



Western
Music
Don Wright Faculty of Music

NORTH AMERICAN SAXOPHONE ALLIANCE 2019 REGION 10 CONFERENCE

FEBRUARY 22 - 24, 2019

DON WRIGHT FACULTY OF MUSIC
WESTERN UNIVERSITY
LONDON, ONTARIO



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Welcome



Dear NASA Members and Friends:

Welcome to the North American Saxophone Alliance 2019 Region 10 Conference. On behalf of the Don Wright Faculty of Music, it is a pleasure to host you in our new Music Building facilities at Western University. This weekend, we will be celebrating the numerous artistic contributions and successes of Canadian saxophonists from the provinces of Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland and Labrador. Given the vast area that comprises Region 10, our

regional conferences play a central role in allowing us to join together and appreciate the diversity of projects that are being created across our country. We hope that you enjoy the variety of recitals, lectures, and clinics that our members contribute this weekend, in addition to the outstanding concerts and masterclasses offered by our featured guest artists, Dr. Andrew Bishop (University of Michigan) and Prof. Joseph Lulloff (Michigan State University). Thank you for being a part of our conference, and we hope that you have the opportunity to take in all that London has to offer during your visit!

Dr. Bobbi Thompson
Conference Host

Dr. James Kalyn
Regional Director

Dr. Nicole Strum & Prof. Marie-Chantal Leclair
Programming Committee

Acknowledgements

Thank you to the numerous individuals who contributed to the success of this conference: Dean Betty Anne Younker; Dr. Sophie Roland (Chair, Music Performance Studies); Dr. Jill Ball (Area Coordinator, Winds/Brass/Percussion); Megan Clements (Director of Administration); Julia Lazarito (Administrative Assistant to the Dean); Sasha Gorbasew (Student Recruitment Coordinator); Len Ingrao (Music Resource Coordinator); Louis D'Alton (Concert Manager); Bryan Hart (Technical Specialist); Michael Godwin (Technology Coordinator); Wade Haan (Technical Assistant); Christine Ramsden (Financial Assistant); Rachel Condie (Marketing and Communications Coordinator); Brad Selves (Senior Piano Technical Officer); Catherine Fraser (Undergraduate Program Assistant); Dr. Christopher Creviston (NASA, President); Dr. Griffin Campbell (NASA, Immediate Past President); Prof. Janet Loo (graphic design); and, the entire DWFOM Saxophone Studio (Samuel Ahn, Gillian Baxter, Curtis Bihari, Kevin Cacorovski, Royal Cheung, Nicholas De Souza, Olivia Houle, Devin Howe, Ben Luelo, Emily Mackwood, Ryan Markwart, Curtis McDonald, Tamla Mendita, Jessica Puskar, Seth Spry, and Sara Villa).

Featured Artists



ANDREW BISHOP is a versatile saxophonist, clarinetist, flautist, composer, improviser, educator, and scholar comfortable in many musical idioms. Dave Lynch of All Media Guide wrote, "A composer of contemporary orchestral and chamber music, Bishop

combines a jazzman's fire and flow with a rigorous compositional sensibility, resulting in a potent and highly satisfying blend." He maintains an active national and international career and serves as an associate professor and chair of University of Michigan Department of Jazz and Contemporary Improvisation in Ann Arbor where he teaches applied jazz saxophone, composition, and improvisation. He is a Conn-Selmer and Vandoren artist. Bishop studied jazz and improvised music with David Baker, Jerry Bergonzi, Tom Fowler, Dave Liebman, Craig Owens, Ellen Rowe, Ed Sarath, and Reggie Workman; saxophone with Jean Lansing and Donald Sinta; and composition with William Albright, William Bolcom, Evan Chambers, Michael Daugherty, and Walter Mays.

Bishop's three recordings as a leader, *De Profundis*, *Time and Imaginary Time*, and the *Hank Williams Project* (Envoi Recordings) received widespread acclaim from *The New York Times*, *Downbeat Magazine*, *The Chicago Reader*, *All Music Guide*, *Cadence Magazine*, *All About Jazz – New York*, *All About Jazz – Los Angeles*, *The New York Jazz Record*, *Stereophile Magazine*, and *The Detroit Free Press*, among others. Elliot Simon of the *New York Jazz Record* recently wrote, "De Profundis impresses with its astute combination of musicianship, spirituality, and compositional insight." Furthermore, *De Profundis* received a "Record of the Year (Honorable Mention)" by the *New York Jazz Record* in 2015.

Bishop also leads a variety of his own projects. As a sideman he has performed with Reid Anderson, Geri Allen, Karl Berger, Dave Ballou, Sandip Burman, Kenny Burrell, Eugene Chadbourne, Ray Charles, Gerald Cleaver, Kris Davis, Marty Ehrlich, Michael Formanek, Drew Gress, Jerry Hahn, Robert Hurst, Chris Lightcap, The

Either Orchestra, Mat Maneri, The Manhattan Transfer, Tony Malaby, Ben Monder, Jeremy Pelt, Mario Pavone, Tom Rainey, Hank Roberts, Jacob Sacks, Tyshawn Sorey, Craig Taborn, Clark Terry, Ben Waltzer, Matt Wilson, and John Zorn, among others. He has participated in over 40 recordings as a side musician.

As a composer and arranger, Bishop has received over 25 commissions from professional organizations, universities, and numerous residencies. He has also received recognition and awards from the American Society of Composers, Authors and Publishers (ASCAP); The Chicago Symphony Orchestra; the Andrew W. Mellon Foundation; and a nomination from the American Academy of Arts and Letters. His orchestral composition "Crooning" was recorded by the Albany Symphony Orchestra on *Two American Piano Concertos* (Albany Records) featuring pianists Ursula Oppens and Ian Hobson. He has also completed composition and arranging projects for Ellery Eskelin, Steve Houghton, Robert Hurst, Dave Liebman, and Matt Wilson.



JOSEPH LULLOFF is professor of saxophone and area chair of woodwinds at the Michigan State University College of Music. Acclaimed internationally for his innovative style and musical virtuosity, Yamaha and Vandoren Performing Artist Lulloff has

been described by Branford Marsalis as "a marvelous musician" whose "knowledge of music, along with his ability to embrace music normally considered outside the sphere, makes him a joy to listen to."

Lulloff enjoys a prolific career as both a performing saxophone artist and teacher. A recipient of the Concert Artists Guild Award, the Pro Musicians International Soloist Award, the Michigan State University Distinguished Faculty Award, and the Withrow Award for Excellence in Teaching from the MSU College of Music, Lulloff has been featured as guest soloist with numerous orchestras and wind bands both in the United States and abroad,

including the Cleveland, Minnesota, Grand Rapids, and Brevard Music Center Orchestra, the US Navy Band, the Dallas Wind Symphony, the Moscow Contemporary Music Ensemble, the Bayern Polizei Orchestra and numerous university groups from throughout the USA and Canada. He has concertized extensively throughout North and South America, Europe, and Asia, performing at several music festivals including the Ojai Festival, the Lucerne Festival, the Moscow Autumn Festival, and the Ravinia Festival, and notable venues such as Carnegie Hall, Disney Hall, Weill Recital Hall, and the Smithsonian Institute. Lulloff has also served as principal saxophonist with the Chicago, Cleveland, Detroit, Minnesota and St. Louis Symphony Orchestras.

Energy, intensity, and artistry characterize Lulloff's performances in both classical and jazz settings. Commenting on his performances with the Cleveland Orchestra of Ingolf Dahl's Concerto for Alto Saxophone, music critic Dan Rosenberg wrote, "Lulloff was amazing. He traversed the instrument with seamless agility, filled out phrases for all their expressive worth." The Akron Beacon Journal wrote "Joseph Lulloff played with all the finesse of a top-notch concert violinist." Further, the New York Times commented on this performance, stating that "... Mr. Lulloff demonstrated considerable virtuosity as a soloist."

Lulloff holds a strong interest in collaborations with many notable composers to enhance the contemporary saxophone canon. The Bryant Concerto was commissioned as a gift to him and the MSU Wind Symphony from Howard Gourwitz, and has been well received both in the United States and abroad.

Lulloff's students have won multiple prestigious national competitions, including gold and silver Medal prizes in the Fischhoff Chamber Music Competition, and first prizes at the Coleman, Carmel, North American Saxophone Alliance, Plowman and MTNA Competitions. Alumni of his saxophone studio have found success in a variety of performance and pedagogical fields, from performing with the nation's top military bands to teaching at notable music schools at universities throughout the country. Equally at home in the realms of classical and jazz performance, Lulloff holds the alto saxophone chair with the Capitol Quartet. During summers, he teaches at the Great Plains Saxophone Workshop in Oklahoma, and at

the Brevard Music Center Summer Music Institute in the Smokey Mountain region of Western North Carolina, along with other music festivals throughout the United States and Europe.



YU-LIEN THE has performed throughout the US, Europe and Southeast-Asia, including appearances as a soloist with the Nordwestdeutsche Philharmonie, the Kammerorchester Hannover and the Baroque Orchestra L'Arco. Other notable performances

include a two-piano recital with Lori Sims of Messiaen's "Visions de l'Amen" in 2008 and a lecture recital of "The Other Diabelli-Variations" in 2012, both at the Gilmore International Keyboard Festival in Kalamazoo, Michigan. A prizewinner of the 12th International Piano Competition Viotti-Valsesia (Italy) and the Deutsche Musikwettbewerb, she was admitted to the National Concert Podium for Young Artists (Germany), which led to several concert tours with violinist Tomo Keller. Ms. The has been involved in a number of commissions and world premieres. She frequently collaborates with saxophonists Joe Lulloff and Henning Schröder as well as composers Dorothy Chang, Keith Murphy and Carter Pann. During her tenure with the new music ensemble Opus21, she worked with composers Anna Clyne, David Lang and Frederic Rzewski, which culminated in premiere performances at Symphony Space (New York) as well as Zankel Hall at Carnegie in 2007 and 2008, respectively.

Born in the Netherlands, Yu-Lien The received most of her musical training in Germany, where she obtained degrees in both piano and recorder performance and pedagogy from the Hochschule für Musik und Theater Hannover. She has earned an Artist Diploma from the Hochschule für Musik Detmold as well as a D.M.A. in piano performance from Michigan State University. Her principal piano teachers were Arie Vardi, Anatol Ugorski, Deborah Moriarty and Lori Sims.

Yu-Lien The is Assistant Professor of Keyboard Studies at Western Michigan University and has previously served on the faculties at Bowling Green State University, Valparaiso University and Kalamazoo College.

Schedule at a Glance

Friday, February 22, 2019

Registration will be held in Music Building 114

	Music Building 114	von Kuster Hall (MB 1st Floor)
3:00 p.m.	Registration	
7:00 p.m.		Opening Concert featuring: Strum-De Borba Duo, Thompson-Kasler Duo, Willem Moolenbeek, Julia Nolan

Saturday, February 23, 2019

Registration will be held in Music Building 114

Vendors will be located in Music Building 27 (Basement Floor)

	von Kuster Hall (MB 1st Flr)	Studio 242 (MB 2nd Flr)	Talbot College 100	
9:00 a.m.	Robert Hess	Jennifer Lachaine		
9:30 a.m.	Leung/Funkenhauser	Lecture		
10:00 a.m.	Leung/Shortt	Mount Allison Quartet/ londON Quartet		
10:30 a.m.	Vendors/Registration/Set-Up/Break			
11:00 a.m.	Gavin Goodwin	Brent Bristow Lecture		
11:30 a.m.	Justin Massey			
12:00 p.m.	U of T Graduate Quartet	Muraca/Frank		
12:30 p.m.	Lunch/Vendors/Set-Up/Registration			
1:30 p.m.	Panel Discussion: Committee on the Status of Women			Big Smoke Brass Band
2:30 p.m.	Vendors/Registration/Jazz Set-Up vKH & TC100/Break			
3:00 p.m.	Greg Bruce Lecture-Recital	Tony Rosenberg Clinic	Andrew Bishop Masterclass: Devin Howe, Jon Bouchard, Adam Lamoureux	
4:00 p.m.	2018 Solo Saxophone Commissioning Consortium Etchegary/Leung/Hess/ Goodwin	Achilles Saxophone Quartet Karisyg Saxophone Quartet	Bishop Masterclass Q&A Humber College Quartet Jon Bouchard Quintet	
7:00 p.m.	Jazz Concert featuring: Brad Reid, Barry Usher, Alex Dean/Andrew Scott, Andrew Bishop			

Sunday, February 24, 2019

Registration will be held in Music Building 114

	von Kuster Hall (MB 1st Flr)	Studio 242 (MB 2nd Flr)	Music Building 227
9:00 a.m.	Jesse Ma, TingKwan Lau		
10:00 a.m.	Joseph Lulloff Masterclass: Ryan Markwart, Jennifer Tran, James Conquer, Augustin Nguyen, Nicole Tse, Q & A		
12:00 p.m.	Lunch//Registration		
1:00 p.m.	Christopher Jones, Samuel Chen, Paul Lessard		Sarah Anne Wolkowski Lecture
2:00 p.m.		James Conquer Lecture-Recital	Chelsea Shanoff Lecture
3:00 p.m.	Closing Concert: Joseph Lulloff & Yu-Lien The		

Concert Programs

Friday, February 22, 2019

OPENING CONCERT

7:00 p.m., von Kuster Hall

Crossing Borders (2015)

Tebogo Monnakgotla

Ars (1992-94)

Christian Lauba

Nicole Strum, *soprano saxophone*
Tristan De Borba, *soprano & alto saxophones*

Invisible (2018)

Colin Labadie

Bobbi Thompson, *alto saxophone*
Ariel Kasler, *electric guitar*

Green Earth Suite (2017)

Rainforest
Wind Song
Metamorphosis
Prayer for a Blue Planet

Joanne Bender

Willem Moolenbeek, *tenor saxophone*
Joanne Bender, *piano*

New Stories (2013)

Floating Worlds
A Tall Tale Told
Reflection
Folksong

Dorothy Chang

Julia Nolan, *alto saxophone*
Jane Hayes, *piano*

Special thanks to Michael Godwin and Wade Haan, audio/video technicians.

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KANSAS STATE UNIVERSITY

COLIN YOUNG
DRAKE UNIV & GRINNELL COLLEGE

KEITH ZIMMERMAN
BRADLEY UNIVERSITY

Saturday, February 23, 2019

von Kuster Hall

9:00 a.m.

ICD-10CM R55 for Solo Saxophone
and Electronics (2018-19) Elizabeth A. Baker
Robert Hess

9:30 a.m.

Staying the Night (2018) David Biedenbender
Detroit Steel (2016/2018) David Biedenbender
Marc Funkenhauser; Jeffrey Leung

10:00 a.m.

Approaches and Departures – Appearances
and Disappearances (1994) Pauline Oliveros
Hands (2016/arr. 2018) Cassie Wieland
BIG Talk (2017) Shelley Washington
Jeffrey Leung; Olivia Shortt

10:30 a.m.

Break/Set-Up/Registration/Vendors MB27

11:00 a.m.

Flock for tenor saxophone and
live electronics (2018) Jacob Sandridge
Alter Ego for solo tenor
saxophone (2001) Georges Aperghis
Gavin Goodwin

11:30 a.m.

Life Is (2018) Carolyn Borcharding
Cipher (2012) Nathan Davis
Justin Massey

12:00 p.m.

Mysterious Morning II (1996) Fuminori Tanada
Overworld (2017)* Paul Lessard
University of Toronto Saxophone Quartet
Jennifer Tran, *soprano saxophone*; Augustin
Nguyen, *alto saxophone*; Greg Bruce, *tenor*
saxophone; James Conquer, *baritone saxophone*

*Canadian Premiere

1:30 p.m.

Panel Discussion: Committee
on the Status of Women
Julia Nolan, CSW Advisor
Panel Members: TBD

2:30 p.m.

Break/Set-Up/Registration/Vendors MB27

3:00 p.m.

Lecture-Recital: Electroacoustic Music for
Saxophone Involving Performer-Controlled
Electronics
Greg Bruce

4:00 p.m.

Lecturer-Recital: 2018 Solo Saxophone
Commissioning Consortium
Pull Up Andrew Noseworthy
Samantha Etchegary
Black Mary Shelley Washington
Jeffrey Leung
Gray Stone, Green Garden Anna Meadors
Robert Hess
in the wind, it goes Andrew Koss
Gavin Goodwin
QUICK TIME EVENT: NEXT James Lowrie
Jeffrey Leung

Studio 242

9:00 a.m.

Lecture: Altissimo Register Impacts as
Compositional Technique on Saxophone Teaching
Jennifer Lachaine

10:00 a.m.

Quatuor pour Saxophones (1956) Pierre Max Dubois
Ouverture/brillante
Doloroso
Spirituoso
Andante - Presto

Mount Allison University Saxophone Quartet
 Jack Smith, Owen Switzer,
 Sidney Murgatroyd, Phillip Chevarie

10:15 a.m.

Saxophone Quartet (1995) Philip Glass
I.
II.

Wapango (1994) Paquito D’Rivera
 londON Saxophone Quartet
 Robert Hess, Emily Rouse, Devin Howe,
 Jonathan Bouchard

10:30 a.m.

Break/Set-Up/Registration/Vendors MB27

11:00 a.m.

Lecture: The Contributions and
 Influence of Donald Sinta
 Brent Bristow

12:00 p.m.

Trio for Oboe, Bassoon and Piano,
 FP 43 (1926) Francis Poulenc
I. Presto
II. Andante

Paganini Lost (2011) Jun Nagao
 Cassandra Muraca, *soprano & alto saxophones*
 Tracey Frank, *alto & tenor saxophones*
 Edward Moroney, *piano*

2:30 p.m.

Break/Set-Up/Registration/Vendors MB27

3:00 p.m.

Lecture-Recital: Taking Control of Your Attitude
 Tony Rosenberg

4:00 p.m.

String Quartet in G minor, Claude Debussy
 op.10 (1893) arr. Vincent David
I. Animé et très décidé
III. Andantino, doucement espressif

Achilles Saxophone Quartet
 TingKwan Lau, *soprano saxophone*; Marco Wong,
alto saxophone; Thomas Chong, *tenor saxophone*;
 Nicole Tse, *baritone saxophone*

4:20 p.m.

Quartett für vier
 Saxophone (1932) Alexander Glazunov
I: Partie
II: Canzona Variée
II: Variation I
II: Variation II
II: Variation III, A la Schumannn
II: Variation IV, A la Chopin
II: Variation V, Scherzo
III: Finale

Karisyg Saxophone Quartet
 Christopher Jones, *soprano saxophone*; Samuel
 Chen, *alto saxophone*; Syndey Chiu, *tenor*
saxophone; Jesse Ma, *baritone saxophone*

Talbot College 100

1:30 p.m.

Clinic: Big Smoke Brass
 Alec Trent, *baritone saxophone*; Conrad Gluch,
tenor saxophone; Zach Smith, *trombone*;
 Mike Henley, *trumpet*; Simon Balleyguier,
sousaphone; Keagan Eskritt, *drum set*

2:30 p.m.

Break/Set-Up/Registration/Vendors MB27

**DR. ANDREW BISHOP:
GUEST ARTIST MASTERCLASS**

3:00 p.m.

Devin Howe Quintet

Devin Howe, *alto saxophone*; Samantha
Lanooy, *trumpet*; Jonah Nemiroff, *piano*;
Michael Ippolito, *bass*; Josh Milligan, *drums*

3:20 p.m.

Jonathan Bouchard Quintet

Jonathan Bouchard, *tenor saxophone*;
Henry Cobb-Howes, *piano*; Kenneth Palmer,
guitar; Andrew Kosty, *bass*; Josh Milligan, *drums*

3:40 p.m.

Adam Lamoureux Quintet

Adam Lamoureux, *tenor saxophone*;
Henry Cobb-Howes, *piano*; Kenneth Palmer,
guitar; Andrew Kosty, *bass*; Josh Milligan, *drums*

4:00 p.m.

Question & Answer Session with Dr. Bishop

4:20 p.m.

Fanfare for the Common Man Aaron Copland
arr. Andy Ballantyne
Steamboat Michael Daugherty
Tango Virtuoso Thierry Escaich
Untitled Premiere David Occhipinti

Humber College Saxophone Quartet

Dennis Kwok, *soprano saxophone*; Victor Agrippa,
alto saxophone; Lucas Dubovik, *tenor saxophone*;
Martin McLaren, *baritone saxophone*

4:40 p.m.

Bluesette/Blues for Alice Toots Thielemans/Charlie Parker
Countdown John Coltrane
Jean De Fleur Grant Green

Jonathan Bouchard Quintet

Jonathan Bouchard, *tenor saxophone*;
Henry Cobb-Howes, *piano*; Kenneth Palmer, *guitar*;
Andrew Kosty, *bass*; Josh Milligan, *drums*

**EVENING JAZZ CONCERT
ANDREW BISHOP, FEATURED GUEST ARTIST**

7:00 p.m., von Kuster Hall

Program to be announced from stage

Brad Reid Quartet: The Music of Cole Porter

Brad Reid, *tenor saxophone*; Ariel Kasler, *piano/guitar*;
Peter Hysen, *bass*; Richard Brisco, *drums*

Barry Usher Quartet

Barry Usher, *tenor saxophone*; Ariel Kasler, *piano/guitar*;
Peter Hysen, *bass*; Richard Brisco, *drums*

Alex Dean/Andrew Scott Duo

Alex Dean, *tenor saxophone*; Andrew Scott, *guitar*

- intermission -

Andrew Bishop Quartet

Andrew Bishop, *tenor saxophone*; Ariel Kasler, *piano/guitar*;
Peter Hysen, *bass*; Richard Brisco, *drums*

Sunday, February 24, 2019

von Kuster Hall

9:00 a.m.

Concerto pour Saxophone Alto et
Orchestre a Cordes (1959) Pierre-Max Dubois
Jesse Ma, *alto saxophone*;
Stephen Clarke, *piano*

9:20 a.m.

Rhapsodie pour orchestre et
saxophone (1901-1911) Claude Debussy
TingKwan Lau, *alto saxophone*;
Stephen Clarke, *piano*

9:40 a.m.

Break/Masterclass Set-Up

PROF. JOSEPH LULLOFF: GUEST ARTIST MASTERCLASS

10:00 a.m.

Concerto for Alto Saxophone,
Op. 26 (1941/44) Paul Creston
Ryan Markwart, *alto saxophone*;
Sarah Bowker, *piano*

10:20 a.m.

Sonata in A major for Violin
and Piano (1886) César Franck
Jennifer Tran, *alto saxophone*;
Sarah Bowker, *piano*

10:40 a.m.

Sequenza IXb (1980-81) Luciano Berio
James Conquer, *alto saxophone*

11:00 a.m.

Sonata for Alto Saxophone
and Piano (1984) William Albright
Augustin Nguyen, *alto saxophone*;
Stephen Clarke, *piano*

11:20 a.m.

Ballade for Alto Saxophone, String Orchestra,
Piano and Timpani (1938) Frank Martin
Nicole Tse, *alto saxophone*;
Stephen Clarke, *piano*

11:40 a.m.

Question & Answer Session with Prof. Lulloff

1:00 p.m.

Concerto for Alto Saxophone
and Wind Ensemble (1949) Ingolf Dahl
 Christopher Jones, *alto saxophone*;
 Stephen Clarke, *piano*

1:20 p.m.

Ballade (1938) Henri Tomasi
 Samuel Chen, *alto saxophone*;
 Stephen Clarke, *piano*

1:40 p.m.

Partita II for Solo Violin, Johann Sebastian Bach
BWV 1004 (1720) trans. Paul Lessard
 IV. Gigue
Suite for Solo Saxophone* (2015) Avner Dorman
 I. Prélude
 II. Gigue
 III. Sarabande
 IV. Canon
 Paul Lessard, *saxophone*

*Canadian Premiere

Studio 242

2:00 p.m.

Lecture-Recital: Florent Schmitt -
Légende, op. 66: New(ish) Perspectives
 James Conquer, *alto saxophone*;
 Stephen Clarke, *piano*

Music Building 227

1:00 p.m.

Lecture: Saxophone Technique
 Sarah Anne Wolkowski

2:00 p.m.

Lecture: Playing-Related Injuries
and Posture Among Saxophonists
 Chelsea Shanoff

CLOSING CONCERT
JOSEPH LULLOFF, FEATURED GUEST ARTIST
YU-LIEN THE, PIANO

3:00 p.m., von Kuster Hall

Detroit Steel (2018)

David Biedenbender (b.1984)

Sonata (2016)

Carter Pann (b. 1972)

I. This Black Cat
II. Three Songs Without Words
 Reverie
 Soaring
 Consolation
III. Cuppa Joe
IV. Epilogue: Lacrimosa in memory of Joel Hastings

-intermission-

Wrath (2016)

- I. Menace*
- II. Shock*
- III. Amok*

Stacy Garrop (b.1970)

Sonata for Alto Saxophone and Piano (1984)

- I. Two -Part Invention*
- II. La follia nuova: a lament for George Cacioppo*
- III. Scherzo "Will o' the wisp"*
- IV. Recitative and Dance*

William Albright (1944-1998)

Presenters' Biographies

VICTOR AGRIPPA is a talented multi-instrumentalist. Hailing from Burlington, ON, Victor has been playing woodwinds since 2008. While his love for the saxophone is deep, everything from flute to the EWI has found a way into his repertoire. Through his years at both Mohawk and Humber College, Victor has honed the skills under the mentorship of some of Canada's best musicians including Alex Dean, Mark Promane and Micheal Stuart. He has been featured in bands such as The Dundas Valley Orchestra, The Juice Box Brass Band, The Alex Tomowich Quartet, and many others as a sideman.

BIG SMOKE BRASS is a heavy-hitting six-piece brass band from Toronto, playing New York brasshouse, funk, Motown, and pop classics. Formed in 2017 playing on the streets of Toronto, they quickly garnered a following thanks to their ear-catching sound and strong group dynamic. With a background in jazz, the group's members bring an array of musical skills to their live performances. The band's powerful sound and infectious energy is sure to get you moving and leave you wanting more. Alec Trent (baritone saxophone), Conrad Gluch (tenor saxophone), Zach Smith (trombone), Mike Henley (trumpet), Simon Balleyguier (sousaphone), and Keagan Eskritt (drum set).

JONATHAN BOUCHARD is currently a student at the Western University. He studies classical and jazz saxophone with Dr. Bobbi Thompson, Dr. Kevin Watson, and Barry Usher.

Jon performs in multiple university ensembles and several jazz combos in London and the Greater Toronto Area. He is currently completing the BMusEd and Minor in History.

BRENT BRISTOW is the head of the Department of Music at Arkansas State University-Beebe, where he holds the rank of Professor. His principal saxophone teachers include Ken Hatch, Dr. John Sampen, and Allen Rippe, and in 2008, he collaborated with legendary saxophonist Donald Sinta to write Sinta's biography. Bristow maintains an active performing schedule that includes both academic conferences and commercial music. He been regularly featured as a guest artist appearing with The Enterprise Blues Band, The Star Trek Rat Pack, and The Sons of Kirk, and has performed side-by-side with numerous legendary Star Trek actors, including William Shatner and Sir Patrick Stewart. Dr. Bristow is a Yamaha Performing Artist and Clinician.

GREG BRUCE is a woodwind player/composer/educator from St. John's, NL. A veteran of the indie, classical, jazz, and experimental music scenes of his hometown, he plays with a variety of groups and on numerous recordings. He has toured Eastern Canada and performed in the US and Europe. His main creative output for several years has been composing for and leading the award-winning "world-beat-party-jazz" group, Ouroboros. In 2018, Greg was commissioned by the Newfoundland Symphony Youth Orchestra to write Spear and Sand. He is

pursuing his doctoral studies at the University of Toronto. His research looks at where classical and jazz approaches intersect in performer-controlled electroacoustic music for saxophone.

SAMUEL CHEN is pursuing the BMus in Saxophone Performance with Dr. Wallace Halladay at University of Toronto. He is the alto chair of the Karisyg Saxophone Quartet and a member of the UoT Wind Ensemble. He has played in the Canadian Wind Orchestra and Greater Toronto Philharmonic Orchestra. He attended the Unionville High School Arts Unionville Music Program. Some of his accomplishments include the Intensive Arts diploma at Unionville HS and the 2017 Rico Golden Reed Scholarship.

PHILLIP CHEVARIE is in his final year at Mount Allison University and has made a name for himself with his numerous arrangements and transcriptions for saxophone, both in solo performance and quartet.

SYDNEY CHIU attended St. Theresa of Lisieux Catholic High school in Richmond Hill. A student of Wallace Halladay, she is a second-year student at the University of Toronto in the BMusEd program. She plays tenor saxophone in the Karisyg Saxophone Quartet and is a member of the Toronto Youth Wind Orchestra. During her last two years of high school, Sydney sparked an interest in wind conducting. Studying under her school's music teacher, she conducted St. Theresa's Wind Ensemble at numerous festivals, including OBA, Music Alive,

and Music Fest nationals. Sydney aspires to gain more conducting experiences and continue her studies at the graduate level.

THOMAS CHONG is a graduating student from the University of Toronto in the process of obtaining the BMusEd. Throughout his degree he has studied under the direction of Chelsea Shanoff and has performed in ensemble groups lead by Wallace Halladay, Jeff Reynolds and Gillian Mackay. While currently performing with the University of Toronto Wind Symphony and Achilles Saxophone Quartet, Thomas also has plans to become a future educator and instill his passion of the saxophone and ensemble music to his students.

JAMES CONQUER is a versatile Toronto-based saxophonist, specializing in classical and contemporary music. Equally a performer and an academic, he recently edited F. Decruck's *Sonate en Ut#* and premiered it at the NASA Region 10 Conference in Sackville, NB; Canadian orchestral premiere of that sonata in 2017 with the Hart House Orchestra; 2018 finalist in the University of Toronto Symphony Orchestra Concerto Competition; inaugural saxophone masterclass in Orford, QC, with Timothy McAllister; attended Université Européenne de Saxophone in Gap, France, with the support of a David and Marcia Beach Summer Study Award, studying with French virtuosos Claude Delangle and Vincent David. A recipient of the Arthur Plettner Graduate Fellowship, James is pursuing the MMus in Saxophone Performance at UofT with Dr. Halladay.

TRISTAN DE BORBA is one of Canada's pre-eminent classical and contemporary saxophonists and an emerging Wind Ensemble conductor with an interest in contemporary repertoire. As a saxophonist, Tristan has performed with the University of Toronto, UBC, and Acadia University Wind Ensembles, and Symphony Nova Scotia and Opera Nova Scotia. His recording of Derek Charke's *Wired and Wound* was nominated for a 2016 East Coast Music Award. Tristan is a founding member of the Brogue Saxophone Quartet and is on faculty at Acadia University in Wolfville, NS, where he runs an ever-expanding saxophone class and conducts the Acadia Symphonic Band. Tristan is concurrently pursuing the DMA degree at the University of Toronto. His research focuses on the saxophone music of 20th century composer Jorge Peixinho.

ALEX DEAN, one of Canada's foremost jazz saxophonists, has been a mainstay of the Canadian music scene for many years. He has played and recorded with Gil Evans, Kenny Wheeler, Aretha Franklin, Natalie Cole, Harry Connick Jr., Phil Nimmons, Dave McMurdo Jazz

Orchestra, Toronto Symphony Orchestra, and the Hamilton Philharmonic Orchestra. Alex held the tenor saxophone chair with Rob McConnell's Grammy award-winning Boss Brass and the Juno award-winning Rob McConnell Tentet. The Alex Dean Quartet/Quintet recordings include the newly released *At This Point*, *Dreamsville*, *Both Feet*, and *Kaitlyn's Waltz*. The Alex Dean Quintet is a relatively new group of highly regarded Canadian jazz artists assembled to record and play original music by Alex – Brian Dickenson, Lorne Lofsky, Kieran Overs and Ted Warren. The Quintet's latest recording opened to standing room only crowds at Toronto's Rex Jazz Club in November and will be playing and promoting their newest CD at various Jazz Festivals this summer.

LUCAS DUBOVIK studies at Humber College, working towards becoming a performer, composer and educator. Born in Vancouver, BC, graduated from Handsworth HS in North Vancouver, and won the Fraser Macpherson Jazz Fund competition in 2016. His jazz quartet performed at the 2017 TD International Jazz Festival in Vancouver. He performed in 2018 at the Toronto Jazz Festival with the Humber Special Combo Project. Lucas studied with renowned Vancouver saxophonist/educator Stan Karp and currently studies with Juno award-winning saxophonist Kirk MacDonald. Lucas is a proud recipient of Bernie Piltch Memorial Scholarship, Long and McQuade and Humber College scholarships, who performs in the Vancouver and Toronto areas.

SAMANTHA ETCHEGARY is a saxophonist and teacher currently located in Toronto. As a versatile and dynamic performer, she frequently plays solo and in ensembles covering contemporary, classical and jazz styles, including Toronto-based saxophone quartet *Dialectica*. Past awards include multiple Instrumental Rose Bowls at the St. John's Kiwanis Music Festival and several from Music Fest Canada. Samantha has attended the New York Summer Music Festival and the University of Saxophone in Gap, France. She most recently completed the MMus in Saxophone Performance under the tutelage of Dr. Wallace Halladay.

TRACEY FRANK Originally from Regina, Saskatchewan, Tracey cites music as her longest running adventure that has taken her all over Canada, the US, and Japan. She holds the BMus in Music History from Western University, the BMusEd from the University of Regina, and the MMus in Saxophone Performance from Duquesne University, where she had the fortune to study with Ryan Fraser, Karen Finnsen, and James Houlik, respectively. Tracey enjoys performing both classical and commer-

cial styles with various ensembles throughout Ontario. Known for her passionate and vibrant teaching style, Tracey is in frequent demand as a clinician and runs her own woodwind studios in Woodstock, Stratford, and London.

MARC FUNKENHAUSER A Windsor native, Marc is a sought-after multi-instrumentalist who performs and teaches throughout Toronto and the Southwestern Ontario area. He completed the BMusEd at the University of Windsor, and the MMus Performance at the University of Toronto. Marc also completed two summers of study at the European Saxophone University in France, studying with some of the most renowned saxophonists from across the globe.

GAVIN GOODWIN is a Montreal-based saxophonist exploring the possibilities of the saxophone as a vehicle for musical innovation and experimentation, having performed across Canada, the US, the UK, and Italy. His portfolio of commissions and premieres is ever expanding as he seeks out up-and-coming composers, collaborations, and interdisciplinary performance opportunities. He is currently a co-commissioner in a consortium led by Samantha Etchegary for five new solo works from Canadian and American composers. Highlights of Gavin's 2017-18 season include a concerto performance of Debussy's *Rhapsodie* with the McGill University Contemporary Music Ensemble, and performances in MI, OH, Italy, ON and QC.

ROBERT HESS currently lives in Toronto and is passionate about education, promoting new music, performing in mixed ensembles, and arts documentation. He shows his passion for music by creating new music for under-composed instrumental ensembles, and by receiving positive student feedback. Robert is currently growing his private studio in the Toronto and Greater Toronto Area teaching saxophone, theory rudiments, clarinet, and flute. Robert is also working to make other musicians heard by doing live sound at clubs, outdoor venues, and portable sound reinforcement. He completed his MMus at Wichita State University and BMusEd with Honors at Western University, studying with Geoffrey Deibel and Bobbi Thompson respectively.

DEVIN HOWE is a third-year saxophonist completing the BMusEd degree at Western University. He studies with Dr. Bobbi Thompson.

CHRISTOPHER JONES is an active classical saxophonist in both his hometown of Austin, TX, and in Toronto, ON, where he currently studies music performance with Wallace Halladay at the University of Toronto. Currently

in his second year of university, Christopher constantly broadens his musical experience, performing with the UoFT Wind Ensemble, saxophone ensemble and quartet, Toronto Symphony Youth Orchestra, and the Greater Toronto Philharmonic Orchestra. He aspires to maintain a career in both performance and teaching.

DENNIS KWOK is a multi-instrumentalist/bandleader/performer/composer based in Toronto. Originally from Calgary, his interest in jazz and improvised music lead him to Humber College. He has studied with Pat Labarbera, Kirk MacDonald, Nina Martini-Dorey, Richard Thomson, Nadina Mackie Jackson, and David Sussman among others. His collaborations include JUNO award-winner, Allison Au, and the Toronto Symphony Orchestra. He performs as a bandleader with the Dennis Kwok Jazz Orchestra, Dennis Kwok Tentet, his quartet, and many other projects. Dennis is a member of Mason Victoria's SONUSKAPOS Jazz Orchestra, the Rebirth of the Cool project, and the Toronto Mendelssohn Choir. In 2017, he participated in Spectrum Music's New Voices Composers Residency. His arrangements and compositions are sought after for performance and recording.

JENNIFER LACHAÎNE is a saxophonist, teacher and researcher. She studied with Bruno Turgeon (Cégep de Sainte-Foy) and Jean-François Guay (Université de Montréal) with whom she completed the MMus in Music Performance. She is now completing the Ph.D. in Études et Pratiques des Arts at Université du Québec à Montréal. Her work focuses on saxophone pedagogy, ways to improve teaching methods, and the relation between saxophone playing and linguistics. She currently teaches at Conservatoire de musique du Collège Stanislas and other schools and music institutions in Montreal. Jennifer has worked through the years with different composers (Philippe Béland, Alexandre David, Vincent Pratte, Charles-Philippe Tremblay-Bégin) to develop new repertoire for the saxophone. She is also one of the founding members of the Ensemble de Saxophones de Montréal.

ADAM LAMOUREUX is an aspiring saxophonist who is currently studying jazz under Barry Usher, Ariel Kasler, and Mike Murley. He is a Grade 11 student at Oakridge S.S. and is involved in many ensembles. Outside of school, Adam plays alongside various professional musicians in London and across Ontario. He enjoys challenges and is always looking for new ideas and concepts to apply to his music.

TINGKWAN (JASON) LAU is a saxophonist specializing in classical and contemporary music based in Toronto. He is an active educator and performer, experienced in both solo and

chamber performance. In his fourth year of the BMus in Performance degree at the University of Toronto, Jason studies with Dr. Wallace Halladay. Both a David and Marcia Beach Summer Study Award and a Faculty of Music Undergraduate Association individual grant gave Jason the opportunity to attend the Université Européenne de Saxophone in Gap, France, in 2018, where he studied with virtuosos Claude Delangle, Arno Bornkamp, and Vincent David among others. Jason won the UoFT Faculty of Music Winds Competition in 2018. He is currently working on an arrangement of Cesar Franck's Violin Sonata and will premiere the edition at his fourth-year recital in April 2019.

PAUL LESSARD is the latest young saxophonist to arrive in Toronto. He has accumulated seven concerto performances to date, along with performance engagements in six countries spanning three continents. The most recent of these was in Zagreb, Croatia, as a part of the 18th World Saxophone Congress. He is at home in an array of different genres, from classical to jazz, punk, folk, and beyond. An advocate for new music, he has worked with an ever-growing list of composers to give premiers of their works. Paul holds the MMus degree in saxophone performance and composition from the University of Florida and is currently pursuing a DMA from the University of Toronto.

JEFFREY LEUNG is hailed as a "powerhouse in classical saxophone." He is an active performer, improviser, and aspiring educator. Jeffrey serves as the baritone chair of the Kynetik Saxophone Quartet and the Vice President of Novus New Music, Inc. Recent premiers and commissioning projects include new works by Annika Socolofsky, Roydon Tse, Baldwin Giang, Matthew Browne, Joe Krycia, and Gregory Wanamaker. Jeffrey has received numerous honours and awards – most notably from the Skokie Valley Symphony Orchestra and Montreal Symphony Orchestra – and has been invited to workshops at the Banff Centre, American Saxophone Academy, and Université Européenne de Saxophone. Holding degrees from the University of Michigan, Northwestern University, and University of Toronto, Jeffrey is pursuing the DMA at Michigan State University where he is a Teaching Assistant and Director of the Saxophone Ensemble. Jeffrey's mentors include Prof. Joseph Lulloff, Dr. Timothy McAllister, and Dr. Wallace Halladay.

london SAXOPHONE QUARTET consists of Robert Hess, Emily Rouse, Devin Howe, and Jonathan Bouchard. These musicians have enjoyed playing together over the years and are exploring quartet repertoire. The members of the ensemble connected through Western

University and are at various emerging stages in their careers as musicians - performing, teaching private lessons, and studying in academia.

JESSE MA is the baritone chair of the Karisgy Saxophone Quartet and a second-year student at the University of Toronto studying classical saxophone with Wallace Halladay. He began playing in 2011 and was introduced to the baritone during his time at Cawthra Park Secondary School. There he also received a Regional Arts Program certificate in music. With experience teaching saxophone, singing in choirs, and playing jazz, Jesse has a diverse skill set and is constantly trying to learn and improve. Presently, he is working towards completing the BMus Performance and the ARCT diploma. **RYAN MARKWART** is a passionate saxophonist. He completed the BMusEd at Western University, and he is currently enrolled in the MMus in Literature & Performance degree, where he studies with Dr. Bobbi Thompson. When he isn't practicing, he enjoys Ultimate Frisbee and running.

JUSTIN MASSEY is a Canadian saxophonist and interpreter of contemporary music currently based in West Virginia. An advocate for new music, Justin presents music of his generation by commissioning new repertoire and collaborating closely with composers to create new sonorities and textures, often through electronic manipulation of the saxophone. Recently, Justin has commissioned and premiered new works for saxophone and live electronics by Carolyn Borcherding, Camila Agosto, Brian Topp, Jacob Sachs-Mishalanie, and Jason Charney. Justin is currently completing the DMA degree at West Virginia University. He has earned degrees from Conservatoire de Bordeaux, Bowling Green State University, University of Alberta, and Grant MacEwan University.

MARTIN MCLAREN is an up-and-coming baritone saxophonist/woodwind doubler originally from Ottawa. Currently a student at Humber College, he has studied/played in ensembles directed by Alex Dean, Mike Downes, Mark Promane, Nancy Walker, David Occhipinti, Andy Ballantyne, John Macleod, Mark Ferguson, and Mike Tremblay. Martin has performed in styles ranging from jazz to folk to classical across Ontario into parts of the US. He had the honour of performing with the Conn-Selmer Centerstage Jazz Band in 2016 with some of the top young musicians in the country. Martin has been a member of the Humber College Saxophone Quartet A for two years.

WILLEM MOOLENBEEK has enjoyed a varied musical career that spans most genres and styles. He has performed throughout Canada with pop and jazz groups, choirs, as an orches-

tral soloist, chamber musician and in recital. His focus in recent years has been to exploit the vocal qualities of the tenor saxophone. After studies in Toronto with Paul Brodie, he taught at McMaster University for 32 years. He has commissioned and premiered many works by Canadian composers. He is currently involved with Moog Synthesiser pioneer John Mill-Cockell on a project that will be recorded next month. Mr. Moolenbeek is an artist/clinician for Jupiter Instruments and Vandoren Reeds. He currently teaches saxophone at the University of Waterloo (Conrad Grebel University College).

CASSANDRA MURACA is a Hamilton native who has performed at the Montreux Jazz Festival in Switzerland, Vienne Jazz Festival in France, ZMF Jazz Festival in Germany, Canadian Embassy in Paris, and was part of the first Canadian band to play at the Juno Beach Memorial in Normandy, France. She performed as a saxophonist/flautist for Celebrity Cruises and Holland America. She has performed with the Hamilton Philharmonic Orchestra, military band of the RHLI, Cambridge Symphony Orchestra, and was a featured soloist with the Kitchener-Waterloo Chamber Orchestra. Currently, Cassandra is a strings instructor for the Hamilton Wentworth DSB, an Ed-Uke-ator with Ukulele Kids, and teaches private lessons. She studied with Willem Moolenbeek and Buddy Aquilina and holds an Honours BMus from Wilfrid Laurier University where she studied with Dave Wiffen.

SIDNEY MURGATROYD is a second-year music major at Mount Allison University. He is the viola section leader for the New Brunswick Youth Orchestra.

AUGUSTIN NGUYEN Hailing from Edmonton, AB, Augustin is a new addition to the University of Toronto's graduate saxophone studio. He received the BMus at the University of Alberta studying with Drs. Allison Balcetis and William Street. He placed first in both branches of the Department of Music's yearly concerto competition, earning the opportunity to feature as soloist with the UA Symphony Orchestra and Symphonic Wind Ensemble in 2016 and 2017, respectively. He is preparing for his first recital in Toronto and looking to apply for competitions and summer programs locally and abroad, broadening his musical scope.

JULIA NOLAN has represented the University of British Columbia at local, regional, and international conferences as guest artist-clinician and as an international judge for competitions in Europe, Asia, and the US. Recent events include the Eastman School of Music, University of North Texas, University of Illinois Urbana-Champaign, Simpson College, and Drake Uni-

versity. She has commissioned and performed concertos (Stride, MacDougall, Stolte, Oliver, and Hintersteiner) as well as numerous chamber and solo works by BC composers affiliated with UBC as faculty, former and current students. She has also co-commissioned works for and performed extensively with the Saxophilia Saxophone Quartet. Dr. Nolan teaches at UBC and Kwantlen Polytechnic University and serves as the Director of Scholarly Publications for the North American Saxophone Alliance.

BRAD REID is a saxophonist based in Halifax, NS, who very early on developed skills on the clarinet and flute, as, according to one of his teachers, "any self-respecting saxophone player should!" Along with studying jazz saxophone with Don Palmer (studied with Lee Konitz) and later with Greg Carter at St. Francis Xavier University, early experiences playing in pit bands introduced the thrill and challenge of playing multiple instruments and different musical styles. Brad now is often found juggling horns in the pit orchestra for professional musical theatre productions at Halifax's Neptune Theatre or the Charlottetown Confederation Centre for the Arts.

TONY ROSENBERG has played saxophone professionally in big bands, chamber groups, jazz quartets, pop, rock, and R&B ensembles. While studying in college, he began experiencing crippling back pain that made practicing and performing extremely difficult. He was diagnosed with an auto-immune disease known as Ankylosing Spondylitis. As he regains his professional work and completes his studies, he has had to change his attitude from a negative one to a positive one in order to succeed. He shares his story with others to explain how an attitude can drastically impact your career in a positive manner for the long run.

CHELSEA SHANOFF is a Canadian saxophonist and teacher. She has performed with notable groups such as Thin Edge New Music Collective, National Ballet Orchestra, Esprit Orchestra, Niagara Symphony Orchestra, Contact Contemporary Ensemble, the Bicycle Opera Project and Toy Piano Composers. Chelsea is on faculty at the University of Toronto where she teaches applied saxophone. She is also a Doctoral candidate at UoT, with a thesis on performance-related injuries and posture among saxophonists. As a yoga instructor, Chelsea enjoys leading yoga-based movement classes and workshops for musicians. She also teaches yoga to patients at St. Joseph's Health Centre.

OLIVIA SHORTT (Anishinaabe-irish) is a Tkarón:to (Toronto) based saxophonist and noise-maker who has performed in a variety of spaces and places. She had her Lincoln Center

(NYC) debut in 2018 with the International Contemporary Ensemble performing in Michael Pisaro's 'A Wave and Waves' and she made her movie debut in Atom Egoyan's film 'Guest of Honour'. As a member of The Velvet Crystals, Dialectica Saxophone Quartet, Stereoscope Sax Duo, and The Element Choir she has performed as the opening act for Arcade Fire's violinist Sarah Neufeld at the X Avant XI Festival of New Music; has sung in multiple performances with Polaris Prize winning artist Tanya Tagaq; and recorded Robert Lemay's 'Fragments Noirs' 2km underground in the SnoLab in Sudbury. She has been a fellow of the Montreal Contemporary Music Lab, Bang On A Can Summer Music Festival, Banff Centre for the Arts' programs, and is an organizer/co-founder of the Toronto Creative Music Lab. Her degrees from the University of Toronto include the BMus Performance, Advanced Certificate in Performance, and a MMus in Instrumental Performance. She loves glitter, cats and coffee.

JACK SMITH is a third-year music major at Mount Allison University and has spent the past two summers playing first alto for the Band of the Ceremonial Guard in Ottawa.

NICOLE STRUM was awarded the Diplôme Professionnel de Perfectionnement Musical "à l'unanimité et avec félicitations du jury" from the Conservatoire de Bordeaux, studying with renowned saxophonist Marie-Bernadette Charrier. At the Université Européenne de Saxophone in Gap, France, she studied with Claude Delangle, Jean-Denis Michat, Arno Bornkamp, and Vincent David, and in North America with Stan Fisher, Jeremy Brown, and Steven Stusek. She earned the DMA from UNC Greensboro. Nicole is the recipient of numerous Canada Council for the Arts grants and winner of the 2008 Canadian Federation of University Women Creative Arts Award. She has performed internationally at the Transitio MX Festival Internacional de Artes Electrónicas in Mexico City, the 2015 World Saxophone Congress in Strasbourg, and throughout the US and Canada. She is half of Feldsperling Duo and the newly-formed Strum-De Borba duo. She has held visiting faculty positions at Kwantlen University, UBC, UPEI, Mount Allison University, is director of the UPEI Summer Studios, and is on faculty at the Lunenburg Academy of Music Performance for its inaugural Saxophone Academy in June 2019.

OWEN SWITZER is a second-year music major at Mount Allison University and plays with the Third Field Artillery Regiment Band in Saint John, as well as the Band of the Ceremonial Guard.

BOBBI THOMPSON has appeared as a soloist and chamber musician in North America

and Israel, and currently serves as Assistant Professor at Western University. She has performed with Orchestra London (Canada), Irving Symphony Orchestra, Plano Chamber Orchestra, Toronto Wind Orchestra, Dallas Jazz Orchestra, Grand Theatre (Canada), Drayton Entertainment, and the world-famous University of North Texas Lab Bands. Dr. Thompson serves on the Editorial Board of NASA's journal The Saxophone Symposium. She previously taught at The Royal Conservatory of Music in Toronto. She holds the DMA from UNC Greensboro, graduate Music Certificate from Bowling Green State University, MMusEd from the University of North Texas, and BMus in Performance from the University of Idaho.

JENNIFER TRAN enjoys a musical life as a soloist, chamber musician and teacher. She was the featured concerto soloist performing Darius Milhaud's Scaramouche Suite for Alto Saxophone and Orchestra with the Rose Orchestra under the baton of Sabatino Vacca last March. Recent highlights include engagements with Canadian film maker Atom Egoyan, and the Canadian premiere of Oscar Bettison's *O Death* with the University of Toronto's Contemporary Music Ensemble. Ongoing projects include her upcoming recital in early May and the Brampton Chamber Music Series. Jennifer is currently a scholarship student pursuing the MMus in Saxophone Performance at UofT under the supervision of Dr. Wallace Halladay.

NICOLE TSE is a saxophonist specializing in classical and contemporary music from

Calgary, AB. In both solo and chamber settings, Nicole is active as an educator and a performer of saxophone and piano repertoire. She studied with Derek Chiu and received the ARCT diploma in piano performance. Presently, Nicole studies with Dr. Wallace Halladay and is completing the BMus in Performance at the University of Toronto. She is simultaneously a third-year candidate for the Honours Bachelor of Science in Biological Chemistry. Nicole has an interest in orchestral conducting and is preparing for graduate studies in conducting. She is preparing for the OBA Wind Conducting Symposium, the Cremona International Music Academy and Festival, and the Music Mentors International Conducting and Rehearsal Pedagogy Workshop in Cochrane.

UNIVERSITY OF TORONTO SAXOPHONE QUARTET features graduate students offering their diverse musical experiences toward the exploration of traditional works, transcriptions and new music, and striving to share their music with audiences and communities through performances, masterclasses and workshops with students and the public. Quartet members are Jennifer Tran (soprano), Augustin Nguyen (alto), Greg Bruce (tenor), and James Conquer (baritone).

BARRY USHER is a versatile woodwind performer and educator based in London, Ontario. Being at home in numerous musical styles, from jazz to classical and beyond, has provided Barry the privilege of working with many wonderful artists and organizations including Phil Nimmons, Rob McConnell, Michael Bolton,

Josh Groban, Orchestra London Canada, the Stratford Festival, Drayton Entertainment Theatres and the Grand Theatre, London. Having taught for a number of years in the music faculty at the University of Western Ontario, Barry is a sought-after private teacher and clinician. He currently teaches grade 4-8 music for the Thames Valley District School Board.

SARAH ANNE WOLKOWSKI Saxophonist Sarah Anne has been playing since she was in the seventh grade. She holds two saxophone performance degrees: a BMus from McGill University (High Distinction) and a MMus from the University of Alberta. Her principle teachers include Willem Moolenbeek, Gerald Danovitch, Peter Freeman and William Street. Sarah has worked as a performer, instructor, coach, professor, clinician and adjudicator. For several years she maintained a large and active studio at the Alberta College Conservatory of Music at Grant MacEwan University. Sarah is the author of Saxophone Technique and teaches privately in Oakville, Ontario.

MARCO WONG is an emerging musician specializing in classical and contemporary music based in Toronto. As an active performer, educator, and producer, Marco is well-rounded in many genres of music. Marco is currently in his third year of the BMus in Performance degree at the University of Toronto, under the tutelage of Dr. Wallace Halladay. Through different ensembles and orchestras, he has been able to perform in many concert halls around the world, including Carnegie Hall and Chicago's Orchestra Hall.

Collaborative Presenters' Biographies

JOANNE BENDER was raised near Stratford and has been part of the musical community in Kitchener-Waterloo for over 45 years. She studied piano with Erhard Schlenker in Waterloo and Dieter Weber in Vienna. She holds a Master's degree in Science from University of Waterloo, ARCT in piano performance, and composition degrees from Wilfrid Laurier University and University of Toronto. Her teachers include Glenn Buhr and Christos Hatzis. Several of her piano pieces are published in the current RCM repertoire albums. Joanne is an active piano teacher, performer, composer and church musician.

SARAH BOWKER began her musical studies in Harare, Zimbabwe and continued her studies in Ottawa and Vancouver. Her principal teachers have included Jane Coop, Sandra Webster and Sandra Cooke. The recipient of numerous

awards and scholarships, Ms. Bowker has studied at the Adamant School of Music in Vermont, the Bowdoin Summer Music Festival in Brunswick, Maine, the Banff Centre for the Arts, and UBC where she received her BMus and MMus degrees in piano performance. During her time in Vancouver, she performed frequently as a chamber musician and collaborative pianist, was the music director of multiple churches, and was also active as a piano and theory teacher. Currently residing in London, ON, Ms. Bowker continues her life as an active musician and teacher.

RICHARD BRISCO is a passionate and versatile drummer based in Toronto. Since graduating with the BMus in Jazz Performance from the University of Toronto, his studies have taken him to Brazil, Cuba and Venezuela. Brisco has performed internationally on seven continents

and at major international jazz festivals. As a member of the Toronto Samba-Jazz Connection, he has been performing with harmonica virtuoso, Hendrik Meurkens, since 2006. Brisco has been performing with jazz legend Barry Harris and the "We Are One Project" since 2012. As a member of the Attila Fias Quartet, he was invited to perform at the Emmy Awards Governors Ball in Los Angeles. Brisco has performed with international jazz giants Arturo Sandoval, Barry Harris, Charles McPherson, Don Thompson, and many other top Canadian jazz musicians.

STEPHEN CLARKE is currently the principal pianist for the Esprit Orchestra in Toronto. In addition to his position with the orchestra, Stephen also performs with Dr. Wallace Halladay in his concerts while working at the University of Toronto Faculty of Music as the studio accom-

panist for the saxophone studio.

DEVIN HOWE Sextet Michael Ippolito (bass), Samantha Lanoo (trumpet), Josh Milligan (drums), Jonah Nemiroff (piano), Luke Roussy (trombone), Devin Howe (saxophone).

JANE HAYES Since her debut with the Toronto Symphony, Jane's concerts have taken her across Canada, the US, Europe and Mexico. An active recording artist, she has over 20 CDs available. Jane moved to BC in 1993 to teach in the new Music Department of Kwantlen Polytechnic University. Her work was recognized by the 2015 Distinguished Teaching Award. She is a founding member of Vancouver's Turning Point Ensemble, the Yarilo Ensemble and Sea and Sky. Jane has just returned to KPU as Department Head after a year-long sabbatical focusing on long-distance music education in northern BC and a series of recitals and master classes in China for professors and students. She has been appointed Guest Professor at Henan Polytechnic University and will return annually as a foreign expert.

PETER HYSEN is a freelance trombone/bass trombone/tuba/acoustic bass musician living in London, ON. Peter toured Canada and the US with different musical acts and moved to Los Angeles for a year. He performed nightly with The High Octane Band and recorded with Buddy Miles. He attended Humber College, studying trombone with Jerry Johnson. Later, he became the manager of Hysen Music Limited. His main focus is arranging and performing, and due to the demand for his arrangements, Peter started his own company, Musical Endeavours. His arrangements have been performed by Cynthia Dale, David Rogers, Detroit Symphony, Kitchener-Waterloo Symphony, Orchestra London, Sault Symphony, Windsor Symphony, Winnipeg Symphony, University of Windsor Jazz Ensemble, Stratford Festival Orchestra, UWO Convocation Brass, Pierre Schryer, Julia MacGregor Cello Ensemble, London Fanshawe Symphonic Chorus, and many more.

JONATHAN BOUCHARD QUINTET Josh Milligan (drums), Andrew Kosty (bass), Henry Cobbs-Howe (piano), Kenneth Palmer (guitar), and Jonathan Bouchard (saxophone).

ARIEL KASLER holds the MMus in Jazz Performance from Bowling Green State University, BMus from Berklee College of Music, and an Alexander Technique Teaching Certificate from the Toronto School of the Alexander Technique. In 2015, he released his first album, *Above the Sound*, which includes original jazz compositions and arrangements of jazz standards. He performs and commissions contemporary music for electric guitar and saxophone with his wife, saxophonist Bobbi Thompson. He has performed at the Glenn Gould Studio in Toronto,

Detroit Jazz Festival, Grand Theatre (Canada), Clore Center for Music and Dance in Israel, New Music from Bowling Green, NASA 2014 Biennial Conference, Victorian College of Arts in Australia, and Rutman's Viols in Boston. Additionally, he has performed with the BGSU Jazz Faculty Ensemble, Peter Hysen Octet, London Jazz Orchestra, Hollywood: Tribute to Michael Bublé, and the Barry Usher Ensemble.

EDWARD MORONEY is an organist-choirmaster, composer and accompanist in Toronto. A graduate of the University of Toronto in composition and vocal music education, he studied with John Beckwith, Derek Holman, Oskar Morawetz and Lloyd Bradshaw. As a chorister at St. Michael's Cathedral Choir School, he studied organ with Victor Togni, and with Charles Peaker and Douglas Bodle at UoF. He is a former organ-scholar of St. Chad's College, Durham University (UK), a diploma-holder of both the English and Canadian Royal Colleges of Organists, and a fellow of several learned societies. He was the founding accompanist of the Canadian Children's Opera Chorus, and was the accompanist of the Toronto Mendelssohn Youth Choir, Opera-in-Concert Chorus, University of Toronto Women's Chorus, and the Ontario Youth Choir. He accompanies the TMYC and St. Michael's Cathedral Choir School on three CDs, and has played for many distinguished choral conductors, including Robert Cooper, Elmer Iseler, Lloyd Bradshaw, John Rutter and Robert Sund. At UoF, he was the only studio accompanist for the legendary voice teacher Irene Jessner. Mr. Moroney accompanies the Orpheus Choir of Toronto, three choirs at York University, is the organist-choirmaster of St. Andrew's Anglican Church, and has been the occasional organist of H.M. Chapel Royal of the Mohawk (Bay of Quinte) since 2005. He was awarded the Order of the Diocese of Toronto in 2018. In 1973, Mr. Moroney was awarded the inaugural Leslie Bell Choral Conducting Scholarship. He was awarded the Queen's Golden Jubilee Medal, the Diamond Jubilee Medal, and is a Knight Commander of the Order of the Holy Sepulchre of Jerusalem (KCHS), Holy See (2015).

ANDREW NOSEWORTHY is a Canadian composer, guitarist and arranger whose work focuses on creating a place for unheard musical voices. His work addresses the accepting/rejecting of 'locality', drawing from experiences while living in Labrador West, St John's, Newfoundland and New York City. He is a founding member of experimental hardcore duo this place is actually the worst, DIY label people | places | records and collaborator of choreographers, dancers, and filmmakers Angie Moon, Abraham Texidor and Norberto Collazo. Andrew's previous mentors include Michael Gordon and Andrew

Staniland. He is currently a PhD student in Music Composition at Western University, studying with Paul Frehner.

ANDREW SCOTT is a Toronto-based jazz guitarist who has released two recordings on Sackville Records: *This One's* for Barney and Luke Mercer. He is the managing editor of CODA, a jazz magazine. Scott attended Humber College, NEC, and York University. He currently teaches at Humber College, Seneca College, and York University. He has performed or recorded with Bob James, Mike Murley, Warren Hill, Jeff Golub, Randy Sandke, Perry White, Harry Allen, Bernie Senensky, Terry Clarke, Phil Stewart, Don Thompson, Marvin Stamm, Bob Moses, Duncan Hopkins, Terry Lukiwski, Merl Saunders, Phil Dwyer, Jake Wilkinson, William Carn, Terry Promane, Steve McDade, One Step Beyond, Andrew Downing, Tony Trishka, Mark Kelso, Jim Hillman, Will Jarvis, Steve Lucas, Dave Restivo, Ted Warren, Kieran Overs, Rik Emmett, Mike Reno, Greg Keelor, Moe Berg, Alfie Zappacosta, Carol Westman, Eddie Bullen, Liberty Silver, Brian Hughes, Demo Cates, Marc Jordan, Four80East, Alexander Zonjic and Vassar Clemens. Scott is the co-leader, guitarist, and composer for the Clayton/Scott Group. The band won Group of the Year, 2005 and 2006, at the Canadian Smooth Jazz Awards and Best Jazz Recording, 2004 Canadian Urban Music Awards. The Clayton/Scott Group was nominated for "Best Electric Group" at the National Jazz Awards in 2005.

CHRISTINE TITHECOTT holds the DMA in Piano Performance and Pedagogy from the University of Iowa, MMus in Performance and BMus (Honours) in Music Education from the University of Western Ontario. She has worked previously at Iowa State University. In high demand as a clinician and adjudicator, Dr. Tithecott presents master classes for young pianists and workshops on pedagogical topics for piano teachers throughout North America. She has presented lectures at national conferences for MTNA and the CFMTA. Christine is a member of the CMFAA and a clinician for ORMTA. Additionally, Dr. Tithecott has served as an editor for *Conservatory Canada's* New Millennium Series. An avid performer, she has had the opportunity to perform as a solo and collaborative artist throughout Canada, USA, and Europe. She has performed with numerous new music ensembles including Ensemble 319 and The CNM Ensemble (Iowa City, IA). Christine currently resides in London, where she is on faculty at Western University. She also works as a collaborative artist and maintains a full studio of private piano students.



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