

WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
Music 9801/9803/9805/9807 DMA Applied Lessons I, III, V, VII
Fall 2025

*Lessons and studio masterclasses are scheduled in coordination with applied instructors
Instructor names and studio assignments will be communicated by the MPS department*

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Course Description: Applied weekly studio lessons for DMA candidates.

Each studio instructor will distribute a guide for the practices and policies in their studio, but extensive and important information about applied studies can be found in the MPS Handbook:

<https://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

Much useful program information can be found here:

<https://music.uwo.ca/graduate/mmus-performance.html>

Information relating to the related recital milestone can be found here:

<https://music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

Course Objective: By the end of the year, students will demonstrate improved technical skill and artistry on their principal instrument.

Course Materials: Printed music or music in an electronic form as directed by the studio instructor.

Enrolment Restrictions: Enrollment in this course is restricted to doctoral candidates in the DMA streams.

Methods of Evaluation: A grade for applied lessons and Studio Masterclass is submitted each term by the applied instructor. Recitals are a program “milestone” and, therefore a pass/fail is given by the studio instructor and one other faculty member. Below is the grading scale for all programs in the School of Graduate and Postdoctoral Studies. Note that final grades must be numeric. A: 80 – 100% B: 70 – 79% C: 60 – 69% F: 00 – 59%

Statement on Academic Offences: Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Statement on Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past),

you will find information about support services for survivors, including emergency contacts at the following website:

https://www.uwo.ca/health/student_support/survivor_support/gethelp.html

To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Health and Wellness Services: Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.

Accessible Education Western (AEW): Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Statement on the Use of Generative Artificial Intelligence (AI): the use of generative artificial intelligence (AI) tools/software/apps is unacceptable in this course.