

- **Minor in Music** Focus on the academic courses in Music
- **Minor in Music Performance** Focus on music performance courses
- **Minor in Dance**

Pride in our Alumni

The Don Wright Faculty of Music is proud of its 6,000 alumni around the world. They excel in every type of music career as well as a diverse range of other areas, including former supreme court judge, playwright, education administrator, author and television host.



Elaine Adair

Former Judge of the Supreme Court of British Columbia



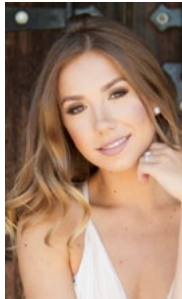
T. Patrick Carrabré

Director, Chan Centre & Former Director, UBC School of Music



Rebecca Cuddy

Mezzo-soprano, Canadian Opera Company



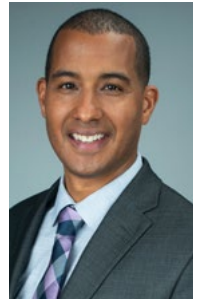
Genevieve Fisher

Canadian Country Music artist



Tomson Highway

Playwright, novelist, and pianist/songwriter



Jamie Hillman

Director of Choral Studies, University of Toronto



Lesley Mackay Hunter

Animated feature film and TV editor



Joel Ivany

Artistic Director of Edmonton Opera & Against the Grain Theatre, Program Director for opera at the Banff Centre



Andrea Kalyn

President, New England Conservatory



Jarrett McCourt

Orchestral tubist, performed with Canadian Brass/Berlin Philharmonic, UMKC Conservatory



Louise Pitre

Musical theatre, television and concert stage singer and actress



Peter Simon

Former President and CEO, Toronto Royal Conservatory of Music

Preparing for the Future

Studying music develops essential skills including self-discipline, team work, problem solving, communication, and entrepreneurial awareness, among others. Western prepares you for the career and the life you want — whether recording your next hit, auditioning for an orchestra, or wherever your creativity will take you.



Visits and Tours

Explore campus during Fall Preview Day or Spring Open House, drop in for a concert, or contact us to arrange a personalized visit.

Scholarships

Generous and competitive incoming and in-course scholarships and awards

How to Apply

For complete information on the application and audition process, visit [**music.uwo.ca/future-students/undergraduate**](https://music.uwo.ca/future-students/undergraduate)



Contact Us

music@uwo.ca

519-661-2111 ext. 80532

[**music.uwo.ca/future-students/undergraduate**](https://music.uwo.ca/future-students/undergraduate)



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