

## Diana Wu

### Curriculum Vitae

University of Western Ontario  
329 Talbot College  
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Nationality: American

### Education

- Present      Ph.D. in Musicology (in progress)  
University of Western Ontario
- 2017          M.A. in Music  
The City University of New York, Queens College
- 2013          B.A. in Music (Theory/Composition)  
Whitman College

### Publications

- 2020          Wu, Diana. “*The Operatic Archive: American Opera as History* – by Colleen Renihan (book).” *CAML Review* 48, no. 1 (2020).

### Conference Presentations

- 2021          “AMS’s Sustainable Mentorship Program–Information Session” The American Musicological Society Annual Meeting, Online, November 20, 2021
- “Internment Camp Swing: Memory, Identity, and Popular Music in *Camp Dance*” The International Association for the Study of Popular Music—US Chapter Conference, Ann Arbor, Michigan, May 21, 2021.
- 2020          “Hearing Voices: Operatic Madness in the Age of Schizophrenia” Music Mediation and Disability: Representation and Access, Online Symposium, November 22, 2020.
- “Hearing Voices: The Sound of Operatic Madness in the Age of Schizophrenia” The Joint Meeting of the American Musicological Society and the Society for Music Theory, Minneapolis, Minnesota, November 14, 2020.
- “Internment Camp Swing: Memory, Identity, and Popular Music in *Camp Dance*” The Society for American Music 46th Annual Conference, Minneapolis, Minnesota, July 17, 2020.
- 2018          “Madness, Gender, and Time in Performance: *Miss Havisham’s Wedding Night*.” University of Toronto, Multidisciplinary Creative Conference, Toronto, Ontario, September 23, 2018.
- “Historical Perspectives on *Miss Havisham’s Wedding Night*.” University of Western Ontario, FIMULAW, London, Ontario, March 22, 2018.



### **Professional Development in Teaching**

- 2021 Western Certificate in University Teaching and Learning,  
Centre for Teaching and Learning, University of Western Ontario
- 2019 Pedagogy of Music Theory  
Don Wright Faculty of Music, University of Western Ontario  
“Teaching Mentor Program.”  
Centre for Teaching and Learning, University of Western Ontario
- 2018 “Teaching Assistant Training Program.”  
Centre for Teaching and Learning, University of Western Ontario

### **Service**

#### **American Musicological Society**

- 2019–2021 Student Representative: New York State-St. Lawrence Chapter

#### **University of Western Ontario, Society of Graduate Students in Music**

- 2020–2021 Chair and Faculty Council Representative  
2019–2020 Chair and Faculty Council Representative  
2018–2019 Treasurer

#### **University of Western Ontario, Society of Graduate Students**

- 2020–2021 Councilor for Music  
2019 Orientation and Social Committee Member  
2018–2019 Councilor for Music

#### **University of Western Ontario, Don Wright Faculty of Music**

- 2018–2019 Honours and Awards Committee, Graduate Student Representative

#### **Western University Graduate Symposium on Music**

- 2021 Lead Coordinator and Conference Program Committee Member  
2020 Conference Program Committee Member  
2019 Conference Program Committee Member  
2018 Conference Program Committee Member and Session Chair

#### **Queens College Musicology and Music Theory Club**

- 2015–2016 Founding President

### **Languages**

- English: native speaking, reading, and writing  
French: proficient speaking, reading, and writing  
German: intermediate reading

### **Memberships**

- International Association for the Study of Popular Music  
American Musicological Society  
Society for American Music