

**Western University Don Wright Faculty of Music**

**The 21<sup>st</sup> Century Musician Course**

**Fall 2025**

**Graduate Course Code: 9721**

**Instructor:** Dr. Angela Park

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**Phone:** 519-661-2111 ext. 85372

**Office Hours:** by appointment

**TA:** Hannah Pinhorn

**Email :** [hpinhorn@uwo.ca](mailto:hpinhorn@uwo.ca)

**Office Hours:** Tuesdays 12:30-1:30pm

**Course Time:** every Thursday, 12:30-2:20pm

**GROUP Sessions:**

Each student is assigned to ONE of the following group times:

**Tuesdays 10:30am-11:20am**

**Tuesdays 1:30pm-2:20pm**

**Wednesdays 12:30pm-1:20pm**

**Fridays 10:30am-11:20am**

**Course Description**

An exploration of the classical music industry within the context of the current cultural and economic climate. Students will examine how they can tailor their skills and passions to create their own diverse, fulfilling, and sustainable professional paths. Topics will include networking, creating a personal portfolio, researching and writing grants, forging community partnerships, website design, time management, and financial aspects of sustaining a career path in the performing arts. Special guests will bring in their expertise on various topics. Attendance is mandatory with one excused absence. There will be a 1 hour session each week for students to meet with the instructor or TA in small groups.

**Course Requirements**

Regular attendance and active participation in class and in small group meetings.  
Completion of assignments and in-class activities.

### Course Timeline

1	Thursday, September 4	Intro to course content. Beginnings, Networking, Personal Portfolios, Informational Interviews
2	Thursday, September 11	Musical Entrepreneurship, Community Engagement, Performance Project
3	Thursday, September 18	Morrisette Institute for Entrepreneurship Workshop- Deniz Edwards, with guests Juantio Becenti, Zachary Mowitz, Lucy Fitz Gibbon, Sharon Wei
4	Thursday, September 25	Campus Tour – getting to know your campus, imagining unique concert spaces
No small group meetings <b>Fri Oct 3, Tues Oct 7, and Wed Oct 8.</b> Instead, sign up will be sent out for individual sessions with Prof. Park to go over <i>Personal Portfolio drafts</i> .		
5	Thursday, October 2	Time Management, Touring, Programming
6	Thursday, October 9	Guest Speaker Astrid Baumgardner - Happiness and Entrepreneurship: How to Build Optimism Into Your Career
7	Thursday, October 16	Finding Creative Opportunities Guest Speaker Flutist Gillian Derer - Social Media for the 21st Century Musician.
8	Thursday, October 23	Grants and Funding
9	Thursday, October 30	Guest Speaker Chris Enns – Finances
	November 3-7	READING WEEK
10	Thursday, November 13	Recording, Commissioning Guest Speaker Jeffery Komar - Website Design
11	Thursday, November 20	Performance Project Presentations
12	Thursday, November 27	Guest Speaker Clarinetist James Campbell Performance Project Presentations Day 2

13	Thursday, December 4	Resources, Reflections
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### **Learning Outcomes**

1. Acquire skills to complete a personal portfolio, design, and complete a website.
2. Learn how to create, develop, plan, and implement a successful artistic project.
3. Learn how to analyze and set priorities to manage multiple streams of artistic activity.

### **Assignments and Grading**

<b>Grade %</b>	<b>Name of Assignment</b>	<b>Due Date(s)</b>
15%	#1 Informational Interview	September 17 (Part 1) November 26 (Part 2)
15%	#2 Personal Portfolio	October 1 (Part 1) October 15 (Part 2)
20%	#3 Performance Project	October 29 (Part 1) November 20/27 (Part 2, Presentations in class)
15%	#4 Canada Council Grant	November 12
10%	#5 Website	December 8
25%	Class and Small Groups Participation and In-class work.	Weekly throughout the term

**Graduate Level Grading scale:** A=80-100%, B=70-79%, C=60-69%, F=0-49%.

### **Western Mandated Notes:**

#### ***Statement on Academic Offences***

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

#### ***Statement on Gender-Based and Sexual Violence***

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html) To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

#### ***Enrollment Restrictions***

Enrollment in this course is restricted to graduate students in Music.

#### ***Health and Wellness Services***

Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.

#### ***Accessible Education Western (AEW)***

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

#### ***Statement on the Use of Generative Artificial Intelligence (AI)***

The use of generative AI on any assignments or projects in this course will be treated as a scholastic offense (see previous note on Academic Offences).

#### **▪ *Additional Statements***

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for

the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

### ***Accommodation on Medical or Compassionate Grounds***

Western recognizes that a student's ability to meet their academic responsibilities may, at times, be impaired by medical illness or exceptional circumstances. Instructors will use good judgment and ensure fair treatment in determining how or if work missed in such cases will be accommodated. Whether medical documentation is required for work worth less than 10% of the final grade is at the discretion of the instructor (but, if required, this must be indicated on the course outline). If work missed because of medical or non-medical reasons is worth more than 10% of the final grade, documentation is required. Any documentation, when required, is processed through the Office of the Associate Dean (Graduate Studies) and should be sent directly to this office, not to the instructor. Instructors are encouraged to contact the Associate Dean (Graduate Studies) if they have concerns about student absences or other matters that may be affecting a student's academic progress.

### ***Academic Accommodation for Students with Disabilities***

Western accommodates students with disabilities, subject to not compromising the essential requirements of the course, milestone, or program. Students seeking accommodation must contact Accessible Education ([aew@uwo.ca](mailto:aew@uwo.ca)), which provides recommendations based on disability documentation and other considerations. Reasonable academic accommodation is a cooperative process between the University, the student, and the instructor. All participants in the process must fulfil their respective obligations as set out in this Policy and the associated Procedures:  
[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)  
Instructors should speak to the Associate Dean (Graduate Studies) if they have questions or concerns about accommodation for graduate students with disabilities.

### ***Religious Accommodation***

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies).

Further information can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_religious.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf)

### ***Appeals of Academic Decisions***

Graduate students may appeal a mark on a particular piece of work, an examination, or final standing in a course. The first step is for the student to initiate informal consultation with the course instructor. If a resolution is not reached the student may appeal to the Associate Dean (Graduate Studies) in writing.

Students may also appeal the ruling of an instructor, a program, or an administrator in any academic matter. Grounds for appeal include: medical or compassionate circumstances; extenuating circumstances beyond the student's control; bias; inaccuracy; and unfairness. Further information about appeals of grades in graduate courses may be found at: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/appealsgrad.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsgrad.pdf)

### ***Scholastic Offences***

The University has a Scholastic Discipline policy that regulates procedures if a graduate student is suspected of a scholastic offence, most commonly plagiarism or cheating, but also violations of research ethics. It is important to note that while the course instructor will likely investigate the offence, possibly meeting with the student to clarify the issue, it is the Associate Dean (Graduate Studies) who, in consultation with the instructor, assesses penalties for scholastic offences in graduate courses. The Scholastic Discipline policy for graduate students may be found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

The School of Graduate and Postdoctoral Studies has developed a mandatory Academic Integrity Module that is designed to help students understand and abide by principles of academic integrity. Further information about this module can be found at:

[https://grad.uwo.ca/academics/academic\\_integrity.html#acadintegpolicy](https://grad.uwo.ca/academics/academic_integrity.html#acadintegpolicy)

New doctoral students in Music are required to complete the **TCPS 2: CORE-2022** (Course on Research Ethics) in their first term. Instructors are encouraged to complete CORE-2022 as well. It is free to access, and the modules can be completed over multiple sessions.