

2025-26 London Symphonia Fellowship Program **in partnership with the** **Don Wright Faculty of Music at Western University**

The 2025-26 London Symphonia Fellowship program is offered in partnership with the Don Wright Faculty of Music at Western University, jointly funded by Western University and London Symphonia. The program is open to full-time violin, viola, cello and bass students enrolled in the 2025-26 academic year in the Bachelor of Music (Music Performance) or Graduate Performance degree programs at Western University. The purpose is to provide a vital experiential learning opportunity with London's professional orchestra for students studying to become professional musicians. The program includes the following elements:

ALL CANDIDATES

Audition, Sunday, September 7, 2025

Metropolitan United Church, 468 Wellington St, London, N6A 3P8

The audition is open to any full-time violin, viola, cello and bass students enrolled in the Bachelor of Music (Music Performance) or Postgraduate Performance degree programs at Western University. This includes successful Fellows from a previous year. Audition material is selected by London Symphonia and drawn from Western's existing orchestral excerpt lists. The 5-member Audition Committee will be composed of principal string players and Fellowship mentors from London Symphonia. Constructive written and/or verbal feedback on each applicant's live audition will be provided.

London Symphonia is committed to an audition process that is fair and unbiased. Please note that auditions will be held behind a screen - the Audition Committee will not be able to see the candidates. While we know that for some this arrangement might be a bit unnerving, we want to provide an experience that mirrors the established practice of professional orchestral auditions.

Audition workshop

Below is a link to an audition workshop that was recorded in 2024 with great audition tips to improve your mental preparation and performance on the day of the audition.

 [Video Audition Preparation B.mp4](#)

SUCCESSFUL FELLOWS

Up to 5 Fellows will be selected each year by audition. Successful Fellows will work at a

professional standard, quickly integrating requests for performance changes and adapting to team dynamics within the ensemble.

Performances

The successful London Symphonia Fellows will be invited to perform with London Symphonia in select 2025-26 Main Series Concerts. They will be paid for their work at a rate of \$100 per rehearsal or performance. There is an additional payment of \$102 per concert program as a video recording release fee. The concert dates are as follows:

- **Oct. 4, 2025 — Opening Night: Mozart, Ravel and Beyond**
Cosette Justo-Valdes, conductor - David Jalbert, piano soloist
Repertoire: Augusta Holmès La nuit et l'amour, Rodrigo Prats Cantat el Carretero, Ravel Piano Concerto in G, Mozart Symphony No. 39
- **Jan. 17, 2026 — Lara St. John: The Ancient Flame**
Nicolas Ellis, conductor - Lara St. John, violin soloist
Repertoire: Avner Dorman Violin Concerto No. 2, Copland Appalachian Spring, Mendelssohn Midsummer Night's Dream Suite
- **May 2, 2026 — Beethoven, Shostakovich and Marsh**
Tania Miller, conductor - Laura Chambers, flute soloist
Alexis Marsh, View of a Cartwheel From an Ascending Plane (flute solo), Beethoven Symphony No. 7, Shostakovich Chamber Symphony Op 110a.

The rehearsal + concert schedule is here: [Fellowship Schedule 2025-26](#)

The expectation is that successful Fellows will perform in all three concerts. This is a professional commitment and London Symphonia is relying upon Fellows to honour that commitment. An absence from an entire concert cycle will be considered on a case-by-case basis in consultation with Dean Michael Kim.

The Fellows will need to become student members of the London Musicians Association, Local 279.

Mentorship

London Symphonia Fellows will be paired with London Symphonia mentors for each concert. There will be opportunity for preparatory and follow-up debriefing sessions with the mentors. Fellows will be asked to provide important feedback on the Fellowship program as the season progresses in order for London Symphonia to continually make refinements and provide the most enriching learning experience possible.

HOW TO APPLY

Email London Symphonia's Personnel Manager Kate Stone at kate@londonsymphonia.ca **before the end of September 3, 2025**. Attach your CV including all relevant performance experience and information about what full-time music program you are currently enrolled in. Also attach a one paragraph biography in prose, and a high quality headshot photo. Please write your name followed by "London Symphonia Fellowship Program" in the subject line. Kate will send you an email confirmation that she has received your application with further directions about the day of the audition. If you have not heard from Kate by September 4, please email her again.

IMPORTANT DATES

- July 5. Fellowship Information and Excerpt list available to students and teachers
- September 3. Applications must be received by the end of day.
- September 7 at 2:00 pm. Auditions are held at Metropolitan United Church, 468 Wellington Street. All candidates need to arrive by 1:30 pm to draw a random number for their order in the sequence of candidates. Doors open at 1:00 pm. Enter through the east entrance adjacent to the car park. Auditions commence with the first candidate at 2:00 pm.

REQUIRED EXCERPTS AND REPERTOIRE

Please note the following:

- The concerto is to be performed unaccompanied.
- It is possible that not all material will be heard by the Audition Committee. It is also possible that the material heard may be divided into 2 rounds at the audition.

Solo repertoire required for all instruments:

- Exposition of a concerto of your choice, and
- Solo Bach: The A section or, in a longer movement, about 1 minute of a piece of your choice

Orchestral Excerpts

Please use the following link to verify the exact excerpts required:

[LS Fellowship Excerpts](#)

Orchestral Excerpts Summary List

All of the following excerpts have been sourced from the Western ensembles audition info page:

Violin – see Orchestral Excerpts link above for exact start and finish of excerpts

(from violin 2nd year file):

- Mozart – Marriage of Figaro Overture

(from violin 4th year file):

- Brahms Symphonie No. 1, 4th movement: Allegro non troppo, ma con brio
- Beethoven Symphonie No.3, Scherzo
- R. Strauss – Don Juan

Viola - see Orchestral Excerpts link above exact start and finish of excerpts

(from viola 3rd year performance):

- Brahms: Variations on a Theme by Haydn: Var. V, mm 206-225; Var. VII, mm 293-321; Var. VIII, mm 322-360
- Mozart Symphony #40: mvt. IV mm 146-187
- Shostakovich Symphony # 5: Mvmt 1 - 2 measures after Reh 15 - Reh 17;

(from viola 4th year performance):

- R. Strauss: Don Juan, Op. 20 – see above link for finishing point of this excerpt.

Cello - see Orchestral Excerpts link above exact start and finish of excerpts

(from Music 3921):

- Beethoven Symphony No.5 - 2nd and 3rd movements

(from Music 4920 & 4929):

- Dvorak Symphony No.8 - 4th movement

(from Music 4923):

- Debussy La Mer - 1st 2 systems, top part only

(from Music 4921 & 4922):

- Mozart Symphony No.40, Allegro molto (lines 1-4)

Bass - see Orchestral Excerpts link above exact start and finish of excerpts

(from Music 2920, 3925):

- Beethoven 5, Scherzo and Trio (2 excerpts)

(from Music 2921, 3920, 3929, 4925):

- Mozart Symphony No. 39, 1st movement, first page
- Brahms Symphony No. 2, 1st movement (3 excerpts)
- Verdi Otello: Soli