

**Don Wright Faculty of Music / Music Performance Studies Department
Vocal Repertory with Piano**

COURSE OUTLINE

Music 9515

Instructors:

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Office Hours: by appointment

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Course Description:

This course is designed to familiarize singers and pianists with a critical overview of the art song repertoire through the development of an informed system of analysis, listening, presentation and performance. The course will entail an ongoing combination of listening, analysis, and performance of assigned repertoire. As participation in class is a vital component of the course, **ATTENDANCE IS MANDATORY** and will be reflected in the final grade.

As **MEMORIZATION** of the repertoire (singers only) indicates the time spent in preparation of the assigned repertoire, it shall also be reflected in the final grade as outlined below.

Course Materials:

Supplemental materials, scores, assignments, and announcements will be available on the Brightspace course page. Be sure to check the course page regularly for updates. In addition, curated audio files will be available on Brightspace for listening to excerpts of compositions studied in this class.

Methods of Evaluation & Grade Breakdown:

Refer to the course schedule on Brightspace Site for the weekly class schedule, Repertoire assignments including assignment due dates.

A weekly class schedule including assignment due dates will be distributed after the first class.

Grade Breakdown:

Class Performance (All performed repertoire is to be memorized by the singers) 80%

The presentation for both pianists and singers includes the written submission, the presentation, and the performance.

In Class Participation 20%

Grading Scale:

A	80-100%
B	70-79%
C	60-69%
D	00-59%

Enrolment Restrictions:

Enrolment in this course is restricted to graduate students in Music, as well as any student who has obtained special permission from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

Graduate Course Learning Objectives:

Students can expect to:

1. Increase their understanding of the Art Song repertoire.
2. Develop an awareness of ensemble issues inherent between singer and pianist in the Art Song genre.
3. Learn to address and identify issues of performance and performance practice through the analysis of in class performance.
4. Develop their ability to reflect on their work and the work of their peers through accompanied reflections in class and outside of class.

Course Requirements:

1. Students are expected to complete their performance assignments.
Repertoire will be assigned to the singers and pianists for the duration of the entire semester as well as emailed to the entire class and posted on course Brightspace.

2. Students are required and encouraged to prepare a presentation on the assigned repertoire. The presentation should include the following information:

- a. Composer information (biography/interesting facts)
- b. Poet information (biography/interesting facts)
- c. Information on the cycle or group of songs
- d. Various Editions if available
- e. Insightful highlights for both piano and vocal part
- f. Information on various recordings available for the assigned Art Song

The presentations are to be presented as introductions before the performance of the assigned Art Song and must be submitted to the course TA for posting on Brightspace **no later than the Friday prior to the assigned performance day by noon.**

3. Students are required to review all presentations ahead of class and are expected to engage in conversations with those performing on the topics discussed in the written submissions

Additional Information:

i) Academic Offences:

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf Note especially that plagiarism is a major scholastic offence. Students are expected to write all assignments in their own words. If you take an idea from another author, you must acknowledge this by using quotation marks where appropriate and by proper referencing.

ii) Gender-Based and Sexual Violence:

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

iii) Health and Wellness:

Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.

iv) Accessible Education Western:

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

v) Presentations and the Use of Generative Artificial Intelligence (AI):

The use of generative artificial intelligence (AI) tools/software/apps is not permitted in the written content for the presentations in this course. All required presentations may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All presentations submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

vi) Accommodation on Medical or Compassionate Grounds:

Western recognizes that a student's ability to meet their academic responsibilities may, at times, be impaired by medical illness or exceptional circumstances. Instructors will use good judgment and ensure fair treatment in determining how or if work missed in such cases will be accommodated. Whether medical documentation is required for work worth less than 10% of the final grade is at the discretion of the instructor (but, if required, this must be indicated on the course outline). If work missed because of medical or non-medical reasons is worth more than 10% of the final grade, documentation is required. Any documentation, when required, is processed through the Office of the Associate Dean (Graduate Studies) and should be sent directly to this office, not to the instructor.

vii) Academic Accommodation for Students with Disabilities:

Western accommodates students with disabilities, subject to not compromising the essential requirements of the course, milestone, or program. Students seeking accommodation must contact Accessible Education (aew@uwo.ca), which provides recommendations based on disability documentation and other considerations. Reasonable academic accommodation is a cooperative process between the University, the student, and the instructor. All participants in the process must fulfil their respective obligations as set out in this Policy and the associated Procedures:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation:

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies).

Further information can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf

ix) Appeals of Academic Decisions:

Graduate students may appeal a mark on a particular piece of work, an examination, or final standing in a course. The first step is for the student to initiate informal consultation with the course instructor. If a resolution is not reached the student may appeal to the Associate Dean (Graduate Studies) in writing.

Students may also appeal the ruling of an instructor, a program, or an administrator in any academic matter. Grounds for appeal include: medical or compassionate circumstances; extenuating circumstances beyond the student's control; bias; inaccuracy; and unfairness. Further information about appeals of grades in graduate courses may be found at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsgrad.pdf

x) Scholastic Offences:

The University has a Scholastic Discipline policy that regulates procedures if a graduate student is suspected of a scholastic offence, most commonly plagiarism or cheating, but also violations of research ethics. It is important to note that while the course instructor will likely investigate the offence, possibly meeting with the student to clarify the issue, it is the Associate Dean (Graduate Studies) who, in consultation with the instructor, assesses penalties for scholastic offences in graduate courses. The Scholastic Discipline policy for graduate students may be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

The School of Graduate and Postdoctoral Studies has developed a mandatory Academic Integrity Module that is designed to help students understand and abide by principles of academic integrity. Further information about this module can be found at:

https://grad.uwo.ca/academics/academic_integrity.html#acadintegpolicy

New doctoral students in Music are required to complete the [TCPS 2: CORE-2022](#) (Course on Research Ethics) in their first term. Instructors are encouraged to complete CORE-2022 as well. It is free to access, and the modules can be completed over multiple sessions.

Important Dates for Fall /Winter 2025-2026:

<https://music.uwo.ca/departments/music-performance/handbook/dates.html>

Selected Bibliography:

Diction; Moriarity, John; E.C.Schirmer Music Co. 1975
Diction for Singers; Wall, Joan; Pstnc.; 1990
Singing in French; Grubb, Thomas; Schirmer Books; 1979
The Schubert Companion; Reed, John; Universe Books; 1985
The Songs of Robert Schumann; Sams, Eric; Norton and Co.; 1969
The Songs of Hugo Wolf; Sams, Eric; Norton and Co.; 1961
The Songs of Johannes Brahms; Sams, Eric; Yale University Press; 2000
The Fischer-Dieskau Book of Lieder; Fischer-Dieskau, Dietrich; Limelight Editions; 1984 The Ring of Words; ed. Miller, Phillip L.; Norton and Co.; 1963
The Interpretation of French Song; Bernac, Pierre; The Norton Library; 1978
Poulenc, Francis; Bernac, Pierre; Norton and Co.; 1977
A French Song Companion; Johnson, Graham; Stokes, Richard; Oxford University Press; 2000
Nineteenth Century French Song; Meister, Barabara; Indiana University Press; 1980
Art Song Composers of Spain: an encyclopedia; Draayer, Suzanne Rhodes; Scarecrow Press; 2009
Hyperion Records; ed. Johnson, Graham; A particularly useful label with outstanding program notes on CD's in which Graham Johnson is the pianist.