

2025-26 GRADUATE CHAMBER MUSIC

9566y/9867y/Special Topics

COURSE OUTLINE

COORDINATORS: Prof. Wiebe twiebe@uwo.ca & Prof. Starling jstarli@uwo.ca

TAs: Zhiqi Guo zguo362@uwo.ca (Chamber Music course) & Yu Zhang yzha3739@uwo.ca (student composer concert)

This course is a required elective for certain Performance majors in both undergraduate and graduate degree programs. All other students are enrolled as needed in the chamber music program.

ADDING/DROPPING COURSE

Chamber Music as a Graduate Course

Last Day to add Chamber Music as a graduate course is **September 30, 2025**

The Drop Deadline for Chamber Music as a graduate course is **October 31, 2025**.

Please register with the Performance Office (mpsdept@uwo.ca) should you need an add/drop form. Students taking this course should be registered for credit (regardless of degree requirements) unless special permission has been given by the Chair of Performance.

GENERAL MEETING

As much as possible, please try to attend a chamber music general meeting held **September 9th**, 8:30a.m.- 9:20 a.m. **Location will be emailed to all students and coaches.** This meeting will cover important information pertinent to the requirements of the course.

COMMUNICATION

Email is an essential form of communication used during this course for coaching and recital bookings. In addition, general information concerning chamber music administration will be posted [on OWL](#).

DESIRED LEARNING OUTCOMES

Through their participation in this course, we wish for students to gain a deeper understanding of:

- Chamber music repertoire involving their instrument
- Meaningful ways to rehearse as a group, and prepare individually for their repertoire
- How to perform their repertoire

TIME COMMITMENT

1. Groups are required to rehearse at least twice per week, totaling two hours per week. Having two consecutive hours of rehearsal is strongly discouraged. It is far preferable to have two one-hour sessions at different times of the week.
2. Groups are required to attend a 50-minute weekly coaching.
3. Attendance is **required** at all rehearsals, coachings and evaluated performances.

CODE OF CONDUCT

All players are equals with different strengths and therefore respectful behavior and communication between players in a group is required at all times (see Addendum #5). If there are personal conduct concerns, please speak with the group's coach. See also [Western's Student Code of Conduct](#).

DESIGNATED GROUP MEMBER (DGM)

The chamber music coordinators will designate one student from each group to be responsible for administration details and to be the group's contact person for the chamber music coordinators, chamber music TA, student composer concert TA, and coach. Whatever the DGMs responsibilities, all the members of the group are equally important, and need to be actively and regularly involved in the administration of the group's activities. (DGM instructions, see Addendum #1)

EVALUATION

- A. **Coaching Sessions** -----48%
Non-Student Composer Repertoire: 40% (Term 1 - 24%; Term 2 -16%)
Student Composer Repertoire: 8% (Term 2)
= 48%
- B. **Performances** -----46%
Graded Recitals
Full-length Graded Recital: 46%
OR
Two half-length Graded Recitals: Term 1 - 23% + Term 2 - 23% = 46%
- C. Participation in the **November Showcase Concert** ----- 3%
- D. Participation in the **Student Composer Concert** -----3%

A. COACHING SESSIONS: Expectations & Evaluation

Following a successful audition, students are assigned to groups and coaches by Professors Starling and Wiebe, in consultation with the Performance Department Chair. Groups receive weekly coachings by the assigned faculty member for a total of twelve 50-minute coachings per semester.

Evaluation of the studio coaching sessions is based on each student's engaged ensemble participation and musical contribution. This involves the individual preparation necessary for the successful command of the repertoire. Evaluation also draws on the development of interpretive communication skills with colleagues during the year, along with the ability to execute concepts in a performance setting.

Reports & Grades: Coaches are solely responsible for the term reports and the final recital grade. Each student will be evaluated individually on a Progress Report issued at the end of term one. This mark is an unofficial progress report form for your coach. A Final Grade Report will be issued in April following the completion of **all** course requirements. This is the mark that will be entered in your transcript.

B. PERFORMANCES: Expectations & Evaluation

1. GRADED RECITALS

Coaches advise in the choice of repertoire and must give final approval to the programmed works for the Graded Recital. The coach's grade for the Graded Recital depends in part on the group's performance of all the repertoire the coach has approved in advance.

NOTE: Chamber ensembles formed for chamber music credit cannot be used for solo credit recitals. If chamber music is used on a solo (studio) recital, personnel and repertoire within the recital chamber ensemble must be a departure from the existing chamber music credit ensemble.

Option A (default option): A group performs one Graded Full Recital, consisting of approximately 40 - 50 minutes of music. The coach makes the final determination regarding the repertoire for the Graded Recital. The Graded Full Recital takes place in February or March of the second semester, during an allocated chamber music date.

OR

Option B (declared option): A group performs one Graded Half Recital, consisting of approximately 20-25 minutes of music per recital, in *each* semester. The coach makes the final determination regarding the repertoire for each Graded Recital. The Term 1 Graded Half Recital will take place in the latter part of late November or early December; the Term 2 Graded Half Recital will take place in March. Both Graded Half Recitals take place on allocated chamber music Graded Recital dates.

If a group has not declared itself to be Option B through a confirmation email by **Fri. Sept. 12, 5 p.m.**, (see Addendum, Graded Recitals), it is committed to the Option A Recital. *This is a binding commitment for the entire year.*

Recital Booking Process, Dress Rehearsals, & Programmes: see Addendum #2

Recital Deferrals: Please consult <https://music.uwo.ca/departments/music-performance/handbook> under “Deferral of a Graded Chamber Music Recital” regarding the policy for deferring chamber music recitals. Please note that, while the Affected Student (the chamber music student whose illness/injury or circumstance requiring compassion are the grounds for their request to defer their Graded Chamber Music Recital) and Designated Group Member bear certain responsibilities described in the MPS handbook, in requesting and rescheduling a deferred Graded Chamber Music Recital, all group members need to communicate in a timely and responsible manner to facilitate any deferral request a group may make for a Graded Recital.

C. NOVEMBER CHAMBER MUSIC SHOWCASE / THE YOUNG-JA PARK CHAMBER MUSIC AWARD COMPETITION

Each group has a **maximum of 10 minutes total on stage**, including walking on and off, and time between movements. Their performance must feature some of their Fall Term repertoire, as chosen by their coach. There will be two Showcase concerts, scheduled as follows:

Dress Rehearsal: Nov. 19, 6-10 p.m. vKH

SHOWCASE #1: Nov. 25, 12:30-2 pm vKH (strings/piano/winds+strings)

SHOWCASE #2: Nov. 27, 12:30-2 pm vKH (ww/brass/percussion)

Participation in the student's Showcase Concert results in 3/3% of the student's grade and not participating results in 0/3%.

Coaches are not required to attend the Showcases or their Dress Rehearsal, should scheduling not permit. Students are normally required to stay for their entire recital to hear the other groups perform.

Concert and Dress Rehearsal Procedures & Competition Info: see Addendum #3

D. STUDENT COMPOSER CONCERT

Each group prepares a 6-8-minute work, written by a UWO student composer chosen by the instructor of the composition course, that is to be performed at an end-of-year concert. After the group receives the final scores and parts, the preparation of the student work is incorporated into the group's weekly rehearsal/coaching schedule. 8% of your coaching grade consists of your work on the student composer work.

Student Composer Concert Mandatory dates:

Handover of Scores from TA to DGMs: Thursday, February 12, 2:50-3:20 P.M

Dress Rehearsal 1: March 28, 9 a.m.-1:30 p.m., vKH

Dress Rehearsal 2: March 29, 9 a.m.-1:30 p.m., vKH

Each group, with all its members, must attend an approximately 20-30-minute dress rehearsal within one of the above windows on March 28 or March 29.

Student Composer Concert: April 7, 7:30 p.m.-11 p.m., vKH

Participation in the Student Composer Concert results in 3/3% of the student's grade and not participating results in 0/3%.

Student Composer Concert Procedure and Details: see Addendum #4

We hope that you enjoy your chamber music experience and wish you a successful year.

Profs. Wiebe and Starling

See Addendum Below

ADDENDUM to 2025-26 Chamber Music Course Outline

9566y/9867y/Special Topics

COORDINATORS: Prof. Wiebe twiebe@uwo.ca & Prof. Starling jstarli@uwo.ca

Contents:

1. Designated Group Member
2. Graded Recital, Dress Rehearsals, Pianos & Programmes
3. November Chamber Music Showcases Concerts/*The Young-Ja Park Chamber Music Award Competition*
4. Student Composer Concert
5. Student Code of Conduct

1. DESIGNATED GROUP MEMBER (DGM)

The chamber music coordinators will designate one student from each group to be responsible for administration details and to be the group's contact person for the chamber music coordinators, chamber music TA, student composer concert TA, and coach. Whatever the DGMs responsibilities, all the members of the group are equally important, and need to be actively and regularly involved in the administration of the group's activities.

The DGM's administrative activities include:

- Booking rehearsal and coaching rooms for the year through BookKing, described below
- Communicating regarding the Student Composer Concert with the Student Composer Concert TA, Yu Zhang yzha3739@uwo.ca
- Booking the Graded Recitals and dress rehearsals for Option A or Option B, described below
- Emailing piano requirements for Graded Recitals (see #2 PIANO REQUIREMENTS)

Booking rooms for rehearsals and coachings

On around September 12, the designated group member (DGM) will receive an email from Mr. Len Ingrao, lingrao@uwo.ca, with instructions regarding how to book rehearsal rooms for the year. After consulting with the group and its coach on availability and other needs (space, preferred pianos), the DGM needs to book rooms for:

- **Rehearsals** (2 hours per week)
- **Coachings** (1 hour per week)

The week of September 8, before Mr. Ingrao sends DGMs their booking instructions, coaches can book rooms on behalf of their groups for the first week, for as many as 3 hours/week, which is the regular booking limit allotted each faculty member. Once DGMs have received booking instructions from Mr. Ingrao – on around Sept. 12– DGMs should then take over booking responsibilities for rehearsals and coachings.

It is imperative for DGMs to book within one week after they hear from Mr. Ingrao, while they are given booking priority above other students. After that week, chamber music students are no longer given booking priority.

2. GRADED RECITALS, DRESS REHEARSALS, PIANOS & PROGRAMMES

General Considerations

Groups should carefully consider other performance dates – such as solo recitals for members of the group, or large ensemble performance dates – before booking their Graded Recitals.

Also, we strongly recommend that groups book their Graded Recitals and dress rehearsals before any individual in the group books their solo credit recital.

Coaches are normally required to attend this concert in order to assign a grade for each individual member of the chamber ensemble. **A change in a coach's availability does *not* warrant the rescheduling of a Graded Recital.** Recitals are recorded by the DWFOM recording staff. In the event of a coach's absence at a Graded Recital, the coach will grade the recital after the fact by recording.

Booking Graded Recitals

As described in the Course Outline, under Evaluation, groups have two options for Graded Recitals:

- **Option A:** one full-length Graded Recital (default option), normally in von Kuster Hall
- **Option B:** two half-length Graded Recitals (declared option), normally in von Kuster Hall

Option A (full-length recital) dates and times	Option B (two half recitals) dates and times
Term 2 recital date options are: March 9, 12:30 p.m., 2 p.m., 4 p.m., 6 p.m. March 10, 12:30 p.m., 2 p.m., 4 p.m., 6 p.m. March 11, 12:30 p.m., 2 p.m., 4 p.m., 6 p.m. March 12, 12:30 p.m., 2 p.m., 4 p.m., 6 p.m. March 15, 12:00 p.m., 2 p.m., 4 p.m., 6 p.m.	Term 1 recital date options are: Nov. 28, 4 pm, 6 pm Nov. 29, 12 p.m., 2 p.m., 4 p.m., 6 p.m. Dec. 3, 4 pm, 6 pm, 8 pm Dec. 4, 12:30 p.m., Dec. 6, 12:00 p.m., 2 p.m., 4 pm, 6 p.m. Term 2 recital date options are: March 9, 12:30 p.m., 2 p.m., 4 p.m., 6 p.m. March 10, 12:30 p.m., 2 p.m., 4 p.m., 6 p.m. March 11, 12:30 p.m., 2 p.m., 4 p.m., 6 p.m. March 12, 12:30 p.m., 2 p.m., 4 p.m., 6 p.m. March 15, 12:00 p.m., 2 p.m., 4 p.m., 6 p.m.

Before Friday, Sept. 12, groups are expected to discuss amongst themselves and their coach to decide which Graded Recital option to choose.

Course Evaluation for Option A Graded Recital:

Term 1 – 27% = Coachings 24%, November Showcase 3%

Term 2 – 73% = Non-Student Composer Coachings 16%, Student Composer Repertoire Coachings 8%, Full Graded Recital 46%, Student Composer Concert 3%

Course Evaluation for Option B Graded Recital:

Term 1 – 50% = Coachings 24%, Half Graded Recital 23%, November Showcase 3%

Term 2 – 50% = Non-Student Composer Coachings 16%, Student Composer Repertoire Coachings 8%, Half Graded Recital 23%, Student Composer Concert 3%

Groups choosing Option A (default option) – one full Graded Recital in Term 2

Note: If a group has not declared itself to be Option B through a confirmation email by **Fri. Sept. 12, 5 p.m.**, (see below in Option B), it is committed to the Option A Recital. *This commitment is binding.*

1. The group and coach should decide on mutually available dates for both the Graded Full Recital and its dress rehearsal (see DRESS REHEARSALS below).
2. Between **September 16 and September 19**, the DGM should book their group's Graded Full Recital (and dress rehearsal if possible) by email with Lou D'Alton, ljdalton@uwo.ca. After that time they can still email Mr. D'Alton but he will only enter chamber group bookings after solo credit recital bookings are completed each day.

Groups choosing Option B (declared option) – two half Graded Recitals in Term 1 and Term 2

1. Each member of a group must email the “Confirmation of Option B” to their coach in the following manner:

“I, _____, confirm that I choose Option B (2 Graded Half Recitals) for my chamber group's Graded Recital option.”

(This confirmation email is binding for the entire year and acts as an addendum to the course outline.)

2. After the entire Option B group has consulted with their coach:
 - a. The group must collectively create a list showing all possible Graded Half Recital dates/times from the above Term 1 and Term 2 lists which are compatible with their collective schedules, indicating which dates/times are their preferred dates/times
 - b. The group must discuss possible dress rehearsal times (see DRESS REHEARSALS below)
 - c. Next, the group's DGM emails their coach all date/time availabilities, including indication of preferred date/times.
3. After receiving the “Confirmation of Option B” emails from all members of the group and the proposed recital dates from the DGM, the coach emails the confirmation emails and proposed recital dates to the Chamber Music TA, Zhiqi Guo zguo362@uwo.ca by **FRIDAY SEPT. 12, 5:00pm.**
4. The Chamber Music TA will book the recital with Lou D'Alton and re-confirm the booking with the group's coach and DGM within a few days via email.

Dress Rehearsals

Groups may request 60-minute dress rehearsal time slots (for Option A groups) and 30-minute dress rehearsal time slots (for Option B groups) with Lou D'Alton ljdalton@uwo.ca.

We encourage groups to book a dress rehearsal time at the time of booking their recitals or as early as possible, to ensure they receive a time.

At the time of booking the recital, the only dress rehearsal times offered are weekdays 9am & 12 noon, 2pm – 3:30pm and 10 -11pm. *If a group waits to book the dress rehearsal, they must wait until all solo recitals have been booked for more options to be made available.*

We recommend that coaches attend the Graded Recital dress rehearsal, if at all possible. An hour-long dress rehearsal attended by the coach is considered one coaching. A half-hour dress rehearsal attended by the coach is considered a half coaching.

Piano Requirements for All Groups

For ALL GROUPS requiring piano, the DGM must notify the piano tech department, pianoservice@uwo.ca, *at least two weeks before the Graded Recital dress rehearsal(s)* (and both dress rehearsals for Option B) regarding piano details for the recital and dress rehearsal – how many pianos, lid off or on, etc.

Graded Recital Programs

DWFOM no longer prints programmes for student chamber music concerts.

To ensure their recital programmes are included in the faculty-wide program listing for audience members to download, the DGM must provide, *at least four business days* in advance of the Graded Recital, their group's finalized, coach-approved programme through [this link](#).

For their Graded Recitals, chamber groups can also print, copy and distribute their own hard copy programmes.

3. NOVEMBER CHAMBER MUSIC SHOWCASE CONCERTS / THE YOUNG-JA PARK CHAMBER MUSIC AWARD COMPETITION

Each group has a maximum of 10 minutes total on stage, including walking on and off, and time between movements. A group's performance must feature some of their Fall Term repertoire, as chosen by their coach.

There will be two Showcases and a dress rehearsal, scheduled as follows:

Showcase Dress rehearsal: Nov. 19, 6-10 p.m. vKH

SHOWCASE #1: Nov. 25, 12:30-2 pm vKH (strings/piano/winds+strings)

SHOWCASE #2: Nov. 27, 12:30-2 pm vKH (ww/brass/perc)

1. Approximately 2 weeks prior to the Showcase Concerts, the Chamber Music TA, Zhiqi Guo zguo362@uwo.ca will require the following from DGMs on a form provided:

- Full program information for their group's musical selection,
- Any time (or equipment) issues that may concern program scheduling
- Stage set-up needs
- Confirmation of whether the group wishes to participate in the Young-Ja Park Chamber Music Award Competition (see The Young-Ja Park Chamber Music Award Competition below).

2. Also 2 weeks prior to the rehearsal, the Chamber Music TA, Zhiqi Guo zgao362@uwo.ca will email instructions and deadlines to the DGM regarding signing up for the dress rehearsal. All members of the group should discuss time availability before the DGM signs up for a slot. Dress rehearsal attendance is normally mandatory for each member of each group. Coaches are not required to attend the dress rehearsal.
3. Approximately 1 week prior to the concerts, the Chamber Music TA will confirm the final draft of the programmes with DGMs.

The Young-Ja Park Chamber Music Award Competition

This competition is an exciting feature of our student chamber music program and will take place during the November Chamber Music Showcases. All groups perform on the Showcase. Groups that qualify for the competition will be considered for the award based, in part, on their performance during these concerts.

On the Showcase information form given to the DGM 2 weeks prior to the Showcases, it will ask if the group wishes their performance to be considered for the award competition. Groups are not required to participate in the competition and may choose to simply perform.

About the Competition

The Young-Ja Park Chamber Music Award: Awarded annually to full-time Don Wright Faculty of Music graduate and/or undergraduate students performing in a Chamber Music group, with a minimum 70% average, who are being recognized as members of the most promising Chamber Music Group and exemplify excellence in performance and collaborative work throughout the fall term. The recipients will be selected by a committee within the Don Wright Faculty of Music and will perform in a Spring recital at the Don Wright Faculty of Music. This award was established with a generous gift from Mr. Ok-Kyu Park in memory of his wife, Young-Ja Park.

Mrs. Young-Ja Park (née Song) immigrated to London, Ontario, from South Korea in 1969. She had a deep love of classical music and was an ardent supporter of her children's musical education, inspiring many in the London community to follow suit. This award was created in loving memory of Mrs. Park as a way of celebrating excellence in chamber music. Mrs. Park died in 2018 at the age of 70.

Terms & Qualifications for the Award Competition

- A group must have at least two members with an average GPA of 70% or over to qualify.
- Any individual recipient in the winning group must have a minimum average of 70%.
- A group must have 6 members or less to qualify.
- Groups must be classical music ensembles
- Only full-time DWFOM students (including those not registered for chamber music but are in the winning group) may receive the award
- Having a non-music major in the group does not, by itself, disqualify the group from consideration for the award. But only full-time Don Wright Faculty of Music students in the winning group can be recipients of the award
- A group still may participate in the competition, and be considered for the award, if a member or members of the group are not taking the chamber music course for credit. But any student not taking the chamber music course for credit may not share in the winning scholarship, should their group win the award.

- Each group that satisfies the criteria of the Scholarship Audition may play an audition of no more than 10 minutes in duration, chosen by their coach from their Fall Term repertoire.
- Faculty from the DWFOM will judge the competition during the November Showcase Concerts, and choose the group that exemplifies excellence in performance and collaborative work.
- Groups which have a faculty member participating as player/coach are ineligible to win the award.

Award

- The winning group receives a total of \$3000, to be divided evenly among all winning group members with a minimum average of 70% who are full-time DWFOM students.
- In acknowledgement of this award, the winning group must perform a full recital in the spring semester. For Option A groups, this will be their full Graded Recital and for Option B groups, this means the combination of both term Graded Recitals

4. STUDENT COMPOSER CONCERT

Each group prepares a 6-8-minute work, written by a UWO student composer chosen by the instructor of the composition course, that is to be performed at an end-of-year concert. After the group receives the final scores and parts, the preparation of the student work is incorporated into the group's weekly rehearsal/coaching schedule. 8% of your coaching grade consists of your work on the student composer work.

Important Dates: The student composer concert will be scheduled as follows:

Handover of Scores from DGMs to TA: Thursday, February 12, 2:50-3:20 P.M.

Dress Rehearsal 1: March 28, 9 a.m.-1:30 p.m., vKH

Dress Rehearsal 2: March 29, 9 a.m.-1:30 p.m., vKH

Each group, with all its members, **must** attend an approximately 20-30-minute dress rehearsal within one of the above windows on March 28 or March 29.

Student Composer Concert: April 7, 7:30 p.m.-11 p.m., vKH

1. By early October, faculty will assign student composers to write for student chamber music groups.
2. The DGM and the group's composer must arrange for the composer and group to have two *encounters* before the end of the first term:
 - The *rehearsal*, which must be held by **October 24**, allows the composition student to hear the ensemble rehearse and for the student to ask questions related (but not limited) to instrumental and ensemble performance practice.
 - The *workshop*, which is an opportunity for the composer to hear reading of excerpts of their work in progress. The workshop will occur sometime during the **last three weeks of the first term**. It is designed to facilitate discussion of performance-specific issues and allows for an experiential component to the collaboration. Although the compositions will be in an unfinished state, the composer must take care to present readable, detailed excerpts for the ensembles to play.
3. On Thursday, February 12, 2026, between 2:50 p.m. and 3:20 p.m., Student Composer Concert TA, Yu Zhang yzha3739@uwo.ca will meet with each DGM to hand them a finished set of parts, and one score, for the DGM to immediately disperse to their group. Yu will also leave a

score for each faculty coach in their TC210 mailbox. In addition, on February 12, Yu will email scores and parts to each member of each group, and email one score to each coach.

4. Following the submission of final scores and parts, the group should incorporate the work into their weekly rehearsals and coachings in preparation for the student composer concert. The group must invite the student composer, and the student composer is required to attend, at least one rehearsal of the student composer's work **by March 24**.

5. Each group will be allotted a 20- to 30-minute dress rehearsal time slot within one of the above dress rehearsal dates. Student Composer Concert TA, Yu Zhang yzha3739@uwo.ca will send the composers an email giving each composer access to an online sign-up document. The DGM should communicate the group's available times to the composer, and the composer is responsible for booking their group's dress rehearsal time slot online. Soon after, the composer must confirm the group's time slot with the DGM who will relay this to the group. Once the sign-up is complete with all groups, Yu will send the full schedule to all of the groups, coaches and composers.

6. Professor Wiebe or Starling will monitor student performances of these works on the Student Composer Concert in April. Attendance for the Student Composer Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3. Coaches are not required to attend this concert, should scheduling not permit. This performance is normally mandatory for all students registered in the chamber music program.

5. CODE OF CONDUCT

All players are equals with different strengths and therefore respectful behavior and communication between players in a group is required at all times.

All members are encouraged and expected to:

- Participate with musical ideas and provide suggestions in rehearsal, and in a manner that is not authoritative or belittling. Such examples are:
 - *Can we check the tuning of this chord? Can we run this section slower to work on tuning? Can I hear this again so I can match with you?* VERSUS - I think you are sharp.
 - *Can we run this section again playing a little shorter to see if it can sound more together?* VERSUS - We are not together, and I think you are slowing down.
 - *Can I hear how you are playing this and then we try it together?* VERSUS - I think it should be shaped this way from the recordings I've listened to.
 - *What part here do we think should come out strongest?* VERSUS – You are playing too loud again.
- Respectfully and genuinely consider and respond to the ideas of all the other members
- Be a part of the creation of weekly goals and overall assessment of progress
- Respect each other by arriving punctually and adequately prepared for each rehearsal (instrument- stand-music-pencil ready for the start of the rehearsal). Punctually means early in order to set up equipment but also physically and mentally set.
- Respond to chamber music-related communication in a timely manner and contribute to the administration of the group
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If the above is not occurring in the group, concerns should be discussed amongst the group and/or brought to the group's coach *as early as possible*.

If there are personal conduct concerns, please speak with the group's coach.

Western's Student Code of Conduct can be found here: <https://www.uwo.ca/univsec/pdf/board/code.pdf>

UNIVERSITY ACADEMIC POLICIES (GRADUATE)

Enrolment Restrictions

Enrolment in this course is restricted to graduate students in Music, as well as any student who has obtained special permission from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

Statement on Academic Offences

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf Note especially that plagiarism is a major scholastic offence. Students are expected to write all assignments in their own words. If you take an idea from another author, you must acknowledge this by using quotation marks where appropriate and by proper referencing.

Statement on Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Health and Wellness Services

Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.

Accessible Education Western (AEW)

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Statement on the Use of Generative Artificial Intelligence (AI)

The use of generative artificial intelligence (AI) tools/software/apps is disallowed in this course, except with specific permission of the Chamber Music Coordinators.