

Recent Faculty Publications and Compositions

2025

Emily Abrams Ansari and Giada Ferrucci. 2025. "[Faith, Trauma, Resistance, and Resilience in the Revolutionary Songs of Civil War El Salvador](#)." *Journal of the American Musicological Society*, 78(1): 53–91.

Emily Abrams Ansari and Anne Searcy. "West Side Story in Russia." In *The Cambridge Companion to West Side Story*, edited by Paul Laird and Elizabeth Wells. Cambridge: Cambridge University Press.

Emily Abrams Ansari. "[Elbows Up, Canada: Musical Responses to Trump's Canada Threats](#)." *The Conversation*.

Aaron Hodgson. "Mapping Trumpet Pedagogy: Addressing Challenges in Knowledge Circulation through an Online Bibliographic Database." *Notes: The Quarterly Journal of the Music Library Association*, 82(1).

Aaron Hodgson, & Laura Benjamins. "'A Teacher by Day and a Performer by Night': Performer-Educator Identity Tensions in a Graduate Community of Practice Course." *Music Education Research*.

Kristen Wallentinsen, Andrew Goldman, and **Jonathan De Souza**. "[Modeling and Perception of Melodic Contour Families](#)." *Music Perception*, 43(1).

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Kari Veblen and Kathleen Turner. 2024. "Community Music in the Academy: Opening, Inspiration, Rupture." In *Tribute to Micheál Ó Súilleabháin*, edited by H. Phelan, M. McCarthy, and N. Carolan. Cork: University of Cork Press.

Jonathan De Souza. 2024. "Music, Mind, and Body after Merleau-Ponty." In *The Oxford Handbook of the Phenomenology of Music*, edited by Jonathan De Souza, Benjamin Steege, and Jessica Wiskus. New York: Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780197577844.013.5>

Jonathan De Souza, Calvin Dvorsky, and Orko Oyon. 2024 "Texture and Sonata Form in Classical String Quartets: A Corpus Study." *Empirical Musicology Review*, 19(2): 102–10. <https://doi.org/10.18061/emr.v19i2.8869>

Catherine Nolan. 2024. "Giving Voice to Hildegard Jone as Anton Webern's Artistic Music." *Women and Music: A Journal of Gender and Culture* 28, 61-81.

Emily Abrams Ansari. 2024. "Russia." In *Bernstein in Context*. Edited by Elizabeth Wells. Cambridge: Cambridge University Press. <https://www.cambridge.org/core/books/leonard-bernstein-in-context/602C3C98F086315621AD4E9B600D0186#fndtn-metrics>

Jonathan De Souza. 2024. "Modular synthesizers as conceptual models." In *Modular Synthesis: Patching Machines and People*, edited by Ezra J. Teboul, Andreas Kitzmann, Einar Engström, 81- 105. New York: Routledge. DOI: [10.4324/9781003219484-4](https://doi.org/10.4324/9781003219484-4)

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Catherine Nolan. 2023. "Theorising Serialism." *The Cambridge Companion to Serialism*, ed. Martin Iddon. Cambridge: Cambridge University Press. 3-19.

Kari Veblen, Janice Waldron. 2023. The Musical Work of Serious Leisure: Piping With the 78th Highlanders. *TOPICS Journal* 2023:03 ISSN: 2469-4681. http://topics.maydaygroup.org/articles/2023/Veblen_Waldron_2023.pdf

Roger Mantie, Jonathan Bayley, **Kari Veblen**, Kirsten Allstaff, Danielle Sirek. 2023. 'Dedication', *International Journal of Community Music*, 16:1, pp. 113–23, https://doi.org/10.1386/ijcm_00078_1

Kari Veblen, Janice Waldron 2023. Digital Sociology and Online Music Communities: Models and Lessons from the Internet. *Visions of Research in Music Education*, 41(1), <https://digitalcommons.lib.uconn.edu/vrme/vol41/iss1/7/>

Norma Coates. 2023. A Non-Expert Response. *Journal of Popular Music Studies*, 35 (4): 125–129. <https://doi.org/10.1525/jpms.2023.35.4.125>

Emily Abrams Ansari. 2023. Serialism in North America. *The Cambridge Companion to Serialism*, ed. Martin Iddon. Cambridge: Cambridge University Press.

Jonathan De Souza. 2023. "Music, Time, and Memory in Jason Robert Brown's *The Last Five Years*." In *Here for the Hearing: Analyzing the Music in Musical Theatre*, edited by Michael Buchler and Gregory Decker, 190–211. Ann Arbor: University of Michigan Press. <https://www.fulcrum.org/concern/monographs/pz50gz523>

Jonathan De Souza, Benjamin Steege, and Jessica Wiskus. 2023. "Introduction." In *The Oxford Handbook of the Phenomenology of Music*, edited by **Jonathan De Souza**, Benjamin Steege, and Jessica Wiskus. New York: Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780197577844.013.1>

Jonathan De Souza. 2023. "Music, Mind, Body, and World." In *The Science-Music Borderlands: Reckoning with the Past, Imagining the Future*, edited by Elizabeth Hellmuth Margulis, Psyche Loui, and Deirdre Loughridge, 135–59. Cambridge, MA: MIT Press. <https://doi.org/10.7551/mitpress/14186.003.0014>

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adam patrick bell, Dasent, J., & Tshuma, G. (in press). Disabled and racialized musicians: Experiences and epistemologies. *Action, Criticism, & Theory for Music Education*, 21(2), 17-56. <http://act.maydaygroup.org/act-disabled-and-racialized-musicians-experiences-and-epistemologies/>

adam patrick bell, Dato, A., Bahaddi, J., Matterson, B., & Ko, C. (2022). Assessing accessibility: An instrumental case study of a community music group. *Music Education Research*, 24(3), 350–363.

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adam patrick bell, Juan Cacho, Ismail Okasa. (2022). Sparking and sustaining the songwriting process. In C. Randles, P. Burnard (Eds). *The Routledge Companion to Creativities in Music Education*. Taylor & Francis. DOI: 10.4324/9781003248194-16

Sophie Roland, DeSantis, B., Deck, S., & Hall, C. 2022. Why do Singers use imagery? *Research Studies in Music Education*. <https://doi.org/10.1177/1321103X221081984>

Betty Anne Younker. 2022. Preface. *Oxford Handbook of Music Composition Pedagogy* (ed., Michelle Kaschub). Oxford University Press.

Jonathan De Souza. 2022. “Melodic Transformation in Gerooge Garzone’s Triadic Chromatic Approach; or, Jazz, Math, and Basket Weaving”. *Music Theory Spectrum*, May 11, 2022, mtac003. <https://doi.org/10.1093/mts/mtac003>

Mark Ramsay. April 2022 “Choral Recording Review: Conversations, Young Voices Toronto” in *Alla Breve*, *Journal of the Kodály Society of Canada*, vol. 46.

2021

Robert Toft. 2021. ‘The Language of Nature: Adapting Sound to Sense in an Eighteenth-Century Cantata’, in *Creative Research in Music: Informed Practice, Innovation and Transcendence*, ed. Anna Reid, Neal Peres da Costa, and Jeanell Carrigan (New York: Routledge), pp. 26-42

Ruth Wright, Patrick Schmidt, Kanellopoulos, P. & Johansen, G. (Eds.) 2021. *Handbook for Sociology of Music Education*. London: Routledge. ISBN 9781138586369

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Jonathan De Souza. 2021. “Guitar Thinking: Perspectives from Music Theory and Cognitive Science.” *Soundboard Scholar* 7, no. 1: <https://digitalcommons.du.edu/sbs/vol7/iss1/1>

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Katherine Helsen. 2021. “Working with the Research Legacy of Andrew Hughes” in *Historiae: Liturgical Chant for Offices of the Saints in the Middle Ages* (Edizioni Fondazione Levi Venezia): 165 – 178.

Colleen Richardson. 2021. “Teacher Resource Guide: Into the Unknown – Karen Kachelmeier Robertson.” In *Teaching Music Through Performance in Band*, vol. 12, ed. Andrew Trachsel, 237-243. Chicago: GIA Publications, Inc.

Ruth Wright, Johansen, G. Kanellopoulos, P.A. and Patrick Schmidt. 2021. Introduction in *Handbook to the sociology of music education*. pp. 1-18. London: Routledge.

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Paul Woodford. 2021. On the musically beautiful. In: M. Perrine (Ed.), *The future of the wind band* (pp. 258-263). Chicago: GIA Publications.

Dyndahl, P., Karlsen, S. and **Ruth Wright** (Eds.) 2021. Musical gentrification, popular music, distinction and social mobility. ISME Routledge Book Series. ISBN 9780367343354

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2020

Butler, A., Bylica, K. and **Ruth Wright**. 2020. Informal Learning of Popular Music: Gender Monoglossia and Heteroglossia. *British Journal of Music Education*.38 (1) 43-57.
DOI: <https://doi.org/10.1017/S0265051720000169>

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