



Western Music

Don Wright Faculty of Music

CHAMBER MUSIC RECITAL SERIES

February 24, 2021

6 p.m., von Kuster Hall

Joel Robertson, *clarinet*

Elizabeth van't Voort, *viola*

Leonardi Joewono, *piano*

Marie Johnson, *faculty coach*

Eight Pieces for Clarinet, Viola, and Piano,
Op. 83, number VI, Nachtgesang

Max Bruch
(1838-1920)

“Kegelstatt” Trio in Eb, K. 498
I (Andante)
II (Menuetto)
III (Rondeaux)

W. A. Mozart
(1756-1791)

Märchenerzählungen, Op.132
I (Lebhaft, nicht zu schnell)
II (Lebhaft und sehr markirt)
III (Ruhiges Tempo, mit zartem Ausdruck)
IV (Lebhaft, sehr markirt).

R. Schumann
(1810-1856)

YOUNG-JA PARK CHAMBER MUSIC AWARD

The Don Wright Faculty of Music is pleased to introduce this trio as the inaugural winners of the Young-Ja Park Chamber Music Award.

Young-Ja Park Chamber Music Award is awarded annually to full-time Don Wright Faculty of Music graduate and/or undergraduate students performing in a Chamber Music group who are being recognized as members of the most promising Chamber Music Group, and exemplify excellence in performance and collaborative work throughout the fall term. This award was established with a generous gift from Mr. Ok-Kyu Park in memory of his wife, Young-Ja Park. As an immigrant from South Korea, Mrs. Park prioritized musical education for her family and was a driving force in inspiring such dedication to classical music within the London community. Though she was never formally trained, Mrs. Park had an inherent love of classical music, and especially enjoyed the interactive spirit of chamber music.

The award was set up by Mr. Ok-Kyu Park and members of the family.

We thank the Park family for their extraordinary generosity and commitment to chamber music performance excellence. In the November auditions for the Award, this winning chamber music group played Schumann's *Märchenerzählungen* with particular polish, expression, and the kind of communication between players which is the hallmark of a good chamber music performance.