

## Recent Performances and Presentations

### 2025

**Sharon Wei.** (2025, December 1–7). Performance with the Verbier Chamber Orchestra featuring soloists Steven Isserlis and Dezső Ránki. Tour performances in Lugano, Switzerland, and Pécs, Szeged, Debrecen, and Budapest, Hungary.

**Aaron Hodgson** with Esprit Orchestra, Alex Pauk. (2025, November 30). "Tour de Force." [World Premiere of "a brace, a round, a bracing sound" by Christopher Goddard]. Koerner Hall, Toronto, Ontario.

**Sharon Wei.** November 7, 2025. Performance of Fauré and Schumann piano quartets. Summit Chamber Music Series, Morgantown, West Virginia.

**Jonathan De Souza.** October 10, 2025. Phenomenological Reflections on Music Theory and Practice: A Violinist-Theorist's Perspective. Keynote address, Practitioner-Centered Music Theory Conference, the Ohio State University, Columbus, Ohio.

**Sharon Wei.** September 12, 2025. Performance with the New Orford Quartet and pianist Jaeden Izik-Dzurko, featuring Mendelssohn *String Quartet Op. 13*, Cusson *Dreams*, and Schumann *Piano Quintet*. Queen's University Isabel Bader Performance Centre, Kingston, Ontario.

**Aaron Hodgson.** July 19, 2025. Performance of "The Man Watching" with Ron George (horn) and Denis Jiron (trombone). [World Premiere of "The Man Watching" by Elizabeth Raum]. International Trombone Festival: New Works Recital, Paul Davenport Theatre, Western University, London, Ontario.

**Sharon Wei.** July 12–18, 2025. Performance of Mozart and Dvořák piano quartets as part of a chamber music tour. Chamber Music Tour, venues in Lewiston, Georgetown Lake, Big Sky, Belgrade, and Bozeman, Montana.

**Bobbi Thompson.** July 4, 2025. Performance with *Toledo Concert Band*. R.B. Hayes Library and Museums, Fremont, Ohio.

**Aaron Hodgson.** May 30, 2025. Performance of "Sonata for Trumpet and Piano - II. Andantino" with Mitchell Giambalvo (piano). International Trumpet Guild Conference: New Works Recital II, Libby Gardner Concert Hall, University of Utah, Salt Lake City, Utah.

**Aaron Hodgson.** May 29, 2025. Priming the pump: Addressing tonight's challenges, this morning [Workshop]. International Trumpet Guild Conference, Salt Lake City, Utah.

**Aaron Hodgson.** May 29, 2025. Mapping trumpet pedagogy: Addressing challenges in knowledge circulation through an online bibliographic database [Poster]. International Trumpet Guild Conference, Salt Lake City, Utah.

[Aaron Hodgson](#) & Laura Benjamins. May 1, 2025. Innovation and alignment in applied music teaching and learning: The role of masterclasses [Paper]. University of Waterloo Teaching and Learning Conference, Waterloo, Ontario.

[Aaron Hodgson](#), Laura Benjamins, & +R. Vitorino Dias. April 25, 2025. Innovation in Recurring Studio Music Masterclasses: Diverging Practices in Group Instruction [Virtual paper]. Research in Music Education Conference, Virtual.

[Aaron Hodgson](#) with Esprit Orchestra, Alex Pauk. April 17, 2025. "Cosmic Heartbeats." [World Premiere of "Hijinks" by Nicholas Ma and "Nothere" by James O'Callaghan]. Koerner Hall, Toronto, Ontario.

[Bobbi Thompson](#). May 24, 2025. Performance with *Baddest Big Band*. Registry Theatre, Kitchener, ON.

[Bobbi Thompson](#). Performance with Toledo Jazz Orchestra. May 10, 2025. Henry St. Clair Memorial Center, Greenville, OH.

[Jonathan De Souza](#). May 23, 2025. "I Had No Idea Whose Hands Were Making Which Sounds': Musical Ensembles and Intercorporeality." Paper presented at the *Phenomenology of Music Across the Disciplines Conference*, Memorial University of Newfoundland, St. John's, NL.

[Aaron Hodgson](#), and Laura Benjamins. 2025, May 23. "Innovation and Alignment in Applied Music Teaching and Learning: The Role of Masterclasses." Paper presented at the *MusCan Conference 2025*, Waterloo, ON.

[Jonathan De Souza](#). May 17, 2025. "Humanizing Networks in Music Theory." Keynote address presented at the *Music Theory Midwest Conference*.

[Bobbi Thompson](#). April 15, 2025. Performance with *Baddest Big Band*. London Jazz Festival, Wolf Performance Hall, London, ON.

[Jonathan De Souza](#). March 29, 2025. "Orchestration—A View from the Viola Section." Paper presented at the *Artistic Practice as Research Symposium*, University of Ottawa, Ottawa, ON.

[Kyung Kim](#). March 1, 2025. *Guest Artist Recital* with Wonkak Kim (Clarinet Professor, University of Oregon). International Clarinet Festival, Lorne Watson Hall, Brandon University, Manitoba.

[Aaron Hodgson](#), Ricardo Vitorino Dias, and Emily Smallman. February 20th, 2025. "Innovation in Recurring Studio Music Masterclasses: Diverging Practices in Group Instruction." Paper presented at the *Desert Skies Symposium*, Tempe, AZ.

[Kyung Kim](#). February 4, 2025. *Guest Artist Recital: Winterreise* with Joo Won Kang (Baritone, Metropolitan Opera). on Kuster Hall, Don Wright Faculty of Music, Western University.

## 2024

[Kyung Kim](#). December 28, 2024. *Duo Recital* with Hocheol Shin (Cello). Seoul Arts Center, Seoul, Korea.

[Bobbi Thompson](#). November 21–December 1, 2024. *Into the Woods* with London Musical Theatre. London, ON.

[Aaron Hodgson](#), and L. Benjamins. 2024. "Unforeseen Learning Dynamics: Empowering Action through Community of Practice-based Pedagogy." Lightning talk, College Music Society National Conference, Washington, D.C., November 8.

[Aaron Hodgson](#), and L. Benjamins. 2024. "Unforeseen Learning Dynamics: Empowering Action through Community of Practice-based Pedagogy." E-poster, College Music Society National Conference, Washington, D.C., November 7.

[Aaron Hodgson](#), and G. Jimenez Pereira. 2024. "Master-less Classes: Alternative Models and Learning Outcomes in Recurring Studio Masterclasses." Workshop, College Music Society National Conference, Washington, D.C., November 7.

[Bobbi Thompson](#) and [Christine Tithecott](#). November 2, 2024. *Tribute to Elise Hall: Légende* (Florent Schmitt). Von Kuster Hall, Western University, London, ON.

[Emily Abrams Ansari](#). November 2024. "Music as Craftivism: The Feminist Minimalism and Serialism of Ann Southam." Paper presented at the *American Musicological Society Annual Conference*, Chicago, IL.

[Emily Abrams Ansari](#). November 2024. "Ethical Approaches to Trauma Studies Research and Media—Screening and Discussion of *WE ARE NOT AFRAID: Music and Resistance in Apartheid Prisons*." Presented at the *AMS Music, Sound, and Trauma Study Group*, Chicago, IL.

[Jonathan De Souza](#), Johanna Frymoyer, and Robert Hatten. November 8, 2024. "Reconceiving Texture: Style, Temporality, Expression, and Performance." Special session presented at the *Society for Music Theory Annual Meeting*, Jacksonville, FL.

[Tracy Wong](#). November 2024. Presenter & Workshop Clinician, Ontario Music Educators' Association Conference, London.

[Tracy Wong](#). November 2024. Clinician, Choral Symposium, Grace Church-on-the-hill, Toronto.

[Kyung Kim](#), Jonathan Rowsell, and [Denis Jiron](#). October 4, 2024. *Friday Noon Concert: Reciprocity Recital*. von Kuster Hall, Don Wright Faculty of Music, Western University.

[Aaron Hodgson](#). October 9, 2024. Recital with Sarah Bowker (piano). Arts & Letters Club, Toronto, Ontario.

[Kyung Kim](#) and [Michael Kim](#). September 29, 2024. *Homecoming Concert: Piano Duo Recital*. von Kuster Hall, Don Wright Faculty of Music, Western University.

[Jonathan De Souza](#). September 21st, 2024. "Interdisciplinary Approaches to Ensemble Performance." Paper presented at the *Eastman/Rochester/Cornell/Buffalo Music Cognition Symposium*, Eastman School of Music, Rochester, NY.

[Tracy Wong](#). September 2024. Keynote speaker & presenter, Kodály Australia National Conference, Australia.

[Aaron Hodgson](#). September 12, 2024. Recital with Denis Jiron (trombone) and Melissa Troncoso (piano). Festival de Bronsur, Centro Cultural de Pasto, Pasto, Colombia.

[Sharon Wei](#). August 9, 2024. St John's, Newfoundland. *Suk Piano Quartet, Brahms B flat Sextet. Tuckamore Festival*.

**Sharon Wei.** August 1, 2024. McIntyre Performing Arts Center, Hamilton, Ontario. *Ziigwan Viola Concerto*. *Brott Festival Orchestra*. With Elder John Rice, Tania Miller and the National Academy Orchestra of Canada.

**Aaron Hodgson**, and L. Benjamins. 2024. "Facilitating Holistic Musical Identities through Communities of Practice: A Case Study in Studio Pedagogy." Roundtable paper, International Society for Music Education World Conference, Helsinki, Finland, July 28.

**Sharon Wei.** July 26, 2024. Charles W. Stockey Centre for the Performing Arts, Parry Sound, Ontario. *Ziigwan Viola Concerto*. *Festival of the Sound*. With Elder John Rice, and James Sommerville

**Sharon Wei.** July 25, 2024. Parry Sound, Ontario. *Mozart K 174*. *Festival of the Sound*. With the New Zealand Quartet.

**Sharon Wei.** July 15, 2024. Walter Hall, Toronto, Ontario. *Cusson Dreams (Yume)*, *Mozart D-minor*, *Schubert Death and the Maiden*. *Toronto Summer Music*. With Jonathan Crow, Andrew Wan, and Brian Manker.

**Sharon Wei.** July 12, 2024. Walter Hall, Toronto, Ontario. *Verklarte Nacht*, *Brahms G-Major Sextet*. *Toronto Summer Music*. With Jonathan Crow, Andrew Wan, and Brian Manker.

**Kyung Kim.** July 11, 2024. *Euro Music Festival Faculty Concert* with Suren Bagratuni (Cello Professor, Michigan State University). Sala Koncertowa w Zespole Panstwowych Szkol Muzycznych, Szczecin, Poland.

**Kyung Kim.** July 6, 2024. *Euro Music Festival Faculty Concert* with Anna Gutowska (Violin Professor, University of Music and Dramatic Arts in Vienna). Sala Koncertowa, Academy of Arts, Szczecin, Poland.

**Bobbi Thompson.** July 4, 2024. Performance with *Toledo Concert Band*. R.B. Hayes Library and Museums, Fremont, Ohio.

**Sharon Wei.** June 19th-22, 2024. Colburn School, Los Angeles, California. *Reena Esmail: Trio for 2 Violins and Viola*. With Scott and Julia St John. American Viola Society Festival.

**Emily Abrams Ansari.** June 2024. "Music as Craftivism: The Feminist Minimalism and Serialism of Ann Southam." Paper presented at the *Feminist Theory and Music Conference*, Ann Arbor, MI.

**Angela Schwarzkopf** and Kai Rasmussen. 2024. "Playing Pain Free: A Guide to Early Identification & Prevention of Injury at the Harp." Presentation, American Harp Society National Conference, Florida, June.

**Sharon Wei.** May 31, 2024. Joseph Strug Concert Hall, Fountain School of Performing Arts, Halifax, Nova Scotia. *Hatzis Stylus*, *Scotia Festival of Music*. With Joseph Petric, and Airi Yoshioka.

**Sharon Wei.** May 30, 2024. Joseph Strug Concert Hall, Fountain School of Performing Arts, Halifax, Nova Scotia. *Schumann Märchenerzählungen*, *Mozart String Quintet in E-flat Major*, *Scotia Festival of Music*. With Dominic Desautels, John Novacek, Gwen Hoebig, Mark Lee, Isaac Chalk, and Blair Lofgren.

**Sharon Wei.** Joseph Strug Concert Hall, Fountain School of Performing Arts, May 29, 2024. Halifax, Nova Scotia. *Edmunds Angmalukisaa*, *Schumann Piano Quartet*. *Scotia festival of Music*. With Deantha Edmunds, Mark Fewer, Airi Yoshioka, Cameron Crozman, Joe Phillips, and Peter Allen

**Sharon Wei.** May 19, 2024. Koerner Recital Hall, Vancouver Academy of Music, Victoria, British Columbia. *NOSQ performs Shaw, Mozart D-minor, Schubert Death and the Maiden Quartets*. *Vancouver Chamber Music Society*. With Jonathan Crow, Andrew Wan, and Brian Manker.

**Sharon Wei.** May 17, 2024. South Delta Baptist Church, Vancouver, British Columbia. *NOSQ performs Shaw, Mozart D-minor, Schubert Death and the Maiden Quartets. Vancouver Chamber Music Society.* With Jonathan Crow, Andrew Wan, and Brian Manker.

**Sharon Wei.** May 16, 2024. Victoria Conservatory of Music, Victoria, British Columbia. *NOSQ performs Shaw, Sokolovic, Beethoven Harp and Ravel Quartets.* With Jonathan Crow, Andrew Wan, and Brian Manker.

**Sharon Wei.** May 15, 2024. Highlands United Church, North Vancouver, Vancouver, British Columbia. *NOSQ performs Shaw, Sokolovic, Beethoven Harp and Ravel Quartets. Vancouver Chamber Music Society.* With Jonathan Crow, Andrew Wan, and Brian Manker.

**Sharon Wei.** May 14, 2024. North Delta Center for Arts, Vancouver, British Columbia. *NOSQ performs Shaw, Sokolovic, Beethoven Harp and Ravel Quartets. Vancouver Chamber Music Society.* With Jonathan Crow, Andrew Wan, and Brian Manker.

**Sharon Wei.** May 13, 2024. Anvil Center, New Westminster, Vancouver, British Columbia. *NOSQ performs Shaw, Sokolovic, Beethoven Harp and Ravel Quartets. Vancouver Chamber Music Society.* With Jonathan Crow, Andrew Wan, and Brian Manker.

**Sharon Wei.** May 5, 2024. Southam Hall, Ottawa, Ontario. *Von Bingen Enargeia, Jiang, Brahms 1st Symphony. Toronto Symphony Orchestra at NACO.*

**Sharon Wei.** May 4, Maison Symphonique, Montreal, Quebec. *Von Bingen Enargeia, Jiang, Brahms 1st Symphony. Toronto Symphony Orchestra at Maison Symphonique.*

**Sharon Wei.** May 1 & 2, 2024. Roy Thomson Hall, Toronto, Ontario. *Von Bingen Enargeia, Jiang, Brahms 1st Symphony. Toronto Symphony Orchestra.*

**Tracy Wong.** May 2024. Presenter, PODIUM 2024, Choral Canada National Conference & Festival, Montréal.

**Bobbi Thompson.** April 30, 2024. Performance with Baddest Big Band. London Jazz Festival, Wolf Performance Hall, London, ON.

**Sharon Wei.** April 28, 2024. Stratford, Ontario. *Brahms Viola Quintet. Inner Chamber Music Concerts.* With Andrew Chung, Julie Baumgartel, Jody Davenport and Ben Bolt-Martin.

**Sharon Wei.** April 21, 2024. Museum of Fine Arts, Houston, Texas. *Lombardini Sirmen Quartet, Verdi String Quartet, Danielpour String Quartet no. 6 Addio. ROCO Connections.* With Scott St. John, Eva Burmeister, Alexis Pia Gerlach.

**Bobbi Thompson** and Ariel Kasler. April 18, 2024. *Afternoon Recital Series.* First Presbyterian Maumee, Maumee, Ohio.

**Emily Abrams Ansari,** Joel Martinez Lorenzana. April 17, 2024. "Music and Healing in Post-Civil War El Salvador: The Possibilities of Student-Faculty Collaboration in the Humanities", musicology colloquium, The Catholic University of America.

**Emily Abrams Ansari.** April 12, 2024. "Music as Craftivism: The "Quiet" Feminist Activism of Ann Southam's Minimalist Piano Works", keynote lecture for the New York/St Lawrence Chapter of the American Musicological Society, Potsdam, NY.

[Sharon Wei](#). April 12, 2024. Trinity St Paul's, Toronto, Ontario. *Marjan Mozetich Viola Concerto*. *Sinfonia Toronto*.

[Sharon Wei](#). April 5, 2024. Thunder Bay Community Auditorium, Thunder Bay, Ontario. *Mozart Sinfonia Concertante*. *Thunder Bay Symphony*. With Scott St John.

[Bobbi Thompson](#) and Ariel Kasler. March 16, 2024. *Seek & Discover* Closing Concert: *Cloud Cover on Erie* (Jenni Watson). North American Saxophone Alliance Biennial Conference, McKnight Center for the Performing Arts, Performance Hall, Oklahoma State University, Greenwood School of Music, Stillwater, Oklahoma.

[Aaron Hodgson](#), and L. Benjamins. 2024. "From Performer to Pedagogue: Transformative Modalities in Music Studio Teaching." Conference paper, College Music Society Northwest Conference, Vancouver, March 15.

[Bobbi Thompson](#) and Ariel Kasler. March 14, 2024. North American Premieres: *Cloud Cover on Erie* (Jenni Watson) and *The Tragedy of Silence* (Gregory Wanamaker). North American Saxophone Alliance Biennial Conference, McKnight Center for the Performing Arts, Stillwater, Oklahoma.

[Emily Abrams Ansari](#). March 8, 2024. "Feminism, Crafting, and the Minimalist Music of Ann Southam (1937-2010)", talk for International Women's Day at the University of Guelph, ON.

[Sharon Wei](#). March 7, 2024. Central High, London, Ontario. *Central High School Strings Workshop*.

[Sharon Wei](#). March 5, 2024. Woodstock Collegiate, Woodstock, Ontario. *Woodstock Collegiate: Strings Workshop*.

[Sharon Wei](#). March 1, 2024. Music Building, Western University, London, Ontario. *Northern Tornadoes Project Musical Event*. With, Ludmilla Kraneck, Miriam Elsayi, Tasman Tantasawat, Zach Guo, Scott St. John, Yvonne Lam, Annemarie Moorcroft, Zachary Mowitz, and Mischa Meyer.

[Aaron Hodgson](#), G. Jimenez Pereira, and R. Dias. 2024. "Making the Most of Masterclass." Workshop, Music Education Students' Association Conference, Western University, London, Ontario, February 11.

[Sharon Wei](#). January 29, 2024. Regina Conservatory, Regina, Saskatchewan. *Regina Conservatory of Music Viola Masterclass*.

[Sharon Wei](#). January 28, 2024. Darke Hall, Regina, Saskatchewan. *NOSQ performs Shaw, Sokolovic, Beethoven Harp and Ravel Quartets*. *Regina Musical Club*. With Jonathan Crow, Andrew Wan, and Brian Manker.

[Kyung Kim](#). January 27, 2024. *Guest Artist Recital* with James Miller (Associate Principal Trombone, Los Angeles Philharmonic). von Kuster Hall, Don Wright Faculty of Music, Western University.

[Sharon Wei](#). January 26, 2024. Western University, London, Ontario. *NOSQ performs Shaw, Sokolovic, Beethoven Harp, Mozart Divertimento in D major*. With Students from the Don Wright Faculty of Music, Jonathan Crow, Andrew Wan, and Brian Manker.

[Sharon Wei](#). January 15. University of Toronto, Toronto, Ontario. *University of Toronto Masterclass*.



## 2023

**Bobbi Thompson** and Ariel Kasler. December 7, 2023. World Premieres: *The Tragedy of Silence* (Gregory Wanamaker) and *Cloud Cover on Erie* (Jenni Watson). XIX World Saxophone Congress, Las Palmas de Gran Canaria, Spain.

**Bobbi Thompson** and Christine Tithecott. November 24, 2023. *Far and Wide: Contemporary Canadian Music by Women Composers Across Canada*. Von Kuster Hall, Western University, London, ON.

**Bobbi Thompson**. October 30, 2023. Performance with *Baddest Big Band: Nimmons's Atlantic Suite*. Wolf Performance Hall, London, ON.

**Bobbi Thompson**. October 21, 2023. Performance with *International Symphony Orchestra: All Gershwin*, conducted by Douglas Bianchi. Great Lakes Auditorium, Sarnia, ON.

**Bobbi Thompson**. October 20, 2023. Performance with *International Symphony Orchestra: All Gershwin*, conducted by Douglas Bianchi. McMorran Theater, Port Huron, Michigan.

**Emily Abrams Ansari**. October 2023. "Faith, Trauma, Resistance, and Resilience in the Revolutionary Songs of Civil War El Salvador", Society for Ethnomusicology.

**Aaron Hodgson**. October 29, 2023, St. Lawrence Centre for the Arts, Toronto, Ontario. *La Trompette Française*, with Hannaford Street Silver Band, director Jean-Michel Malouf.

**Aaron Hodgson**. October 20, 2023. Von Kuster Hall, Western University, London, Ontario. *Fridays at 12:30 Series: Trombone from the Americas*, with Denis Jiron, Aaron Hodgson, Kyung Kim. World premiere of new piece by Elizabeth Raum.

**Aaron Hodgson**. October, 2023. Alumni Hall, Western University London, Ontario. *Fall Convocation Ceremonies* (6 performances), with The University of Western Ontario Convocation Brass, conductor Shawn Spicer.

**Aaron Hodgson**. October 11, 2023. Alumni Hall, Western University, London, Ontario. *Chancellor Installation Ceremony*, with The University of Western Ontario Convocation Brass. conductor Shawn Spicer.

**Emily Abrams Ansari**. September 2023. "Opening Remarks", "Washington, D.C.: Music-Political Center", Symposium, Dumbarton Oaks, Washington, D.C.

**Aaron Hodgson**. September 29, 2023. Universidade Federal do Rio Grande do Norte, Natal, Brazil. *Intercâmbio - Brazilian and Canadian Music for Trumpets*, with Nikola Locatelli, Ranilson Farias, Jose Henriqué Martins.

**Aaron Hodgson**. September 28, 2023. Universidade Federal de Pernambuco, Recife, Brazil. *Intercâmbio - Brazilian and Canadian Music for Trumpets*, with Nikola Locatelli, Helder Passinho, Jose Henriqué Martins.

**Aaron Hodgson**. September 27, 2023. Universidade Federal da Paraíba, João Pessoa, Brazil. *Intercâmbio - Brazilian and Canadian Music for Trumpets*, with Nikola Locatelli, Ayrton Benck, Jose Henriqué Martins.

**Aaron Hodgson**. 2023. "Music Pedagogy and the Growth Mindset." Guest lecture, Universidade Federal da Paraíba, João Pessoa, Brazil, September 26.

[Aaron Hodgson](#). September 22, 2023. Von Kuster Hall, Western University, London, Ontario. *Intercâmbio - Brazilian and Canadian Music for Trumpets*, with Nikola Locatelli, Yolanda Tapia.

[Bobbi Thompson](#) and Ariel Kasler. September 6, 2023. *Bullock Concert Series*. Irving S. Gilmore School of Music, Western Michigan University, Kalamazoo, Michigan.

[Aaron Hodgson](#). September 4, 2023. Church of the Holy Trinity, Toronto, Ontario. *Intercâmbio - Brazilian and Canadian Music for Trumpets*, with Nikola Locatelli, Yolanda Tapia.

[Aaron Hodgson](#). August 27, 2023. Macaulay Heritage Park, Picton, Ontario. Soloist with large ensemble, *Vivaldi, Concerto for Two Trumpets, Prince Edward County Chamber Music Festival*, with Hannaford Street Silver Band, director Ray Tizzard.

[Aaron Hodgson](#). August 5, 2023. Gage Park, Hamilton, Ontario. *Festival of Friends*, with Hamilton Philharmonic Orchestra, conductor Maria Fuller.

[Bobbi Thompson](#). July 4, 2023. Performance with *Toledo Concert Band*. R.B. Hayes Library and Museums, Fremont, Ohio.

[Aaron Hodgson](#). June 2023. Alumni Hall, Western University, London, Ontario. *Spring Convocation Ceremonies* (18 performances), with The University of Western Ontario Convocation Brass, conductor Shawn Spicer.

[Aaron Hodgson](#). June 12, 2023. St. George by the Grange, Toronto, Ontario. *The Earth Above, the Sky Below*, with Hannaford Street Silver Band, conductor Aaron Davis.

[Bobbi Thompson](#). May 27, 2023. Performance with *Peterborough Symphony Orchestra: Welcome to the Dance*, conducted by Michael Newnham. Showplace Performance Theatre, Peterborough, ON.

[Bobbi Thompson](#). May 23, 2023. Performance with *Baddest Big Band: Basie Meets Beatles*. Wolf Performance Hall, London, ON.

[Emily Abrams Ansari](#). April 21, 2023. *Music and Memory: Norberto Amaya and the Role of Music during the Civil War*. With Joel Martinez Lorenzana. Postwar Memory in El Salvador and the Diaspora conference, Toronto.

[Aaron Hodgson](#). April 8, 2023. FirstOntario Place, Hamilton, Ontario. *Future Full of Hope*, with Hosanna Choir with Scott Harrison Brass, conductor Herman den Hollander.

[Aaron Hodgson](#). April 7, 2023. Centre in the Square, Kitchener, Ontario. *Mass in B Minor*, with Kitchener-Waterloo Symphony Orchestra, Grand Philharmonic Choir, conductor Mark Vuorinen.

[Aaron Hodgson](#). March 25, 2023. FirstOntario Place, Hamilton, Ontario. *Mozart in Paris*, with Hamilton Philharmonic Orchestra, conductor Pierre Simard. World premiere of new piece by Jesse Plessis.

[Aaron Hodgson](#). February 20, 2023. Metropolitan United Church, Toronto, Ontario. *Band Together*, with Hannaford Street Silver Band, director Gillian McKay.

[Aaron Hodgson](#). 2023. "Confronting Perfection in the Teaching Studio." Workshop, Music Education Students' Association Conference, Western University, London, Ontario, February 4.



[Aaron Hodgson](#). January 27, 2023. Von Kuster Hall, Western University, London, Ontario *Fridays at 12:30 Series: 1-2-3 Trumpet!* with Shawn Spicer, Nikola Locatelli, Sarah Bowker.

## 2022

*Please note: Many faculty performances and presentations were cancelled during 2020-22 owing to the COVID-19 pandemic.*

[Bobbi Thompson](#). December 17, 2022. *Peristyle Theatre, Toledo Museum of Art, Toledo, OH*. Performance with Toledo Jazz Orchestra: *A Swingin' Christmas*. Artistic Director: Scott Lavender.

[Robert Toft](#). December 16, 2022. "Orators of Recitative: Late 18th- and Early 19th-Century Principles of Delivery for Modern Singers". The Italian Lovely Singing That You Can Feel in Your Soul: Fascination Bel Canto Today Conference sponsored by the European Academy of Musical Theatre, Genève, Switzerland (Invited).

[Robert Toft](#). December 14, 2022. "Sing as you Speak: Vibrato and the Secret Fire of Rhetorical Delivery". Le vibrato, Journée thématique, Haute école de musique, Musique ancienne, Genève, Switzerland. (Invited; followed by a masterclass on historical vocal performance).

[Aaron Hodgson](#). December 6, 2022. Metropolitan United Church, Toronto, Ontario. *A Harmonious Holiday* with Hannaford Street Silver Band, director Ray Tizzard.

[Kyung Kim](#). December 2, 2022. Emory Chamber Music Society of Atlanta, Cooke Noontime Series, Carlos Museum Ackerman Hall, Emory University, Atlanta, GA.

[Aaron Hodgson](#). November 19, 2022. Sanderson Centre, Brantford, Ontario. *ONES - The Beatles #1 Hits*.

[Bobbi Thompson](#). November 19, 2022. *Peristyle Theatre, Toledo Museum of Art, Toledo, OH*. Performance with Toledo Symphony Orchestra: *Ledisi Sings Nina Simone*. Conductor: Alain Trudel.

[Bobbi Thompson](#). November 17, 2022. *The Franciscan Center, Lourdes University, Sylvania, OH*. Performance with Toledo Jazz Orchestra: *Great American Songbook*. Artistic Director: Alain Trudel.

[Aaron Hodgson](#). November 12, 2022. Von Kuster Hall, Western University, London, Ontario. *Brass Day 2022*, with Karen Donnelly, Western University Faculty Brass Quintet.

[Kyung Kim](#). November 6, 2022. Guest Artist Recital, Beston Hall, Nazareth College School of Music, Rochester, NY.

[Jonathan De Souza](#). November 2022. Analyzing Musical Instruments: Interdisciplinary Perspectives and Possibilities. Peer Learning Program Workshop, Society for Music Theory Annual Meeting, New Orleans.

[Aaron Hodgson](#). October 30, 2022. FirstOntario Place, Hamilton, Ontario. *The Spirit Horse Returns*, with Hamilton Philharmonic Orchestra, conductor Gemma New.

[Bobbi Thompson](#). October 15, 2022. American Single Reed Summit. *University of South Carolina, School of Music, Columbia, SC*. Performance of Canadian music for alto saxophone and electric guitar: *Invisible* (Colin Labadie) and *In Quiet Light* (Dorothy Chang). Electric guitar: Ariel Kasler (Bowling Green State University).

[Kyung Kim](#). October 12, 2022. Guest Artist Concert, Don Wright Faculty of Music, von Kuster Recital Hall, with Kenneth Thompkins (Principal Trombone of the Detroit Symphony Orchestra).

[\*\*Emily Abrams Ansari\*\*](#). October 6, 2022. *Salvadorian Revolutionary Music and its Influence on the Development of Social and Political Movements*. Department of Spanish and Latin American Studies, University of Waterloo.

[\*\*Kyung Kim\*\*](#). October 1, 2022. Antigonish Performing Arts Series, in cooperation with Antigonish Culture Alive. Immaculata Hall, St. Francis Xavier University, Nova Scotia, Canada.

[\*\*Aaron Hodgson\*\*](#). October, 2022. Alumni Hall, Western University London, Ontario. *Fall Convocation Ceremonies* (6 performances) with The University of Western Ontario Convocation Brass. Conductor Shawn Spicer.

[\*\*Kyung Kim\*\*](#), [\*\*Michael Kim\*\*](#). September 25, 2022. Homecoming Faculty Concert. von Kuster Hall, Don Wright Faculty of Music, Western University.

[\*\*Bobbi Thompson\*\*](#). September 22, 2022. Magisterra Soloists. *Museum London, London, ON*. Performance of *Mirage* (Dorothy Chang) and *Four Bagatelles* (Dorothy Chang). Violin: Yanet Campbell; Piano: Theodore Chow.

[\*\*Bobbi Thompson\*\*](#). September 16, 2022. Fridays @ 12:30 Faculty Concert. von Kuster Hall, Western University, London, ON. Performance of *Duo Sonata* (Gregory Wanamaker). Clarinet: Jana Starling (Western University).

[\*\*Kyung Kim\*\*](#), [\*\*Denis Jiron\*\*](#). September 16, 2022. Kick Off Concert, Fridays at 12:30 Concert Series. von Kuster Hall, Don Wright Faculty of Music, Western University.

[\*\*Aaron Hodgson\*\*](#). August 27, 2022. Macaulay Heritage Park, Picton, Ontario. *Prince Edward County Chamber Music Festival*. with Hannaford Street Smaller Band, director Ray Tizzard.

[\*\*Jonathan De Souza\*\*](#), August 4–7, 2022. “Long-Term Pitch Memory for Standard Guitar Tuning” (with Andrew Goldman and Stephen Van Hedger). Society for Music Perception and Cognition Biennial Meeting, University of Oregon.

[\*\*Bobbi Thompson\*\*](#). July 17-22, 2022. *College of Musical Arts, Bowling Green State University, Bowling Green, OH*. Super Sax Camp: teaching faculty. Artistic Director: Dr. John Sampen (BGSU).

[\*\*Denis Jiron\*\*](#). July 17, 2022. Bass Trumpet, *Die Walküre - Act 3*, Los Angeles Philharmonic.

[\*\*Jonathan De Souza\*\*](#), July 13–15, 2022. “Musical Ensembles as Dynamic Social Networks.” Musical Togetherness Symposium, Universität für Musik und darstellende Kunst Wien, Vienna.

[\*\*Katherine Helsen\*\*](#). July 1, 2022. *Catholic Choral Symposium*: Chant, Palestrina, and the Quest for Perfection

[\*\*Aaron Hodgson\*\*](#). July 2022. Alumni Hall, Western University, London, Ontario. Spring Convocation Ceremonies (29 performances) with The University of Western Ontario Convocation Brass. Conductor Shawn Spicer.

[\*\*Stéphan Sylvestre\*\*](#). June 18, 2022. Five at First concert series, Hamilton: with Angela Park.

[\*\*Stéphan Sylvestre\*\*](#). June 8, 2022. Kitchener-Waterloo Chamber Music Series: Brahms symphonies with Angela Park.

[\*\*Katherine Helsen\*\*](#). June 1, 2022. *Tafelmusik Choral 40th Anniversary Web Roundtable*: panelist (1 of 3)

[Stéphan Sylvestre](#). May 29, 2022. London Community Orchestra, ON, May 5: Guest soloist. Mozart concerto K.488.

[Jonathan De Souza](#), May 26, 2022. New Instruments for Theory Exploratory Workshop, Durham University.

[Mark Ramsay](#). May 2022. Conducted [Exultate Chamber Singers](#) in performance at [PODIUM 2022](#): Canada's National Choral Conference and Festival on May 23, 2022.

[Mark Ramsay](#). May 2022. Co-presented "Tenors and Basses to the Front: composing and performing tenor/bass choral music" with Dr. Matthew Emery at [PODIUM 2022](#): Canada's National Choral Conference and Festival on May 22, 2022.

[Aaron Hodgson](#). May 14, 2022. FirstOntario Place, Hamilton, Ontario. *Vivaldi's Four Seasons*, with Hamilton Philharmonic Orchestra. conductor Patrick Dupre Quigley. World premiere of new piece by Juliet Palmer.

[Sharon Wei](#). May 13, 2022. Edmonton, AB Edmonton Recital Series with New Orford String Quartet \*Robert Uchida, violin

[Jonathan De Souza](#). May 9–11, 2022. "Harmonica, Guitar, Whistling: The Many Voices of Toots Thielemans." Keynote address, Toots Thielemans (1922–2016): A Century of Music across Europe and America, Royal Library of Belgium (KBR), Brussels. (invited)

[Sharon Wei](#). May 9, 2022. Calgary, AB Mount Royal University Piazzolla Ballet Tango, Montgomery Strum, Braden Raven Conspiracy, Dvorak American String Quartet New Orford String Quartet

[Mark Ramsay](#). May 2022. Conducted [Exultate Chamber Singers](#) in performance on May 13, 2022. The "Home in the 6ix" concert featured all Toronto-based composers and included three world premieres.

[Sharon Wei](#). May 12, 2022. Calgary, AB Mount Royal University Side-by-side concert with students Dvorak Piano Quintet, Elgar Introduction and Allegro New Orford String Quartet and students of Mount Royal University. Conductor: Rolf Bertsch

[Sharon Wei](#). May 9-12, 2022. Calgary, AB Mount Royal University with New Orford String Quartet

[Kyung Kim](#). May 10, 2022. Magisterra Soloists at the Museum, Museum London, ON (Solo/Chamber Music)

[Sharon Wei](#). May 7, 2022. Halifax, NS \*Cecilia Concerts Elgar Quintet, \*Cusson Songs for voice and quartet, Ravel Quartet New Orford String Quartet Philip Chiu, piano \*Marion Newman, voice

[Katherine Helsen](#). May 5-6, 2022 *Tafemusik: Pre-concert Lectures*: Bach's Mass: a fugue in 5 voices in the key of B minor

[Sharon Wei](#). May 5, 2022. Toronto, ON Private House Concert Piazzolla Ballet Tango, , Ravel Quartet, Dvorak American String Quartet New Orford String Quartet

[Sharon Wei](#). April 23, 2022. Houston, TX. River Oaks Chamber Orchestra. Viet Cuong "Renewal" Cynthia Lee Wong "In the Blink of an Eye" (World Premiere) Adashi "The Sun beings to fade" (World Premiere) Bermel "Industrial Scars" (World Premiere) \*Milhaud "Creation of the World" Beethoven Eroica Symphony. Rei Hotoda, conductor.

[Sharon Wei](#). April 9, 2022 London, ON. Symphonia London. Richard Mascal's Viola Concerto

**Sharon Wei.** April 2022. Ziigwan Concerto for solo viola and orchestra Mascall, Richard (Composer). (Premiere performance of new commissioned composition.)

**Kari Veblen.** April, 2022. *Pandemic Music Learning Through Social Media*. Invited lecture, University of Natal, Brazil, Professor Nan Qi. Online.

**Sharon Wei.** March 20, 2022. Montreal, QC. Pro Musica. Braden Raven Conspiracy, Montgomery Strum, Barber Adagio, Dvorak American Quartet with New Orford String Quartet

**Emily Abrams Ansari.** March 18, 2022. “Faith, Trauma, Resistance, and Resilience in the Revolutionary Songs of Civil War El Salvador”, keynote for McGill University’s Music Graduate Symposium. (Invited)

**Stéphane Sylvestre.** March 18, 2022. Western University, Von Kuster Hall, Brahms symphonies with Angela Park.

**Kyung Kim.** March 6, 2022. Guest Artist Concert, Northwest Nazarene University, Nampa, ID (Solo/Chamber Music)

**Sharon Wei.** March 6, 2022. Vancouver, BC. Vancouver Chamber Music. Braden Raven Conspiracy, \*Montgomery Strum, Barber Adagio, Dvorak American Quartet with New Orford String Quartet

**Sharon Wei.** March 5, 2022. Vancouver, BC Vancouver Chamber Music. Braden Raven Conspiracy, Montgomery Strum, Barber Adagio, Dvorak American Quartet with New Orford String Quartet

**Sharon Wei.** March 4, 2022. Vancouver, BC. Vancouver Chamber Music. Braden Raven Conspiracy, \*Montgomery Strum, Barber Adagio, Dvorak American Quartet with New Orford String Quartet

**Sharon Wei.** March 2, 2022. London, ON. Western University. Braden Raven Conspiracy, Montgomery Strum, Barber Adagio, Dvorak American Quartet with New Orford String Quartet

**Jonathan De Souza,** February 16, 2022. “Mesurer la texture musicale.” Polyphonie du monde (Dr. Jonathan Goldman), Université de Montréal.

**Robert Toft.** February 8, 2022. Invited speaker at the Music Research Forum, Department of Music, Durham University, UK (via Zoom)

**Jonathan De Souza,** February 2, 2022. “How to Write a Canon.” Young Artists’ Pre-College Academy, London, ON.

**Jonathan De Souza,** January 20, 2022. “Intercorporeality in Musical Ensembles.” Department of Music Visiting Scholar Series, University of Pittsburgh (invited)

**Sophie Roland.** 2022. Recital, Fridays at noon, Western University (Art Song)

**Stéphane Sylvestre.** 2022. University of Lethbridge Noon Hour series, solo recital

**Sharon Wei.** 2022. Trio for 2 violins and viola. Esmail, Reena (Composer). (Premiere performance of new commissioned composition.)

**Thomas Wiebe.** 2022. Fridays Series, von Kuster Hall, Western University, with Erika Raum (winner, Szegedi Violin Competition, faculty, University of Toronto) (Chamber Music Performance).

**Thomas Wiebe**. 2022. *Mazzoleni Hall, Royal Conservatory of Music, Toronto* Performance with ARC Ensemble: Barry Shiffman (former member, St. Lawrence String Quartet), Marie Berard (Concertmaster, Canadian Opera Company Orchestra) and Erika Raum, violins, Steven Dann (former Principal Viola, Concertgebouworkest), viola, Joaquin Valdepenas (Principal Clarinet, Toronto Symphony Orchestra), David Louie and Dianne Werner (faculty, Glenn Gould School, Toronto), pianos

**Thomas Wiebe**. 2022. *Mazzoleni Hall, Royal Conservatory of Music CBC National Radio*. Radio Broadcast with ARC Ensemble (Erika Raum, Marie Berard, Barry Shiffman, violins, Steven Dann, viola, Joaquin Valdepenas, clarinet, David Louie, Dianne Werner, piano)

**Betty Anne Younker**, Kinghorn, E. E., Kim, A. 2022. *Exploring relationships between self-reported "chills," described characteristics of self-selected music and motivation for music listening*. Poster Presentation, Society for Music Perception and Cognition22 Conference (SMPC22), Portland, OR.

Benedict, C., Curtis, L., **Betty Anne Younker**. 2022. *De-constructing leadership with El Sistema Youth: Growth through reflexivity*. Paper presentation, 35th Bi-Annual International Society for Music Education Conference (ISME). Online conference Brisbane, AUS.

**Betty Anne Younker**, Hess, J., Ray, J. 2022. *The humanness of educating. Panel presentation: Past, present, and future of music education*. Keynote dialogue, panel presentation. 150th celebration, School of Music, Boston University, Boston, MA.

## 2021

*Please note: Many faculty performances and presentations were cancelled during 2020-22 owing to the COVID-19 pandemic.*

**Kari Veblen**, Stephanie Horseley, Janice Waldron. 2021. *Social media and music learning*. Western Music Graduate seminar. Online.

**Kari Veblen**. April, 2021. *Social media and music learning in pandemic times*. Keynote. Cumhuriyet University, Turkish, Professor Mustafa Bulut. Online.

**Aaron Hodgson**. June 2, 2021. *Conference of the International Trumpet Guild*. Virtual event. New Works Recital, with Carnyx Trio.

**Thomas Wiebe**. 2021. *Fridays Series, Western University, with Scott St. John* (former Violinist, St. Lawrence String Quartet, faculty, University of Toronto), Annalee Patipatanakoon (Gryphon Trio, faculty University of Toronto), Erika Raum (faculty, University of Toronto) and Mark Fewer (former member, St. Lawrence String Quartet, faculty, University of Toronto), violins, Sharon Wei (faculty, Western University) and Annemarie Moorcroft (Principal Viola, Deutsche Sinfonie Orchester, Berlin), violas, and Mischa Meyer (Principal Cello, Deutsche Sinfonie Orchester, Berlin), cello. (Chamber Music Performance).

**Colleen Richardson**. IMC (Interprovincial Music Camp), Parry Sound, ON. 29 August- 5 September 2021 Symphonic Flex Band (Conductor)

**Katherine Helsen**. March 2021. *Tafelmusik: Tafel Talks - The Baroque Chorale*  
Jonathan De Souza, July 15, 2021 Guest speaker for MAPLE Lab, McMaster University.

**Sharon Wei.** October 22, 2021. London, ON. Livestream Fridays at 12:30pm. Mendelssohn Octet with Scott St John, violin Erika Raum, violin Annalee Patipatanakoon, violin Mark Fewer, violin Annemarie Moorcroft, viola Misha Meyer, cello Thomas Wiebe, cello

**Sophie Roland.** 2021. Soloist, El Amor Brujo, Windsor Symphony Orchestra

**Robert Toft.** July 7, 2021. Keynote address at the Projektwoche, Akademie für Alte Musik, Bremen Hochschule für Künste (via Zoom)

**Sharon Wei.** April 21, 2021. London, ON. Indigenous Initiatives UWO. Storytelling Series with John Rice, storyteller Richard Mascal, composer (Panel Speaker)

**Thomas Wiebe.** 2021. Koerner Hall, Royal Conservatory of Music, CBC National Radio. Radio Broadcast with ARC Ensemble (Erika Raum, Marie Berard, Barry Shiffman, violins, Steven Dann, viola, Joaquin Valdepenas, clarinet, David Louie, Dianne Werner, piano)

**Emily Abrams Ansari.** November 18, 2021. “Public Concerts and Public Life in Washington: A Panel Discussion on the 75th Anniversary of the Concert Series at Dumbarton Oaks,” hosted by Dumbarton Oaks (online), panelist. (Invited)

**Jonathan De Souza.** December 3–4, 2021. “What Can You Do with an Ukulele? Instruments and Musical Affordances.” Keynote address, Ukulele International Conference: Interdisciplinary Perspectives on Performance, Composition, and Organology, University of Milan.

**Sharon Wei.** August 8, 2021 Stratford, ON. Stratford Summer Music. Haydn Rider Op. 74 no. 3 quartet Schafer String Quartet no. 6 with Mark Fewer, violin Sarah Pratt, violin Cameron Crozman, cello

**Sharon Wei.** August 5, 2021. Stratford, ON. Stratford Summer Music. Brahms Ziguernerlieder Op. 103 Brahms g- piano quartet Valverde Clavelitos Iradier La Perla de Triana Yvain La Zingarella Lehar Hör ich Zymbalklange Kalman Heia, heia, in den Bergen with Gryphon Trio Mark Fewer, violin Isabel Bayrakdarian, voice

**Jonathan De Souza,** February 16, 2021 “Orchestral Bodies.” Barwick Lecture, Harvard University. (invited)

**Paul Woodford.** Marina Watts (2021, January 20). How do the musical performers at Joe Biden’s inauguration compare to those of Donald Trump? Newsweek Magazine. (consulted as a musical expert; asked to contribute to this article).

**Emily Abrams Ansari.** November, 2021. “Beyond Objectivity: Embracing Activism in Scholarship and Teaching,” roundtable panelist, Annual Meeting of the American Musicological Society (online).

**Thomas Wiebe.** 2021. Salle Francoys-Bernier, Domaine Forget International Music Festival, St.-Irenee, Quebec, with Catherine Cosbey (violinist, Cavani String Quartet), violin, Julie Hereish (Principal Cello, Edmonton Symphony Orchestra) (Chamber Music Performance).

**Sharon Wei.** October 29, 2021. 5:30pm and 8pm Toronto, ON Concerts at 100 Lyndhurst Enescu Octet, Mendelssohn Octet with Scott St John, violin Erika Raum, violin Annalee Patipatanakoon, violin Mark Fewer, violin Annemarie Moorcroft, viola Misha Meyer, cello Thomas Wiebe, cello

**Jonathan De Souza,** May 21, 2021 The Science-Music Borderlands, Princeton University.  
**Sophie Roland.** 2021.. Soloist, UWO Choir Concert, Western University(Art Song)



**[Jonathan De Souza](#)**, March 11, 2021 Guest speaker for Music and Mind Lab, Jacobs School of Music, Indiana University Bloomington.

**[Sharon Wei](#)**. July 31, 2021. Toronto, ON. Livestream Toronto Summer Music. Gubaidulina String Trio with Katya Poplyansky, violin. Allison Rich, cello

**[Katherine Helsen](#)**, M. Daley, July 5 - 9, 2021. "That sticky riff: Gesture and mode in medieval office chants" MedRen Lisbon, 49th Medieval and Renaissance International Music Conference (hybrid- remote and in person)

**[Jonathan De Souza](#)**, June 24, 2021 "Guitar Theory and Guitar Psychology." Keynote address (Research Day), Guitar Foundation of America Convention, University of Denver.

**[Sharon Wei](#)**. July 28, 2021 5:30pm/ 7:30pm. Toronto, ON. Livestream Toronto Summer Music. Dinuk Wijeratne Antique Songs Caroline Shaw Entrac'te Samy Moussa String Quartet Mendelssohn Op. 13 quartet with New Orford String Quartet

**[Emily Abrams Ansari](#)**. October, 2021. "Faith, Trauma, Resistance, and Resilience in the Revolutionary Songs of Civil War El Salvador," colloquium for Northwestern's Bienen School of Music. (Invited)

**[Colleen Richardson](#)**. University of Victoria Student Music Educators' Association (UVSMEA), Zoom March 10, 2021. Motivation, Feedback, and Conceptual Teaching/Leading (invited)

**[Mark Ramsay](#)**. November 2021. Conducted Exultate Chamber Singers in performance on November 14, 2021. The "Exultate Sings Again!" concert celebrated the choir's 40th anniversary and featured five world premieres.

**[Jonathan De Souza](#)**, July 28, 2021 "The Effects of Interleaved and Blocked Practice on Musical Style Recognition" (with Elizabeth Kinghorn, Rebekka Lagace-Cusiac, Ozgen Demirkaplan, Jessica Grahn, and Christine Carter). International Conference on Music Perception and Cognition/European Society for the Cognitive Sciences of Music, University of Sheffield.

**[Sophie Roland](#)**. 2021 Creating Connections through Interdisciplinary Collaborations: Reflective Practice and Skills Transfer for Music Students. Paper Presentation for MusCan Canadian University Music Society. with Kelly Bylica and Laura Benjamins.

**[Sharon Wei](#)**. December 1, 2021. Halifax, NS. The Music Room Prokofiev Romeo and Juliet Darren Sigismund's Double Rainbows Boulanger 3 pieces Bowen Viola Sonata with Angela Park, piano

**[Emily Abrams Ansari](#)**. February 2021. "Decolonizing Trauma Studies in Music: Historical Memory and Civil War El Salvador," Music, Sound and Trauma: Interdisciplinary Perspectives, (online).

**[Jonathan De Souza](#)**, October 29, 2021 "'You Can Hear Their Friendship': Musical Texture, Ensemble Coordination, and Social Network Analysis." Music Colloquium, University of Maryland. (invited)

**[Colleen Richardson](#)**. OBA Sound Travels Online Honour Band. April 17/May 1, 2021. Intermediate Honour Band Conductor (Zoom) Presentation on Prepping for University Auditions

**[Sharon Wei](#)**. November 5, 2021. Prince Edward County, ON. Prince Edward County Festival. Beethoven string quartet Op. 131. Burry String quartet no. 1 with New Orford String Quart

**Thomas Wiebe.** 2021, Aeolian Hall, London, with Rebelheart Collective Aeolian Hall with Scott St. John, Erika Raum, violins; Sharon Wei, Viola (Video stream)

**Betty Anne Younker** 2021. How can we actively plan for a thoughtful post-pandemic comeback in the Arts? Invited to speak at part of a series of panel discussions “Lessons Learned from COVID 19. “ Ontario Band Members Association, Choral Canada, Kodaly Society of Canada. (Invited)

**Sharon Wei.** October 22, 2021. London, ON/ Livestream Talking Music Research Series. Octet musicians with Jonathan De Souza, “Chamber Music, Friendship, and Mendelssohn’s Octet: A Conversation” **Jonathan De Souza**, musicologist (Panel Speaker)

**Emily Abrams Ansari.** February 7, 2021. “Resilience and Resistance in the Folks Songs of Civil War El Salvador: Paths to a Decolonial Research Practice,” colloquium at the School for Studies in Art and Culture, Carleton University. (Invited)

Thomas Wiebe. 2021. Salle Francoys-Bernier, Domaine Forget International Music Festival, St.-Irene, Quebec, with Steven Dann (former Principal Viola, Royal Concertgebouwworkest) (Chamber Music Performance).

**Jonathan De Souza,** February 17, 2021. “First Steps in First-Species Counterpoint.” Young Artists’ Pre-College Academy, London, ON.

**Sharon Wei.** December 4, 2021. Antigonish, NS. Antigonish Performing Arts Series. Prokofiev Romeo and Juliet Darren Sigismund’s Double Rainbows Boulanger 3 pieces Bowen Viola Sonata. With Angela Park, piano

**Sophie Roland.** 2021 Keynote Speaker, Virtual Global Summit, Dublin, Undergraduate Awards

**Katherine Helsen** M. Daley, , June 3, 2021. “What we talk about when we talk about Computer-Aided Chant Analysis” Digital Chant Analysis Workshop, University of Bristol, Department of Music (online)

**Sharon Wei.** July 2, 2021 4:30pm/ 7:30pm. Orford, QC. Orford Centre for the Arts. Dinuk Wijeratne Antique Songs Caroline Shaw Entrac’te Samy Moussa String Quartet Mendelssohn Op. 13 quartet with New Orford String Quartet

**Sophie Roland.** 2021 The Role of the Broker in Interdisciplinary Work Between Music Performance and Music Education. Paper Presentation at Canadian Society for the Study of Education, Congress 2021. with Kelly Bylica and Laura Benjamins.

**Stéphan Sylvestre.** Nov 14, 2021. Western University, Von Kuster Hall, London: Piano Faculty concert series, A Musical Masquerade

**Sophie Roland.** 2021 The Role of the Broker in Music Education and Music Performance Interdisciplinary Work. Paper Presentation at Research in Music Education (RiME) Conference with Kelly Bylica and Laura Benjamins.

Sharon Wei. Dec 2021. Piece for viola and piano. Sigismund, Darren (Composer). (Premiere performance of new commissioned composition.)

**Thomas Wiebe.** 2021. House Concert at home Dr. Marko Danic, Toronto, with Scott St. John (former Violinist, St. Lawrence String Quartet, faculty, University of Toronto), Annalee Patipatanakoon (Gryphon Trio, faculty University of Toronto), Erika Raum (faculty, University of Toronto) and Mark Fewer (former member, St. Lawrence String Quartet, faculty, University of Toronto), violins, **Sharon Wei** (faculty, Western University) and

Annemarie Moorcroft (Principal Viola, Deutsche Sinfonie Orchester, Berlin), violas, and Mischa Meyer (Principal Cello, Deutsche Sinfonie Orchester, Berlin), cello. (Chamber Music Performance).

[Jonathan De Souza](#), April 26, 2021 Guest speaker for Phenomenology and Pragmatism Seminar, Piteå School of Music, Luleå University of Technology (Sweden).

[Sharon Wei](#). October 16, 2021. London, ON. Aeolian Hall/Rebelheart Collective Bartok 4, Shaw Entracte, Schulhoff first string quartet, Daniel 9 Estonian Songs, Diabete Funturuku with Scott St John, violin Erika Raum, violin Thomas Wiebe, cello

[Jonathan De Souza](#), October 30, 2021 “Strategies for Music Memorization: Effects of Contextual Interference During Practice” (with Elizabeth Kinghorn, Rebekka Lagace-Cusiac, Ozgen Demirkaplan, Jessica Grahn, and Christine Carter). International Symposium on Performance Science, Montreal.

[Sharon Wei](#). July 24, 2021 2:30pm/ 7:30pm. Ottawa, ON. Livestream Chamberfest. Dinuk Wijeratne Antique Songs Caroline Shaw Entrac'te Samy Moussa String Quartet Mendelssohn Op. 13 quartet with New Orford String Quartet

[Sharon Wei](#). May 2, 2021. Montreal, QC. Ladies Music Morning Club. Beethoven String Quintet, Chausson Concerto for violin and piano and string quartet with James Ehnes, violin/viola Jonathan Crow, violin Andrew Wan, violin Brian Manker, cello. Charles-Richard Hamelin, piano

Con, A. J.; [Betty Anne Younker](#), Zavitz, K. 2021. Everything is Connected: A Landscape of Music Education in Canada. The Coalition for Music Education. National Research Report (invited)

[Sharon Wei](#). April 28, 2021. New Haven/online Yale School of Music. YSM Alumni Career Panel with Wynton Grant, violin Ron Cohen, oboe Jean Laurenz, trumpet (Panel speaker).

[Thomas Wiebe](#). 2021, Von Kuster Hall, Western University with Annalee Patipatanakoon (Gryphon Trio, faculty, University of Toronto; Mischa Meyer, Principal Cello, Deutsche Sinfonieorchester, Berlin); Mark Fewer, former member, St. Lawrence String Quartet, faculty, University of Toronto) (Video stream)

[Sharon Wei](#). November 27, 2021 London, ON/ Livestream Western University. Prokofiev Romeo and Juliet world premiere of Darren Sigesmund's Double Rainbows with Angela Park, piano

[Thomas Wiebe](#). 2021. Aeolian Hall, London, Ontario. Concert with Rebelheart Collective: Scott St. John (former Stanford University faculty and violinist, St. Lawrence String Quartet) and Erika Raum, (faculty, Glenn Gould School), violins and Sharon Wei, (faculty, Western University).

[Sharon Wei](#). July 28, 2021 11:30am. Toronto, ON. Livestream Toronto Summer Music. Kids Concert with New Orford String Quartet

[Sophie Roland](#). 2021 Brokering reflective spaces in experiential learning: Interdisciplinary engagements in a summer opera program. Paper presentation at College Music Society Great Lakes Conference, Oakland University, Michigan, USA. with Laura Benjamins and Kelly Bylica.

[Thomas Wiebe](#). 2021. Musee d'art contemporain de Baie-Saint-Paul, Baie St.-Paul, Quebec with Steven Dann (former Principal Viola, Royal Concertgebouwworkst) (Chamber Music Performance).

[Sharon Wei](#). October 24, 2021. Toronto, ON. Koerner Hall. Shaw Entr'acte, Mendelssohn Quartet op. 13 with New Orford String Quartet Jonathan Crow, violin Andrew Wan, violin Brian Manker, cello

**Paul Woodford.** July 16, 2021. Critical thinking can change the world: Students learn from international students in unique summer course. Western News. <https://news.westernu.ca/2021/07/international-scholars-music-education-state-sytems/>

**Sharon Wei.** Nov 2021. String Quartet no. 1. Burry, Dean (Composer). (Premiere performance of new commissioned composition.)

**Betty Anne Younker** 2021. Fostering innovation and leading in times of disruption. Invited to speak as part of a panel at Western Leadership Academy, Western University. (Invited)

**Denis Jiron.** March 4, 2021. "The road that led me here", Brass studios online forum, California State University Northridge.

## 2020

*Please note: Many faculty performances and presentations were cancelled during 2020-22 owing to the COVID-19 pandemic.*

**Thomas Wiebe.** 2020. *Sala Sinopoli, Parco della Musica, Rome, Italy.* Performance with ARC Ensemble: Barry Shiffman (former member, St. Lawrence String Quartet), Marie Berard (Concertmaster, Canadian Opera Company Orchestra) and Erika Raum, violins, Steven Dann (former Principal Viola, Concertgebouworkest), viola, Joaquin Valdepenas (Principal Clarinet, Toronto Symphony Orchestra), David Louie and Dianne Werner (faculty, Glenn Gould School, Toronto), pianos

**Colleen Richardson.** 4-5 March 2020. Cardinal Heights Conductor in Residency. Sun Prairie, WI. (Conductor)

**Jonathan De Souza.** November 3, 2020. Seminar speaker for Gesture, Embodiment, and Machines in Music Research Group, Piteå School of Music, Luleå University of Technology (Sweden).

**Peter Franck.** November 7, 2020. "A Performative Perspective of Voice Leading," paper presented at the annual conference for the Society for Music Theory (online).

**Edmund Goehring.** 2020. "Genius in the Market-Place." Paper presented at the 2020 Mozart Colloquium; online, October.

**Thomas Wiebe.** 2020, *von Kuster Hall, Western University Western University with***Stéphan Sylvestre** (Western faculty), piano (Video stream)

**Stéphan Sylvestre.** March 16, 2020. Western University, Von Kuster Hall, London, Noon hour series with Angela Park

**Kyung Kim.** January 24, 2020. Historic Pleyel Double Grand Piano Series, duo piano concert (with Michael Kim), Bettendorf, IA (Solo/Chamber Music)

**Betty Anne Younker** 2020. *Pathways of leadership role and engaging in acts of leading* Invited to speak as part of a panel "Insights from Current Academic Leaders: Path, Progress, Experiences, and What to Expect" at Western Leadership Academy, Western University. (Invited)

**Sharon Wei.** May 2020. Fantasy on a Nepalese Song. Lapalme, Claude (Composer). (Premiere performance of new commissioned composition.)

[Katherine Helsen](#). December 2, 2020. *Tafelmusik: Tafel Talks - Music as Resistance*, panelist (1 of 3)

[Aaron Hodgson](#). 2020. Calvin Dvorsky, *The Many Misadventures of Madison Makinson* trumpet, trombone and piano (Premiere Performance of new work).

[Thomas Wiebe](#). 2020. *Teatro dei Rinnovati, Siena, Italy*. Performance with ARC Ensemble: Barry Shiffman (former member, St. Lawrence String Quartet), Marie Berard (Concertmaster, Canadian Opera Company Orchestra) and Erika Raum, violins, Steven Dann (former Principal Viola, Concertgebouwworkest), viola, Joaquin Valdepenas (Principal Clarinet, Toronto Symphony Orchestra), David Louie and Dianne Werner (faculty, Glenn Gould School, Toronto), pianos

[Catherine Nolan](#). 7 November 2020. "The Creative Partnership of Anton Webern and Hildegard Jone: Revising a Modernist Narrative." Paper presented at the American Musicological Society Conference (virtual)

[Emily Abrams Ansari](#). November, 2020. "In Search of a Decolonial Approach to Music of Trauma," Ibero-American Music Study Group, Annual Meeting of the American Musicological Society (online).

[Jonathan De Souza](#). November 26, 2020. "Music Theatre and Intersensoriality (after Merleau-Ponty)." Research Network: Towards a Somatic Music(ology), University of Glasgow

[Colleen Richardson](#). 20-21 February 2020. University of Lethbridge High School Honour Band, Lethbridge, AB (Conductor)

[Kyung Kim](#). January 29, 2020. Full interview, live broadcast, WVIK public radio, WHBF TV, Quad Cities, IA (Solo/Chamber Music)

[Aaron Hodgson](#). 2020. *Carnyx Trio Tour of Ontario* - Oakridge Secondary School London, ON; Music at Noon Series, Wilfrid Laurier University Waterloo, ON; Fridays at 12:30 Series, Western University London, ON; Dan School of Music and Drama, Queen's University Kingston, ON; Doors Open for Music at Southminster Series Ottawa, ON; Cambrian College Sudbury, ON.

[Sophie Roland](#). 2020 Recital, Faculty Series, Western University (Art Song)

[Stéphan Sylvestre](#). November 15, 2020. Western University, Von Kuster Hall, London: Piano Faculty concert series, Society and Solitude;

[Thomas Wiebe](#). 2020. With Erika Raum, (faculty, University of Toronto), violin, Fridays Series, von Kuster Hall, Western University (Violin/Cello Duo Performance).

[Aaron Hodgson](#). 2020. Faculty Chamber Series, Western University: "Dueling Duos" (live webcast) London, ON.

Sharon Wei. Jan 2020. Twitter Etudes no. 3 for solo viola. Burge, John (Composer). (Premiere performance of new commissioned composition.)

[Thomas Wiebe](#). 2020. Mazzoleni Hall, Royal Conservatory of Music, CBC National Radio Toronto. Radio Broadcast with ARC Ensemble (Erika Raum, Marie Berard, Barry Shiffman, violins, Steven Dann, viola, Joaquin Valdepenas, clarinet, David Louie, Dianne Werner, piano)

[Kyung Kim](#). February 1, 2020. Broadcast performance of Poulenc Concerto for 2 pianos with Quad City Symphony, WVIK public radio, IA (Concerto appearance)

[Colleen Richardson](#). 21 February 2020. South-Western Alberta Teachers' Convention Association,

Lethbridge, AB *Rehearsal Strategies* (invited)

**Thomas Wiebe**. 2020. Fridays Series, von Kuster Hall, Western University, with Erika Raum, violin (Chamber Music Performance).

**Betty Anne Younker** 2020. *Readying the Faculty of Music*. Invited to speak as part of a panel “Leading, Adapting, and Teaching in a New Context” at the Academic leaders’ Forum, Western University. November (Invited)

**Jonathan De Souza**. May 27, 2020. “Orchestral Bodies.” Work-in-Progress Seminar, Institute for Advanced Studies in the Humanities, University of Edinburgh.

**Kyung Kim**. February 1 and 2, 2020. Two performances, *Poulenc Concerto for 2 pianos* with the Quad City Symphony, Iowa (Davenport, IA, and Rock Island, IL). Mark Russell Smith, conductor. (Concerto appearance)

**Thomas Wiebe**. 2020. Up Close Concerts, in the home of Jackie Short and Michael Cavanaugh, London, Ontario, with Erika Raum, violin (Chamber Music Performance).

## 2019

**Kari Veblen**, Janice Waldron. December, 2019. *Community Music: Traditions, Online Communities Of Practice, Formal/Nonformal/Informal Music Teaching And Learning, Digital Communities Of Practice*. Lectures/interactive workshop for Université de Bretagne Occidentale, Brest, France.

**Sharon Wei**. December 12, 2019. Santa Rosa, CA. Oakmont Concerts. Walton, Suk and Dvorak D major Piano quartets with Scott St John, violin Michelle Djokic, cello Robert Koenig, piano

**Aaron Hodgson**. 2019. Alfredo Cabrera, *On Friendship and Solitude* trumpet, cello and piano (Premiere Performance of new work).

**Sharon Wei**. November 23 – 30, 2019. Elmau, Germany. Verbier Chamber Orchestra, with Gabor Takacs, conductor

**Thomas Wiebe**. 2019. Royal Conservatory of Music faculty series, with Erika Raum, violin and Barry Shiffman, viola (Chamber Music Performance).

**Sharon Wei**. November 30, 2019. Mozart Arias and Beethoven 6, with Benjamin Appl, tenor

**Stéphan Sylvestre**. Sept 20, 2019. Western University, Von Kuster Hall, London: Piano Faculty concert, solo performance

**Sharon Wei**. November 28, 2019. Mozart: piano concerto no.25, Symphony no. 41, with Sergey Babayan, piano

**Katherine Helsen**. May 9 – 12, 2019. *Tafelmusik Pre-concert Lectures*: Bach and Zelenka

**Thomas Wiebe**. 2019. Up Close Concerts, in the home of Thomas Wiebe and Anita Krause Wiebe, with **Jana Starling** (Western faculty), clarinet, and **Stéphan Sylvestre** (Western faculty), piano (Chamber Music Performance).

[Sharon Wei](#). November 28, 2019. Britten Dover Beach, Poulenc Rhapsodie Negre, with Benjamin Appl, tenor Filip Fenrych, violin Laura Ha, violin Maxim Velichken, cello Alexander Tasic, clarinet Itamar Golan, piano

[Emily Abrams Ansari](#). November 21, 2019. “Resilience and Resistance in the Folks Songs of Civil War El Salvador: Paths to a Decolonial Research Practice,” colloquium at the Faculty of Music, University of Toronto. (Invited)

[Sharon Wei](#). November 26, 2019. Hadyn Cello Concerto, Mozart 40, with Pablo Ferrandez, cello

[Thomas Wiebe](#). 2019. With Erika Raum, violin, at Mazzoleni Hall, Royal Conservatory of Music, Toronto . (Violin/Cello Duo performance).

[Jonathan De Souza](#), August 22–25, 2019 “Guitar Thinking: Perspectives from Music Theory and Cognitive Science.” Keynote address, The Twenty-First-Century Guitar Conference, University of Ottawa.

[Sharon Wei](#). November 24, 2019. Mozart Tito overture, Mendelssohn Violin Concerto, Hadyn 90 with Marc Bouchkov, violin

[Aaron Hodgson](#). 2019. *Fridays at 12:30 Series*, Western University: “Season kickoff!” shared recital London, ON

[Sharon Wei](#). October 26, 2019. Yellowknife, NT. Northern Arts Cultural Centre. The Mosaïque Project. With Ensemble Made in Canada

[Stéphane Sylvestre](#). May 5, 2019. London Community Orchestra, ON: Guest soloist. Tchaïkovsky piano concerto no.1

[Sharon Wei](#). October 25, 2019. Dettah, NT. Kaw Tay Whee School. The Mosaïque Project. with Ensemble Made in Canada

[Edmund Goehring](#). 2019. “Mozart in Jena: Genius and Naturphilosophie in early Mozart reception.” North American Conference on Nineteenth-Century Music, July 2019, and the Annual National Meeting of the American Musicological Society, Boston, November 2019

[Sharon Wei](#). October 25, 2019. Yellowknife, NT. William Mac School. The Mosaïque Project. with Ensemble Made in Canada

[Thomas Wiebe](#). 2019. With Erika Raum, violin, Up Close Concerts, in the home of Jackalyn Short and Michael Cavanaugh (Violin/Cello Duo Performance).

[Katherine Helsen](#). Nov 14 - 17, 2019. Tafelmusik Pre-concert Lectures: Lotti Revealed

[Sharon Wei](#). October 24, 2019. Yellowknife, NT. Range Lake School. The Mosaïque Project. with Ensemble Made in Canada

[Jonathan De Souza](#), March 28, 2019 “Musical Form, Emotion, and Institution; or, Why Are Rondos Happy?” Carrigan Lecture, University of Michigan. (invited)

[Sharon Wei](#). August 15, 2019. Amherst Island, ON. Waterside Music Festival. The Mosaïque Project. with Ensemble Made in Canada

[Kyung Kim](#). February 22, 23, 24, 2019. Saint Paul Chamber Orchestra, Ordway Center for the Performing Arts, MN (Solo/Chamber Music)



[Sharon Wei](#). August 13, 2019. Kincardine, ON. Kincardine Music Festival. The Mosaïque Project. with Ensemble Made in Canada

[Sharon Wei](#). August 6, 2019. Victoria, BC. Victoria Chamber Music. The Mosaïque Project., with Ensemble Made in Canada

[Emily Abrams Ansari](#). December 12, 2019. “Bernstein in Moscow: Challenging Cold War Narratives as a Government-Funded TV Diplomat,” Music, Dance, and Diplomacy Symposium, University of Kentucky. (Invited)

[Sharon Wei](#). July 28-Aug 4, 2019. Toronto, ON. Toronto Summer Music. Mozart E flat, Fauré C-, Mosaïque. With Ensemble Made in Canada

[Sharon Wei](#). July 22 – 27, 2019. Philadelphia, PA. Curtis Summerfest. Tymocko trio for flute, viola and harp with Mimi Stillman, flute Bridget Kibbey, harp

[Stéphan Sylvestre](#). Feb. 26, 2019. Concert, Enoch Arden, Guelph at St. George's Anglican Church with Gerald Neufeld

[Sharon Wei](#). June 23 - July 21, 2019. Brattleboro, VT. Marlboro Music Festival. Britten Phantasy Op.2, Hummel Trio E flat, Chausson Chanson Perpetuelle. with Nick Eanet, violin, Ryan Roberts, oboe, Sayaka Selina, cello Rebecca Printz, mezzo Ji Won Song, violin Sirena Huang, violin Alessio Piannelli, cello Lydia Brown, piano En-chi Cheng, viola

[Sharon Wei](#). June 18, 2019. Edmonton, AB. Summer Solstice Festival. The Mosaïque Project. with Ensemble Made in Canada

[Thomas Wiebe](#). 2019. Domaine Forget International Festival, St.-Irene, Quebec, with Marina Thibeault (faculty, UBC) (Chamber Music Performance).

[Sharon Wei](#). May 25 - June 9, 2019. Halifax, NS. Scotia Festival of Music. with Chris Wilcox, Artistic Director

[Sharon Wei](#). June 9, 2019. Halifax, NS. Scotia Festival of Music. Mahler's 4th Symphony

[Aaron Hodgson](#). 2019. *Mysterious Barricades Concert and National Webcast* London, ON

[Sharon Wei](#). June 6, 2019. Halifax, NS. Scotia Festival of Music. Wagner Siegfried Idyll with Phil Myers, horn Simoneau, horn Airi Yoshioka, violin Blair Lofgren, cello Joe Phillips, bass

[Sharon Wei](#). June 5, 2019. Halifax, NS. Scotia Festival of Music. Dvorak Piano Quintet with Tim Fain, violin Airi Yoshioka, violin Matt Haimowitz, cello John Novacek, piano

Bogdan, D., Faflak, J., [Betty Anne Younker](#) June, 2019. The Educative value of musical enchantment. Panel paper presentation at the *International Society for the Philosophy of Music Education*, Western University.

[Sharon Wei](#). May 30, 2019. Halifax, NS. Scotia Festival of Music. Shostakovich and Clarke viola sonatas, Bloch Suite Hebraïque with Peter Allen, piano

[Sharon Wei](#). May 29, 2019. Halifax, NS. Scotia Festival of Music. Brahms g minor piano quartet with Tim Fain, violin Matt Haimowitz, cello John Novacek, piano

[Katherine Helsen](#). May 8, 2019. Western Entrepreneurship conference: “Artificial Intelligence and the Future for Society”: “The Eye of the Beholder.”

**[Sharon Wei](#)**. April 7, 2019. Barrie, ON. Georgian Concerts. Mendelssohn Sextet, Romberg Trio, Hummel Quintet with Elissa Lee, violin Douglas McNabney, viola Blair Lofgren, cello Raphael McNabney, bass Angela Park, piano

**[Sharon Wei](#)**. April 6, 2019. Toronto, ON. Private House Concert. Mendelssohn Sextet, Romberg Trio, Hummel Quintet with Elissa Lee, violin Douglas McNabney, viola Blair Lofgren, cello Raphael McNabney, bass Angela Park, piano

**[Jonathan De Souza](#)**. November 2, 2019 “Who Do You Think You Are?” Panel discussion with Nino Ricci et al. Words Festival, London, ON.

**[Sharon Wei](#)**. April 5, 2019. London, ON Jeffery Concerts. Mendelssohn Sextet, Romberg Trio, Hummel Quintet with Elissa Lee, violin Douglas McNabney, viola Blair Lofgren, cello Raphael McNabney, bass Angela Park, piano

**[Sharon Wei](#)**. April 4, 2019. Kitchener-Waterloo, ON Kitchener Waterloo Chamber Music Series. Mendelssohn Sextet, Romberg Trio, Hummel Quintet with Elissa Lee, violin Douglas McNabney, viola Blair Lofgren, cello Raphael McNabney, bass Angela Park, piano

**[Thomas Wiebe](#)**. 2019. Art of Time salon at home of Phil and Eli Taylor, Toronto, with Sheila Jaffe, violin, Barry Shiffman, viola, and Andrew Burashko, piano (Chamber Music Performance).

**[Sharon Wei](#)**. March 30, 2019. Stratford, ON Stratford Symphony. Bruch Romance for viola and orchestra with William Rowson, conductor

**[Sharon Wei](#)**. March 16, 2019. Almonte, ON. Almonte in Concert. The Mosaïque Project., with Ensemble Made in Canada

**[Katherine Helsen](#)**. March 3, 2019 *Western's STEMposium conference*: “Gregorian Analytics and the Interdisciplinary approach.”

**[Sharon Wei](#)**. March 10, 2019. Lacombe, AB. Burman University. The Mosaïque Project., with Ensemble Made in Canada

**[Sharon Wei](#)**. March 8, 2019. Medicine Hat, AB. Medicine Hat Symphonic Society. The Mosaïque Project., with Ensemble Made in Canada

**[Stéphan Sylvestre](#)**. Nov 22-23, 2019. Chapelle Historique du Bon-Pasteur, Montreal, QC: piano duet concert with Angela Park, Brahms the complete symphonies in two concerts

**[Sharon Wei](#)**. March 7, 2019. Calgary, AB. Newworks. The Mosaïque Project., with Ensemble Made in Canada

**[Sharon Wei](#)**. March 5, 2019. Lethbridge, AB. University of Lethbridge. The Mosaïque Project., with Ensemble Made in Canada

**[Emily Abrams Ansari](#)**. December 13, 2019. “Copland's *Fanfare for the Common Man*: The Sound of American Exceptionalism,” University of Kentucky, Symphonic Literature class. (Invited)

**[Sharon Wei](#)**. March 2, 2019. Whitehorse, YT. Whitehorse Concerts. The Mosaïque Project., with Ensemble Made in Canada

[Sharon Wei](#). March 1, 2019. Whitehorse, YT. Whitehorse Concerts. The Mosaïque Project., with Ensemble Made in Canada

[Kyung Kim](#). February 24, 2019. Greater Twin Cities Youth Symphonies Philharmonic, Grieg Piano Concerto op. 16. Gary Wolfman, conductor (Concerto Appearance)

[Thomas Wiebe](#). 2019. *Concertgebouworkest, Kleine Saal, Amsterdam*. Performance with ARC Ensemble: Barry Shiffman (former member, St. Lawrence String Quartet), Marie Berard (Concertmaster, Canadian Opera Company Orchestra) and Erika Raum, violins, Steven Dann (former Principal Viola, Concertgebouworkest), viola, Joaquin Valdepenas (Principal Clarinet, Toronto Symphony Orchestra), David Louie and Dianne Werner (faculty, Glenn Gould School, Toronto), pianos

[Sharon Wei](#). February 26, 2019. Quebec city, QC. Westminster Concerts. The Mosaïque Project., with Ensemble Made in Canada

[Jonathan De Souza](#), September 26, 2019 “Intercorporeality in Orchestral Performance.” Conference on Interdisciplinary Musicology: Embodiment in Music, University of Graz, Austria.

[Sharon Wei](#). February 25, 2019. Montreal, QC. Nouvelles Musiques. The Mosaïque Project., with Ensemble Made in Canada

[Sharon Wei](#). February 24, 2019. Coburg, ON. Les Amis Concerts. The Mosaïque Project., with Ensemble Made in Canada

[Thomas Wiebe](#). 2019. Rockport Chamber Music Festival, Shalin Liu Performing Arts Centre, Rockport, MA, with Benjamin Bowman and Philippe Grafin (faculty, Queen Elisabeth School, Belgium), violins violin, Barry Shiffman, viola, and Piers Lane (faculty, Royal Academy of Music, London), piano (Chamber Music Performance).

[Sharon Wei](#). February 23, 2019. Hamilton, ON. Five at the First. The Mosaïque Project., with Ensemble Made in Canada

[Sharon Wei](#). February 6, 2019. Norway House, MB. HBOIERC High School. The Mosaïque Project., with Ensemble Made in Canada

[Aaron Hodgson](#). 2019. *Orchestra North Owen Sound Festival Orchestra*. Owen Sound, ON (Soloist with large ensemble).

Aróstegui, J. L., C. Conway, R. E. Allsup, [Paul Woodford](#), [Betty Anne Younker](#), 2019. Changing the world from Neoliberalism to Humanism, changing education from STEM to STEAM competences. Bias and Possibilities to transform curriculum and society. Panel paper presentation at the *International Society for the Philosophy of Music Education*, Western University, June.

[Katherine Helsen](#). 2019. Featured on Radio Western (94.9 FM): PBJ – Professors Beyond Jobs (now a podcast)

[Sharon Wei](#). February 4, 2019. Snow Lake, MB. Ravna Concerts. The Mosaïque Project., with Ensemble Made in Canada

[Thomas Wiebe](#). 2019. *Teatro Comunale, Ferraro, Italy*. Performance with ARC Ensemble: Barry Shiffman (former member, St. Lawrence String Quartet), Marie Berard (Concertmaster, Canadian Opera Company Orchestra) and Erika Raum, violins, Steven Dann (former Principal Viola, Concertgebouworkest), viola,

Joaquin Valdepenas (Principal Clarinet, Toronto Symphony Orchestra), David Louie and Dianne Werner (faculty, Glenn Gould School, Toronto), pianos

**Kyung Kim.** July 19, 2019. University of Minnesota Summer Orchestra, *Prokofiev Concerto no. 3*. Ernesto Estigarribia, conductor (Concerto Appearance)

**Sharon Wei.** February 2, 2019. Winnipeg, MB. Virtuosi Concerts. The Mosaïque Project., with Ensemble Made in Canada

**Aaron Hodgson.** 2019. *New Music Festival: Young Composers Spotlight* Lynn University, Boca Raton, FL

**Stéphan Sylvestre.** Jan 3, 2019. Private concert with Jana Stuart and Thomas Wiebe, London, ON; Toronto Private Series, August 17

**Thomas Wiebe.** 2019. Up Close Concerts, in the home of Bruce Morton, London, Ontario, with Caitlin Boyle (Western faculty),viola and Frangel Lopez Cesena, violin (Chamber Music Performance).

**Emily Abrams Ansari.** July 2019. “Individual Resilience; Collective Trauma: Musical Documents of Massacre in Civil War El Salvador (1979-92),” 14th Convention of the International Association of Genocide Scholars, Phnom Penh.

**Colleen Richardson.** IMC (Interprovincial Music Camp), Parry Sound, ON. 24 August – 1 September 2019 (Symphonic Band Conductor)

**Thomas Wiebe.** 2019. *Schoenberg Hall, UCLA, Los Angeles*. Video Stream with ARC Ensemble (Erika Raum, Marie Berard, Barry Shiffman, violins, Steven Dann, viola, Joaquin Valdepenas, clarinet, David Louie, Dianne Werner, piano)

**Sophie Roland.** 2019. Alto Soloist, Messiah, Windsor Symphony Orchestra

**Aaron Hodgson.** 2019. *Solo and chamber recitals: Festival de las Bronces* La Paz, Bolivia

**Kyung Kim.** September 13, 2019. Brandon Chamber Players, Celebration of Beethoven’s 250th Birthday (Solo/Chamber Music)

**Thomas Wiebe.** 2019. Rockport Chamber Music Festival, Shalin Liu Performing Arts Centre, Rockport, MA with Benjamin Bowman (Concertmaster, Metropolitan Opera Orchestra), Barry Shiffman, viola (Chamber Music Performance).

**Stéphan Sylvestre.** March 26, 2019. Solo recital, Concert First United Church Kitchener-Waterloo,

**Betty Anne Younker** 2019. The experience of educative engagement: Learning-centered pedagogy in an arts based course, oral presentation. *Suncoast Music Education Research Symposium*, University of South Florida, Tampa, FL, February.

**Thomas Wiebe.** 2019. London Symphonia, Ankash Bhaal, conductor. Metropolitan United Church, London, ON. Performed Schumann’s Concerto in A minor (Solo Performance with Orchestra).

**Jonathan De Souza,** August 6, 2019 “Acoustic Cues for Emotion Distinguish Classical Sonatas and Rondos” (with Adam Roy and Andrew Goldman). Society for Music Perception and Cognition Biennial Meeting, New York University. <https://osf.io/8ar5f/>

**Colleen Richardson.** Thames Valley District School Board Honour Band, 12-13, 25 April 2019. London, ON. (Conductor)

**Kyung Kim.** October 15, 2019. Minnesota Chamber Music Society, Saint Paul, MN (Solo/Chamber Music)

**Thomas Wiebe.** 2019. Stratford Music Festival with Art of Time Ensemble with Steven Sitarski (Concertmaster, Hamilton Philharmonic) and Mark Fewer, violins, Steven Dann, viola and Andrew Burashko, piano, Stratford Festival (Chamber Music Performance).

**Robert Toft.** September 2019. Keynote address at the conference: Correct But Not Beautiful Performance II, University of the Arts, Vienna.

**Stéphane Sylvestre.** Sept 28, 2019. London Symphonia, "Love Story" season opening concert, solo, Metropolitan United Church, London, ON.

**Aaron Hodgson.** 2019. *EastWind Tour* with Stephen Ivany, trombone (East Carolina University) - Florida State University Tallahassee, FL; Troy University Troy, AL; Columbus State University Columbus, GA

**Thomas Wiebe.** 2019. Concertgebouw, Kleine Saal, Amsterdam Dutch National Radio. Radio Broadcast with ARC Ensemble (Erika Raum, Marie Berard, Barry Shiffman, violins, Steven Dann, viola, Joaquin Valdepenas, clarinet, David Louie, Dianne Werner, piano)

**Sharon Wei.** January 31, 2019. Saskatoon, SK. Gustin House Concerts. The Mosaïque Project., with Ensemble Made in Canada

**Jonathan De Souza,** September 20, 2019 "Form and Style, Mind and Body; or, What Makes a Rondo Rondo-ish?" Music Theory and Cognition Colloquium, Northwestern University, May 14, 2019; Music Theory Colloquium, Eastman School of Music. (invited)

**Betty Anne Younker** 2019. Respondent to D. Bradley's paper, We are All Haunted: Cultural Understanding and the Paradox of Trauma. *The International Society for Philosophy of Music Education*. Western University, June. Paper Presentation at Professional Meeting (invited)

**Sharon Wei.** January 29, 2019. Brandon, MB. Pro Series at Brandon U. The Mosaïque Project., with Ensemble Made in Canada

**Aaron Hodgson.** 2019. *Conference of the International Trumpet Guild: "Festival of Trumpets"* Miami, FL

**Kyung Kim.** November 11, 2019. University of Minnesota Faculty Series, Brahms *Three Sonatas for Violin and Piano* (with Ariana Kim, violin) (Solo/Chamber Music)

**Thomas Wiebe.** 2019. *Schoenberg Hall, University of California at Los Angeles*. Performance with ARC Ensemble: Barry Shiffman (former member, St. Lawrence String Quartet), Marie Berard (Concertmaster, Canadian Opera Company Orchestra) and Erika Raum, violins, Steven Dann (former Principal Viola, Concertgebouwworkest), viola, Joaquin Valdepenas (Principal Clarinet, Toronto Symphony Orchestra), David Louie and Dianne Werner (faculty, Glenn Gould School, Toronto), pianos

**Thomas Wiebe.** 2019. With Erika Raum), violin at Wilfrid Laurier University. (Violin/Cello Duo performance). Sharon Wei. January 27, 2019. Regina, SK. Regina Musical Club. The Mosaïque Project., with Ensemble Made in Canada

**Paul Woodford.** November 2019. Keynote Address. Brazilian National Music Educators' Congress, Campo Grande, Brazil.

**Paul Woodford.** May 2019. Keynote Address. Conference sponsored by the Faculty of Education, The University of Granada, Spain.

**Sharon Wei.** January 25, 2019. London, ON. St Mary's Catholic School. The Mosaïque Project., with Ensemble Made in Canada

**Thomas Wiebe.** 2019. *Mazzoleni Hall, Royal Conservatory of Music, Toronto.* Performance with ARC Ensemble: Barry Shiffman (former member, St. Lawrence String Quartet), Marie Berard (Concertmaster, Canadian Opera Company Orchestra) and Erika Raum, violins, Steven Dann (former Principal Viola, Concertgebouwworkest), viola, Joaquin Valdepenas (Principal Clarinet, Toronto Symphony Orchestra), David Louie and Dianne Werner (faculty, Glenn Gould School, Toronto), pianos

**Sharon Wei.** January 14-20, 2019. Seattle, WA. Seattle Chamber Music Festival. Martinu Madrigals Shostakovich piano quintet Kodaly Serenade with James Ehnes, artistic director Nick Kendall, violin Scott St John, violin Efe Baltacigil, cello Joyce Yang, piano Sean Kim, violin