

MAYDAY GROUP COLLOQUIUM 30
&
PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SYMPOSIUM

Western University, Canada
June 6-9, 2018

KEYNOTE SPEAKER ANNOUNCEMENT
DR. HENRY GIROUX

The Don Wright Faculty of Music of Western University will be hosting two conferences in London, Ontario from June 6-9, 2018. The *MayDay Colloquium 30* will run alongside a new initiative, the *Progressive Methods in Music Education Symposium*. We are pleased to announce that Dr. Henry Giroux, renowned educator, critical theorist and critical pedagogue, will be the keynote speaker for the conference.

Dr. Henry A. Giroux currently holds the McMaster University Chair for Scholarship in the Public Interest in the English and Cultural Studies Department. His most recent books include



Dangerous Thinking in the Age of the New Authoritarianism (Routledge 2015); coauthored with Brad Evans, *Disposable Futures: The Seduction of Violence in the Age of Spectacle*; (City Lights, 2015), *America's Addiction to Terrorism* (Monthly Review Press, 2016) *America at War with Itself* (City Lights 2017), *The Public in Peril: Trump and the Menace of American Authoritarianism* (Routledge 2018), and *American Nightmare: Facing the Challenge of Fascism* (City Lights: 2018). Giroux is also a member of Truthout's Board of Directors and a contributing editor at Tikkun and Ragazine magazines. His web site is www.henrygiroux.com.

Information and details about the Call for Papers is available on Western University's Website:

<http://music.uwo.ca/outreach/index.html>

Deadline for Mayday submission is **January 15, 2018**. Submissions are to be sent to:

mdg302018@uwo.ca

Deadline for Progressive Methods submission is **January 31, 2018**. Submissions are to be sent to:

kbylica@uwo.ca

We hope to see you there!

Patrick Schmidt & Cathy Benedict, Organizing Mayday Colloquium

Ruth Wright & Kelly Bylica, Organizing Progressive Methods Symposium