Prelude and Fugue in F Minor BWV 857  
J. S. Bach  

Sonetto 104 del Petrarca  
F. Liszt

Pour le piano  
C. Debussy

Caroline Guo, piano

32 Variations on an Original Theme WoO 80  
L. van Beethoven

Polonaise in A flat Major op. 53  
F. Chopin

Sonatine  
M. Ravel

1. Modere

Terrence Wu, piano

Etude op. 25 no. 10  
F. Chopin

The Seasons: July “Song of the Reaper”  
P.I. Tchaikovsky

Concert Etude op. 40 no. 1  
N. Kapustin

Toccata in C Minor, BWV 911  
J.S. Bach

Ian Pepper, piano
SOFYA BUGAYAN, GUEST ADJUDICATOR

Sofya Bugayan was born in Rostov-on-Don, Russia. From 1988 till 1995 studied in M. F. Gnesin’s Music School with N. M. Semeniuk. She made her debut with orchestra in 1994 and entered Music College a year later, where she studied with S. I. Ossipenko. Bugayan has won Serebryakov’s International Piano Competition (Volgograd, Russia, 1998) and A. Khachaturian International Competition (Yerevan, Armenia, 2007). She has been laureate in Andorra International Piano Competition (Andorra, 2000) and the International Piano Competition in memory of V. Lotar-Shevchenko (Russia, Yekaterinburg, 2014), and has received Special Prize “F. Fuseli” in “Valsesia-Musica” International Competition (Varallo Sesia, Italy 2001).

Bugayan participated in Festivals of contemporary music in Moscow (2005) and Rostov-on-Don (2001, 2003, 2006, 2010) performing works by V. Silvestrov, G. Kancheli, T. Shakhidi, E. Artemiev. She was the first performer of “Transcendental Variations” (2001), “Concerto for piano and orchestra of Russian folk instruments” (2005) and “Rachmaninov. Rhapsody in black, red and blue” for piano with orchestra by Mikhail Fuxmann. Bugayan teaches at Rostov State Rachmaninov’s Conservatoire and the Music College attached to the Conservatoire. Some students have become laureates of competitions held in Russia and many are working as teachers, accompanying pianists, and vocal coaches in musical schools, colleges, and at Mariinsky Young Singers Academy.

Please join us tomorrow (Saturday, January 25) for a masterclass with current piano students at the Don Wright Faculty of Music, in von Kuster Hall at 10 a.m.
All are welcome to attend.

ABOUT THE FRED PATTISON PIANO COMPETITION

Proceeds from the Fred Pattison Award Fund, held at Western University, support the Fred Pattison Piano Award at the Don Wright Faculty of Music, which is awarded to the winner of an annual piano competition. In addition to receiving a cash award, the winner will give a public performance the following academic year.

Dr. Pattison was Western’s former Head of Chemistry (1959-1965) and Director of Student Health Services (1973-1988). He had a great passion for the piano and spent many hours enjoying performances in von Kuster Hall at the Don Wright Faculty of Music. This award reflects his love of music and his desire to reward excellence in piano performance. 2008-2009 was the inaugural year for this competition.

To learn more about the Fred Pattison Piano Award, visit music.uwo.ca/future-students/undergraduate/finaid/piano-comp.html