

UWO/Western Symphonic Band Cumulative Repertoire 2004–2026

Gary McCumber, Director (2004–2013)
John Phillips, Director (2013–Dec. 2014)
Dennis Beck, Director (Jan. 2015–April 2015)
Colleen Richardson, Director (2015–2017)
Nigel Evans, Director (2017–2019)
Colleen Richardson, Director (2019–2021)
Shawn Chabot, Director (2021– present)

REPERTOIRE PERFORMED BY THE WESTERN SYMPHONIC BAND (2025-2026)

Concert 1, October 25 (with WE)

The Power of Presence

Aurora Borealis – Galante
Satiric Dances – Dello Joio
Lookfar: A Chorale for Ursula – David
Melodious Thunk – Biedenbender
Lightning Field – Mackey

Concert 2, Dec. 6

Day and Night Dances

The Gallant Seventh – Sousa
Before the Sun – Giroux
Sun Dance – Ticheli
Night Dances – Yurko
Armenian Dances – Reed

Concert 3, Feb. 6

Flashback and Forward

Flashing Winds – Van der Roost
Unquiet Hours – Biedenbender
An Original Suite – Jacob
Children's March – Grainger / arr. Rogers
Big City Lights – Douglas

Concert 4, Mar. 28

Cool, Calm, and Curious

Symphonic Dance No. 1 – Brittin Chambers
O Magnum Mysterium – Lauridsen / tr. Reynolds
Mother Earth (A Fanfare) – Maslanka
Steampunk Suite – Svanoe

REPERTOIRE PERFORMED BY THE WESTERN SYMPHONIC BAND (2024-2025)

Concert 1, October 26 (with WE)

Community, Confluence

Havendance – Holsinger - *Glenn Waugh, Graduate Conducting Associate*
Wayfaring Stranger – Nelson
Second Suite in F – Holst
Jinx – George – *Zachary Harwell, Graduate Conducting Associate*
Sailing with Whales - Galante

Concert 2, Nov. 30

Tempered Tunes

The Sinfonians – Williams – *Zachary Harwell, Graduate Conducting Associate*
Irish Tune from County Derry – Grainger
Kirkpatrick Fanfare – Boysen Jr. - *Glenn Waugh, Graduate Conducting Associate*
From Chaos to the Birth of a Dancing Star – Bell
Tempered Steel - Young

Concert 3, Feb. 8

Diverse Dances

Army of the Nile – Alford
A Movement for Rosa – Camphouse
Mock Morris – Grainger/Kreines
Bandancing - III. Waltz, V. Last Dance – Stamp
Chorale and Shaker Dance – Zdechlik - *Glenn Waugh, Graduate Conducting Associate*

Concert 4, Mar. 22

Resplendent Reflections

Punchinello – Reed
Sanctuary – Ticheli
Crystals – Duffy - *Glenn Waugh, Graduate Conducting Associate*
Lauds (Praise High Day) – Nelson
Let Me Be Frank With You – Mackey

REPERTOIRE PERFORMED BY THE WESTERN SYMPHONIC BAND (2023-2024)

Concert 1, October 21 (with WE)

Community, Connection, and Celebration

A Jubilant Overture – Reed
Lyric Essay – Coakley
Suite Provençale – Van der Roost
The Rusty Bucket (And Other Juke Joints) – Brittin Chambers
Danza No. 2 - Yurko

Concert 2, December 2

Twisted Variations

Galop – Shostakovich / arr. Hunsberger
October – Whitacre
Third Suite – Jager
Mary Shelley Meets Frankenstein – Svanoe
Variations on a Korean Folk Song – Chance

Concert 3, Feb. 10 (with WE)

Real or Imagined?

English Folk Song Suite – Vaughan Williams
Swiftriver Passage – Suchan
Rock Bottom – Jenkins
Eine Kleine Yiddische Ragmusik – Gorb
Medieval Suite – II. Homage to Perotin – Nelson

Concert 4, Apr. 6

Emblems of Spring

National Emblem – Bagley

Ye Banks and Braes O' Bonnie Doon – Grainger
Divertimento – Cichy
Riptides – Copley
The Hounds of Spring – Reed

REPERTOIRE PERFORMED BY THE WESTERN SYMPHONIC BAND (2022-2023)

Concert 1, October 22

Affirmation

The Music Makers – Reed – *James Winchell, Graduate Conducting Associate*
Barocco – van Beringen
Winter Dances – Carroll
Fantasia for Band – Giannini – *Sidnee McLeod, Graduate Conducting Associate*
Shadow Rituals – Markowski

Concert 2, December 3

Hallmarks of Style

Esprit de Corps – Jager
Pageant – Persichetti
Stillwater – Dunton – *James Winchell, Graduate Conducting Associate*
Seis Manuel – Hanson – *Sidnee McLeod, Graduate Conducting Associate*
First Suite in Eb – Holst

Concert 3, Feb. 11

Modern Signatures

Signature – Van der Roost – *Sidnee McLeod, Graduate Conducting Associate*
Lux Aurumque – Whitacre
Incidental Suite – Smith
Bayou Breakdown – Karrick – *James Winchell, Graduate Conducting Associate*
Incantation and Dance – Chance

Concert 4, Apr. 1

Metric Tides

On the Mall March – Goldman
Amazing Grace – Himes – *James Winchell, Graduate Conducting Associate*
Geometric Dances – Cichy
Themes from “Green Bushes”
– Grainger / arr. Daehn – *Sidnee McLeod, Graduate Conducting Associate*
Diamond Tide – Cuong
In Living Color – Copley

REPERTOIRE PERFORMED BY THE WESTERN SYMPHONIC BAND (2021-2022)

Concert 1, October 23 ... with Covid 19 restrictions

Forging Ahead

Alvamar Overture – Barnes
Deir in De – Barker
Sidnee McCleod, Graduate Conducting Associate
Fortress – Ticheli
American Riversongs – La Plante
Foundry – Mackey

Concert 2, December 4 ... with Covid 19 restrictions

Natural Inspirations

Pastorale de Provence – Cesarini

The Seal Lullaby – Whitacre

Prairie Dances – Holsinger

Sidnee McCleod, Graduate Conducting Associate

Footsteps – Wilson

Illumination – Maslanka

Concert 3, March 26 (Combined with February's Rep)

Frenetic Motion

Little Concert Suite – Reed

Der Traum des Oenghus, Op. 37: Part I – Rudin

Mouvement Frénétique – Dagenais

Three Revolutionary Marches – March of the Revolutionary Guard – Smetana/arr. Nelhybel

Sidnee McCleod, Graduate Conducting Associate

River of Life – Reineke

Ghost Apparatus – Biedenbender

Sidnee McCleod, Graduate Conducting Associate

Slavia – Van der Roost

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2020-2021)

Concert 1, November 28 ... with Covid 19 restrictions

Alleluia – Buckley

Hebrides Suite – Grundman

Lookfar – David

Shawn Chabot, Graduate Conducting Associate

“Nocturne” from Trevelyan Suite – Arnold

Shawn Chabot, Graduate Conducting Associate

Bloom – Bryant

Toccata – Frescobaldi

Fantasy on a Theme of Barber – Saucedo

Symphonic Suite – Williams

“Andante Cantabile” and “Adagio, Allegro” from *Petite Symphonie* – Gounod

Sheltering Sky – Mackey

Festivo – Nelhybel

Concert 2, March 27 ... with Covid 19 restrictions

L'Inglesina “The Little English Girl” – Delle Cese

Variations on Scarborough Fair – Calvin Custer

Prelude and Fugue in B-flat Major – Bach/Moehlmann

Artic Fire – Buckley

Land of the Midnight Sun – Buckley

Café 512 – George

On a Southern Hymnsong – Holsinger

Iditarod (Dog Sled Race) – Buckley

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2019-2020)

Concert 1, October 23

Allegories

<i>A Festival Prelude</i>	Reed, Alfred
<i>Contre Qui, Rose</i>	Lauridsen, Morton/Reynolds, Robert
Shawn Chabot, Graduate Associate Conductor	
<i>Flight of the Griffin</i>	Balmages, Brian
Shawn Chabot, Graduate Associate Conductor	
<i>Caccia and Chorale</i>	Williams, Clifton
<i>Havendance</i>	Holsinger, David

Concert 2, December 4

Symphonic Excursions

<i>Appalachian Overture</i>	Barnes, James
Shawn Chabot, Graduate Associate Conductor	
<i>Amazing Grace</i>	Ticheli, Frank
<i>Rikudim: Four Israeli Folk Dances</i>	Van der Roost, Jan
<i>Marching Song</i>	Holst, Gustav
Shawn Chabot, Graduate Associate Conductor	
<i>Jinx</i>	George, Ryan

Concert 3, February 12

Something Borrowed

Ukrainian Rhapsody	Cesarini, Franco
Shawn Chabot, Graduate Associate Conductor	
Ave Verum Corpus: Motette	Mozart, Wolfgang Amadeus/Buehlman, Barbara
Masque	McBeth, Francis
Shawn Chabot, Graduate Associate Conductor	
After a Gentle Rain	Iannaccone, Anthony
Melodious Thunk	Biedenbender

Concert 4, March 25 ... Cancelled due to Covid 19

Shadows

Kirkpatrick Fanfare	Boysen, Andrew
As Summer Was Just Beginning	Daehn, Larry
Shawn Chabot, Graduate Associate Conductor	
Three Sketches for Winds	Grundman, Clare
Shadows of Eternity	Stone, Thomas
El Camino Real	Reed, Alfred

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2018-2019)

Concert 1, October 17

Travels

Dedictory Overture	Williams, Clifton
Jessica Puskar, Graduate Associate Conductor	
Lark in the Clear Air	Taylor, Clifton
Children's Folk Song Suite	Walczyk, Kevin M.
El Relicario	Padilla, Jose/Longfield, Robert
Folk Song of Midu	Chan, Li

Concert 2, November 28

Natural Inspirations

Sun Dance	Ticheli, Frank
Jessica Puskar, Graduate Associate Conductor	

Australian Up Country Tune
Spoon River
Canticle of the Creatures
On the Mall

Grainger, Percy/Bainum, Glen Cliff
Grainger, Percy/Bainum, Glen Cliff
Curnow, James
Goldman, Edwin Franko

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Concert 3, February 13

Masterworks

Festivo	Gregson, Edward
Arioso	Williams, Clifton
English Folk Song Suite	Vaughan Williams, Ralph
Movt. I from Three Chorale Preludes	Latham, William
Jessica Puskar, Graduate Associate Conductor	
Incantation and Dance	Chance, John Barnes

Concert 4, April 3

Words & Music

Signature	Van der Roost, Jan
Jessica Puskar, Graduate Associate Conductor	
Wolf Tears	Jesus, Nelson
Divertimento for Band	Persichetti, Vincent
Sure on this Shining Night	Barber, Samuel/Saucedo, Richard
Viva Musica!	Reed, Alfred

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2017-2018)

Concert 1, October 18

Colours and Contrasts

Hannaford Overture – Scott J. Irvine
The Colours and Contrasts of Grief – Paul Suchan
A Beauty of Dissonance – Bill Thomas
Four French Songs – Robert Hanson
Amparito Roca – Jaime Texidor/arr. Aubrey Winter

Concert 2, November 29

Natural Inspirations

Where Never Lark or Eagle Flew – James Curnow
Faeroe Island Dance – Percy Grainger
Ye Banks and Braes O' Bonnie Doon – Percy Grainger
Winter Dances – Fergal Carroll
Trail of Tears – James Barnes

Concert 3, February 16

Impressions

The Hounds of Spring – Alfred Reed
Salvation is Created – Pavel Tschesnokoff/arr. Bruce Houseknecht
Danzon from 'Fancy Free' – Leonard Bernstein/arr. John Krance
Color – Bob Margolis
Morning Alleluias for the Winter Solstice – Ron Nelson

Concert 4, April 4

Song and Dance

Overture in Bb – Caesar Giovannini/Wayne Robinson
Roma Sacra – Luigi Zaninelli
Third Suite – Robert E. Jager
In Memoriam: Kristina – Bruce Yurko
Shadow Rituals – Michael Markowski

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2016-2017)

Concert 1, October 19

Light, Hope, and Joy

Festive Overture – Alfred Reed
Lux Aurumque – Eric Whitacre
Nigel Evans, Graduate Associate Conductor
Suite Provencale – Jan Van der Roost
Nigel Evans, Graduate Associate Conductor
The Match of Hope – Nachman Yariv
Lola Flores – Alfred Sadel & Terig Tucci/arr. John Krance
Nigel Evans, Graduate Associate Conductor

Concert 2, November 30

Merry Music

With guest conductor Dr. Christopher Morehouse

Mother Earth Fanfare – David Maslanka
English Dances Book 1 – Malcolm Arnold/Maurice Johnstone
Nigel Evans, Graduate Associate Conductor
Moon by Night – Johnathan Newman
Nigel Evans, Graduate Associate Conductor
Vidam zene fuvoszenekarra (Merry Music) – Frigyes Hidas
Dr. Christopher Morehouse, Conductor
Lauds – Ron Nelson
Nigel Evans, Graduate Associate Conductor

Concert 3, February 15

Festive Songs and Dances

Fanfare for a Festive Day – Roger Cichy
Pageant – Vincent Persichetti
Nigel Evans, Graduate Associate Conductor
Suite on Canadian Folk Songs – Morley Calvert
Nigel Evans, Graduate Associate Conductor
Barocco – Robert van Beringen
Nigel Evans, Graduate Associate Conductor
Armenian Dances – Alfred Reed

Concert 4, March 29

Incidentally Yours

Chorale and Alleluia – Howard Hanson
Incidental Suite – Claude T. Smith
Nigel Evans, Graduate Associate Conductor
Do Not Go Gentle Into That Good Night – Elliot Del Borgo
Children's March – Percy Grainger/arr. Mark Rogers
Nigel Evans, Graduate Associate Conductor
“Galop” from *Moscow, Cheremushky* – Dmitri Shostakovich/tr. Donald Hunsberger
Nigel Evans, Graduate Associate Conductor

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2015-2016)

Concert 1, October 21

Lied ohne Worte

Music Makers – Alfred Reed

Nigel Evans, Graduate Associate Conductor

Lied ohne Worte – Rolf Rudin

Nigel Evans, Graduate Associate Conductor

Newsreel in Five Shots – William Schuman

Nigel Evans, Graduate Associate Conductor

Letter from Sado – Jodie Blackshaw

Canzona – Peter Mennin

Concert 2, December 2

Divertissements

A Joyful Fanfare – Franco Cesarini

Nigel Evans, Graduate Associate Conductor

Romantic Variations for Band – Morley Calvert

Nigel Evans, Graduate Associate Conductor

Marche des parachutists Belges – Pierre Leemans/Wiley

Nigel Evans, Graduate Associate Conductor

Fantasy on a Theme by Samuel Barber – Samuel Barber/Saucedo

Divertimento – Roger Cichy

Concert 3, February 10

In Light and Darkness

The Vanished Army – Kenneth Alford/Fennell

Nigel Evans, Graduate Associate Conductor

Corsican Litany – Vaclav Nelhybel

An Original Suite – Gordon Jacob/ed. Heidenreich

Nigel Evans, Graduate Associate Conductor

Swing low, Sweet Chariot – Steve Rouse

Café 512 – Ryan George

Nigel Evans, Graduate Associate Conductor

Concert 4, March 30

Folk and Fantasia

Variations on Scarborough Fair – Calvin Custer

Nigel Evans, Graduate Associate Conductor

Fantasia for Band – Vittorio Giannini

Themes from “Green Bushes” – Percy Aldridge Grainger

Nigel Evans, Graduate Associate Conductor

Canzona – Peter Mennin

Swift River Passage – Paul Suchan

Satiric Dances – Normal Dello Joio

Nigel Evans, Graduate Associate Conductor

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2014-2015)

Concert 1, October 22

Spectrums

A Canadian Folk Rhapsody – Donald Coakley
Poème – Todd Stalter
Toccata – Frescobaldi arr. Slocum
Foundry – John Mackey
First Suite in Eb – Gustav Holst

Concert 2, November 26

Changing Seasons

Fall Fair – Godfrey Ridout, arr. Fralik
Crystals – Thomas Duffy
Morning Alleluias – Ron Nelson
Jesus, Jesus Rest Your Head – arr. Tom Wallace
Russian Christmas Music – Alfred Reed

Concert 3, February 11

Masque

Masque – Francis McBeth
Salvation is Created – Pavel Tschesnokoff, arr. Houseknecht
William Byrd Suite – arr. Gordon Jacob
American Riversongs – Pierre La Plante
Yagi Bushi – arr. Naohiro Iwai

Concert 4, March 25

A Little Tango Music

A Festival Prelude – Alfred Reed
The Maple Leaf Forever – Alexander Muir, arr. Clarke
Pastorale de Provence – Franco Cesarini
A Little Tango Music – Adam Gorb
Inglesina "The Little English Girl" – David Delle Cese
Symbiophilie – Johnathan Dagenais

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2013-2014)

Concert 1, October 23

Symphonic Journey

Flourish for Wind Band – Vaughn Williams
Slavia – van der Roost
Deir' in Dei – Barker
Vive La Canadienne – Coakley
Symphonic Suite – Williams

Concert 2, November 27

Fanfare!

Kirkpatrick Fanfare – Andrew Boysen Jr
Valdres – Hanssen /Bainum
Three Chorale Preludes – Latham
Of Sailors and Whales – McBeth

Concert 3, February 12

Impressions

Festivo– Nelhybel
Canadian Landscape – Gayfer

Footsteps – Dana Wilson
Acrostic Song – del Tredici
Faces of Kum Bah Yah – Zdechlik

Concert 4, March 26

Book Ends!

Fairest of the Fair – Sousa
Martyrs Mirror – Weirich
Sheltering Sky – Mackey
Night Dances – Yurko
An Irish Rhapsody – Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2012-2013)

Concert 1, October 24

Chansons

Caccia and Chorale – Clifton Williams
Sea Songs – Ralph Vaughan Williams
Four French Songs – Robert Hanson
Ye Banks and Braes o' Bonnie Doon – Percy A. Grainger
Colorado Peaks – Dana Wilson

Concert 2, November 30

Fancy

Second Suite in F – Gustav Holst
Cloudburst – Eric Whitacre
Danzon – Leonard Bernstein / John Krance
A Jubilant Overture – Alfred Reed

Concert 3, February 15

Dreams

Down East Fanfare – Jack Stamp
Sure on this Shining Night – Samuel Barber / Richard Saucedo
Cyprian Suite – Carol Barnett
Der Traum des Oenghus – Rolf Rudin
Folk Festival – Dmitri Shostakovich / Donald Hunsberger

Concert 4, April 4

Mystique

The Observing Visitor March – Patrick Conway / Floyd Werle
Der Traum des Oenghus – Rolf Rudin
Three Sketches – Clare Grundman
Rhosymedre – Ralph Vaughan Williams / Walter Beeler
Roma – Valerie Coleman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2011-2012)

Concert 1, October 20

A Gathering of Travelers

Signature – Van der Roost
Vidam zene fuvoszenekarra (Merry Music) – Hidas
Old Churches – Colgrass
Folk Song Suite – Vaughan Williams,

As Torrents in Summer – Elgar/A.O. Davis

Sun Dance – Ticheli

Concert 2, November 29

Eine Kleine Gegensatz Musik

Overture in F – Jadin/Townsend

French Impressions – Woolfenden

A Little Night & Day Music – Adler

Sheep May Safely Graze – Bach/Reed

Mock Morris – Grainger/Kreines

Concert 3, February 14

People Power

Mayflower Overture – Nelson

A Movement for Rosa – Camphouse

Amazing Grace – arr. Himes

Heart Songs, No. 2 – Maslanka

Divertimento – Persichetti

Concert 4, March 29

Festive Occasions

The Purple Pageant – King

Heart Songs – Maslanka

Shadow Rituals – Markowski

Allerseelen, Opus 10, No.8 – Strauss/Davis

Symphonic Dance No.3, “Fiesta” – Williams

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2010-2011)

Concert 1, October 20

Good Form

Overture in Bb Caesar – Giovannini/Robinson

Mockbeggar Variations – Woolfenden

Prelude and Fugue in g minor –. Bach/Moehlmann

Incidental Suite – Smith

Air for Band – Erickson

Geometric Dances – Cichy

I. Quadratic Permutations

Concert 2, December 1

Back to Back

Morning Alleluias, for the Winter Solstice – Nelson

William Byrd Suite – Jacob

Nimrod, from Enigma Variations – Elgar/Reed

Rikudim, four Israeli folk dances – Van der Roost

Geometric Dance – Cichy

II. Petangular Concoction

Concert 3, February 9

Sacrae Symphoniae

From Chaos to the Birth of a Dancing Star – Bell

Geometric Dances – Cichy

- III. Triangle Dance
- Do Not Go Gentle into that Good Night – del Borgo
- Three Revolutionary Marches – Smetana/Nelhybel
- I. March of the Revolutionary Guard
- Three Chorale Preludes – Latham
- I. O Sacred Head Now Wounded

Concert 4, March 23

Tangled Geometry

- A Festival Prelude – Reed
- Geometric Dances – Cichy
- Third Suite – Jager
- Cathedrals – Salfelder
- Ave Maria – Biebl/Cameron
- Galop – Shostakovich/Hunsberger

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2009-2010)

Concert 1, Oct.21

Soundscape Colours

- Music for *Hamlet*–Reed
 - Prologue: Elsinore and the Court of Claudius Vaclav
- Corsican Litany – Nelhybel
- Color – Margolis
- Pageant – Persichetti
- Blessed Are They – Brahms / Barbara Buehlman
- An Original Suite – Jacob

Concert 2, Nov.25

Danza

- Music for *Hamlet* – Reed
 - I. Prologue: Elsinore & the Court of Claudius
 - II. Hamlet & Ophelia
 - III. Entrance of the Players
- Ballo del Granduca –Sweelinck/Walters
- English Dances, Set 1 – Arnold/Johnstone
- Roma Sacra –Zaninelli
- Danza No. 2 –Yurko

Concert 3, Feb. 10

From Sacred to Profane

- Shadows of Eternity – Stone
- Kaddish – McBeth
- Sinfonia V (Symphonia Sacra et Profana) – Broege
- Georgian Bay Reflections – Howard Cable
 - Marie Johnson, Clarinet
- Festivo – Gregson

Concert 4, March 24

Romantic Intentions

- Festivo – Gregson
- Fantasia in G – Mahr

Romantic Variations for Band – Calvert
Symphonie for Band – Jadin/Schaefer
O Magnum Mysterium – Lauridsen/Reynolds
The Gallant Seventh – Sousa/Fennell

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2008-2009)

Concert 1, October 15

Grounds for Celebration

Symphonic Suite – Williams
Ciacona in e minor – Jonak
Dusk – Bryant
Themes from Green Bushes – Grainger/Daehn
First Suite in Eb – Holst

Concert 2, November 26

Tuneful Gifts

Punchinello – Reed
Variations on a Shaker Melody – Copland
The Promise of Living – Copland
Symphonie Militaire – Catel
Old Home Days – Ives
Tempered Steel – Young

Concert 3, February 11

Dance Rhythms

Dance Rhythms for Band op. 58a – Riegger
Lied ohne Worte (Song Without Words) – Rudin
The Courtly Dances, from Act 2 of "Gloriana, Op. 53" – Britten /Jan Bach
Tower Music – Hovhaness
Children's March: "Over the Hills and Far Away" – Grainger/Mark Rogers
Seis Manuel – Hanson

Concert 4, April 1

Composing Under the Influence

Mother Earth (A Fanfare) –Maslanka
Introduction and Czardas – Cohen/Morrison
Armenian Dances – Chobanian
After a Gentle Rain – Iannaccone
Children's March – Grainger/Rogers
Vergiss Mein Nicht – J. S. Bach/Reed
Divertimento – Cichy

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2007-2008)

Concert 1, October 17

Consorts

Canzona – Mennin
Allerseelen –Strauss /A.O. Davis
Mock Morris – Grainger /Kreines
Newsreel – Schuman
Overture for Woodwinds – Sparke
Canzon Quarti Toni for Brass – Gabrieli

Overture for Percussion Ensemble – Beck

Concert 2, November 21

Whimsical Notions

Der Traum des Oenghus – Rudin
Deir' in De – arr. Warren Barker
Divertimento for Band op. 42 – Persichetti
Fantasia – Giannini
Five Miniatures – Turina /Krance
The Solitary Dancer – Benson

Concert 3, February 20

A Little Theatre Music

Illyrian Dances – Woolfenden
Overture for Winds op. 24 – Mendelssohn - Bartholdy / Boyd
Satiric Dances (for a Comedy by Aristophanes) –Dello Joio
Stratford Suite –Cable

Concert 4, March 26

Stimulating Creativity

George Washington Bridge – Schuman
Medieval Suite – Nelson
 Homage to Leonin
 Homage to Perotin
 Homage to Machaut
Old Wine in New Bottles – Jacob
Slava! – Bernstein /Grundman

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2006-2007)

Concert 1, October 18

Festive Winds

Folk Festival – Shostakovich/ Hunsberger
Prelude Op.34, No.14 – Shostakovich/ Reynolds
Festival Fanfare and Theme – Christmas
Incidental Suite – Smith
Ein Wellenspiel op.45a – Rudin
Florentiner - Grande Marcia Italiana – Fucik/Fennell

Concert 2, November 22

Remembering

Suite Francaise – Milhaud
Movement for Rosa – Camphouse
Lyric Essay – Coakley
Threnody – Akey

Concert 3, February 21

Wind Songs and Dances

Of Sailors and Whales – McBeth
Vidam Zene, Merry Music – Hidas
Suite on Canadian Folk Songs – Calvert
Two Grainger Melodies – Grainger/Joseph Kreines

Dance of the Jesters – Tchaikovsky/Ray Cramer

Concert 4, March 28

Celebrate

Lauds (Praise High Day) – Nelson

Gloriosa - Symphonic Poem – Ito

III. Dies Festus

Three Japanese Fanfares – Duffy

Jockey on the Carousel – Farnon and Buchell/Duthoit

Sunrise at Angel's Gate – Sparke

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2005-2006)

Concert 1, October 19

Galop – Shostakovich / Hunsberger

Vive la Canadienne – Coakley

Crystals – Duffy

Emblems – Copland

Salvation is Created – Tchesnokov/Houseknecht

Flight of the Griffin – Balmages

Fairest of the Fair – Sousa

Concert 2, November 23

Second Suite in F – Holst

Royce Hall Suite – Willan

Morning Alleluias for the Winter Solstice – Nelson

October – Whitacre

When I Close My Eyes, I See Dancers – Mahr

Concert 3, February 22

From Chaos to the Birth of a Dancing Star – Bell

Four Norfolk Dances – Sparke

I. Pulham Prelude

II. Diss Dance

III. Lopham Lament

IV. Garboldisham Jig

Cantebury Chorale – van der Roost

Four Cornish Dances – Arnold

I. Vivace

II. Andantino

III. Con Moto e Sempre Senea Paradia

IV. Allegro

Athletic Festival March – Prokofiev

Concert 4, March 29

Noisy Wheels of Joy – Whitacre

Symphony No.6 – Persichetti

I. Adagio – Allegro

II. Adagio Sostenuto

III. Allegretto

IV. Vivace

Thornhill 200 – Cable

Washington Grays – Grafulla
As Summer Was Just Beginning – Daehn
Overture to Candide – Bernstein/Beeler

REPERTOIRE PERFORMED BY THE UWO SYMPHONIC BAND (2004-2005)

Concert 1, October 20

Classics to Contemporary

Rise of the Firebird – Reineke
Chorale and Alleluia – Hanson
Arkhangelsk – Smallman
On a Hymn Song of Phillip Bliss – Holsinger
Pusztá (Four Gypsy Dances) – Van der Roost
The Trombone King – King

Concert 2, November 24

Flourish for Wind Band – Vaughan Williams
A Distant Voice – Coakley
Donald McKellar, Guest Conductor
Golden Light – Maslanka
Rhosymedre – Vaughan Williams
Folk Song Suite – Vaughan Williams

Concert 3, February 16

Signature – van der Roost
Hannaford Overture – Scott Irvine
Symphonic Episodes – Balmages
I. Allegro Marcato
II. Andante con moto
III. Allegro con brio
Loch Ness – de Meij
I. The Lake at Dawn
II. Urquhart Castle
III. Inverness; Storm
IV. Conclusion

Concert 4, March 29

Three Chorale Preludes – Latham
III. Now Thank We All Our God
Overture to an Unscripted Movie – Royer
Proud Heritage – Latham
Cloudburst – Whitaker
Finale from Symphony No.1 in g minor – Kalinnikov / Bainum