MARITSA BROOKES
CONCERTO COMPETITION
Saturday, January 23, 2021
12 p.m., von Kuster Hall

Piano

Piano Concerto No. 1 in E minor
Movement 1
F. Chopin (1810-1849)

Hayoon Kim, piano
Charlotte Kim, piano

Piano Concerto No. 12 in A major, K. 414
Movement 1
W. A. Mozart (1756-1791)

Xue Li, piano
Megaria Halim, piano

Piano Concerto No. 2 in F minor, Op. 21
Movement 1
F. Chopin (1810-1849)

Winnie Zheng, piano
Lauren Altenmueller, piano

Voice

Misero! O sogno, o son desto?, K. 431/K. 425B
Recitative and Concert Aria
W. A. Mozart (1756-1791)

Matthew Bermudez, tenor
Marianna Chibotar-Rutkevich, piano

Lieder eines fahrenden Gesellen
Wenn mein Schatz Hochzeit macht
Ging heut’ Morgen über’s Feld

Jadelyn Beukeboom, mezzo-soprano
Simone Luti, piano

Häxorna
Två stora nattfjärilsvingar
Gå ej bland olvonträ och slån

Michaela Chiste, soprano
Paul Digout, piano

Seven Early Songs
Schilflied
Die Nachtigall
Im Zimmer

Angela Gjurichanin, soprano
Paul Digout, piano

Strings

Zigeunerweisen
P. de Sarasate (1844-1908)

Jeanny Jung, violin
Brian Cho, piano
ABOUT THE MARITSA BROOKES CONCERTO COMPETITION

Awarded to any undergraduate or graduate student in the Don Wright Faculty of Music on the basis of performance excellence and demonstrated in solo concerto competition, this annual competition has been a highlight for many students over the years. This award was made possible through the generous donation from Maritsa Ateena Brookes (BA’ 57). The winner receives the honour of performing their selection in a public concert with the Western University Symphony Orchestra in the following school year. A generous monetary award is shared amongst the winner and the two runners-up, received in the fall following the competition. The winners will be announced by email the week following the competition.

COMPETITION JURY

Preliminary round judges
Jill Ball, Aaron Hodgson, Jana Starling, winds, brass, percussion
Ted Baerg, Torin Chiles, Patricia Green, Jackie Short, Todd Wieczorek, voice
Leslie Kinton, Stephan Sylvestre, piano
Mel Martin, Sharon Wei, Tom Wiebe, Annette-Barbara Vogel, strings

Final round external judges
Julia Nolan, winds, brass, percussion
Lucia Cervoni, voice
Midori Koga, piano
Kyoko Kashigaw, strings

Violin Concerto in D major, Op. 35
Movement 1
Minji Lee, violin
Hayoon Kim, piano

Rhapsody - Concerto H. 337
Movement 1
Elizabeth van’t Voort, viola
Dan Luong, piano

Cello Concerto in A minor, Op. 129
Nicht zu Schnell
Heather White, cello
Natalina Skomorokhova, piano

Konzert fur Marimba und Streicher
Movement 4
Andrew Busch, percussion
Nicholas Busch, piano

Concertino for Marimba and Orchestra, Op. 21
Movement 1
Movement 2
Meagan Foster, percussion
Nicholas Busch, piano

Concerto for Oboe and Strings in A minor
Rondo Pastorale
Mark Pinder, oboe
Hayoon Kim, piano

Concerto for Clarinet and Orchestra
Cadenza to the end
Joel Robertson, clarinet
Yolanda Tapia, piano

Winds, Brass & Percussion

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Movement 4
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Nicholas Busch, piano

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