

Western University  
Don Wright Faculty of Music  
**Doctoral Orchestral Literature: Clarinet (Music 9892-001)**  
**Winter 2026**

**INSTRUCTOR** Dr. Jana Starling  
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**Office Hours:** by appointment.

**COURSE INFORMATION & SYLLABUS**

**Course Description:** The course examines standard clarinet repertoire and composers and organize these in relation to the instrument's historical development, prominent makers, and influential performers.

**Objectives:** As a result of the complete course, the student will be able to:

- 1) Demonstrate the understanding of the clarinet's historical development by creating a timeline.
- 2) Connect significant clarinets works, from its Baroque beginnings to the present and in numerous musical forms (concerti, sonatas, solos, unaccompanied, orchestral excerpts and small chamber works) to the created timeline.
- 3) Examine the influence of notable performing artists on the clarinet's acoustic development and repertoire creation.

**Topics:**

History (Baroque/Classical, Romantic, 1900+)  
Clarinet Development  
Concerti  
Sonatas  
Recital Pieces  
Unaccompanied and 20<sup>th</sup>-century trends  
Nationalities  
Orchestral Excerpts  
Chamber Music  
Artists

**Time Commitment:**

- 1) 1-1.5 hour weekly class
- 2) outside of class - reading, watching videos, research & assignments

**METHODS OF EVALUATION:**

**Paper:** 25%, 20<sup>th</sup>-century musical trends and clarinet literature, or other topic chosen with professor (due end of semester)

**Annotated Bibliographies/Program Notes:** 40% (4) - Concerti, Sonatas, Unaccompanied works, Recital Pieces

**Presentation:** 5%, topic to be chosen

**Project Assignments:** 30% (4) - Orchestral Excerpts, Nationalities, History & Clarinet Development, Artists

**Grading Scale:**

A 80 – 100%  
B 70 – 79%  
C 60 – 69%  
F 00 – 59%

**COURSE MATERIALS:**

**Recommended Text:**

1) Hoeprich, Eric. *The Clarinet*. Yale University Press, 2008.

**Attendance/Tardiness:** Due to the sequential structure of topics and the participatory nature of the course, attendance is critically important. If the student is unable to attend a class, advance notice must be given to the instructor and the reason for the absence must be an emergency, illness, or school-related commitment.

Tardiness in completing projects and handing in assignments will result in the loss of a grade increment of the assignment's final mark for each day it is late.

**Use of Generative AI:**

The considerations for using generative AI in graduate work are based on five principles, described at [https://grad.uwo.ca/about\\_us/policies\\_procedures\\_regulations/ai.html](https://grad.uwo.ca/about_us/policies_procedures_regulations/ai.html)

If using AI-generated material, the student bears responsibility of the limitations and consequences of this software and must be prepared to defend all aspects of their submitted work. The student and their class work are expected to preserve academic honesty, to show transparency in the search design and applications used to produce the AI-generated material, to protect publish and unpublished intellectual data, and to be aware of unfairness and biases generative AI tools may perpetuate. It is recommended that students who are considering the use of generative AI speak directly with the professor prior to its use.

**Other Academic Policies and Information**

i) **Academic Offences:** Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:  
[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

ii) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:  
[https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html) To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

iii) **Enrollment Restrictions:** Enrollment in this course is restricted to graduate students in Music.

iv) **Health and Wellness:** Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.

v) **Accessible Education Western:** Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

vi) **Written Work and the Use of Generative Artificial Intelligence (AI):** The use of generative artificial intelligence (AI) tools/software/apps is not permitted in the written work for this course. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

vii) **Accommodation on Medical or Compassionate Grounds:** Western recognizes that a student's ability to meet their academic responsibilities may, at times, be impaired by medical illness or exceptional circumstances. Instructors will use good judgment and ensure fair treatment in determining how or if work missed in such cases will be accommodated. Whether medical documentation is required for work worth less than 10% of the final grade is at the discretion of the instructor (but, if required, this must be indicated on the course outline). If work missed because of medical or non-medical reasons is worth more than 10% of the final grade, documentation is required. Any documentation, when required, is processed through the Office of the Associate Dean (Graduate Studies) and should be sent directly to this office, not to the instructor.

viii) **Academic Accommodation for Students with Disabilities:** Western accommodates students with disabilities, subject to not compromising the academic integrity of the course or program. Students seeking accommodation must contact Accessible Education ([aew@uwo.ca](mailto:aew@uwo.ca)), which provides recommendations based on disability documentation and other considerations. Reasonable academic accommodation is a cooperative process between the University, the student, and the instructor. All participants in the process must fulfil their respective obligations as set out in this Policy and the associated Procedures:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

ix) **Religious Accommodation:** When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies). Further information can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_religious.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf)

x) **Scholastic Offences:** The University has a Scholastic Discipline policy that regulates procedures in the event that a graduate student is suspected of a scholastic offence, most commonly plagiarism or cheating, but also violations of research ethics. It is important to note that while the course instructor will likely investigate the offence, possibly meeting with the student to clarify the issue, it is the Associate Dean (Graduate Studies) who, in consultation with the instructor, assesses penalties for scholastic offences in graduate courses. The Scholastic Discipline policy for graduate students may be found at: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf) The School of Graduate and Postdoctoral Studies has developed a mandatory Academic Integrity Module that is designed to help students understand and abide by principles of academic integrity. Further information about this module can be found at: [https://grad.uwo.ca/life\\_community/study/index.html](https://grad.uwo.ca/life_community/study/index.html)

New doctoral students in Music are required to complete the TCPS 2: CORE-2022 (Course on Research Ethics) in their first term. Instructors are encouraged to complete CORE-2022 as well. It is free to access, and the modules can be completed over multiple sessions.

xi) **Grading Guidelines for Graduate Courses:** A=80-100%, B=70-79%, C=60-69%, F=00-59%