

DMA Orchestral String Literature Seminar 9892b

Course Outline

Winter Term 2025

Instructor

Dr. Thomas Wiebe
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Normal Office Hours (by Appointment, if possible)

Mondays, 1:30-4 pm; Tuesdays 3-4:30 pm; Wednesdays 1-2:30 pm; Thursdays, 2-4 pm

Seminar Dates and Times

Most Wednesdays (see schedule below for exceptions), 9:30 a.m.-12 noon, in TC310

Attendance is mandatory, except if you make prior arrangements with the instructor.

Grading Formula

Paper 40%
Presentation 40%
Attendance, Punctuality and Participation 20%

Learning Outcomes

After they complete this course, I want students to know more about the literature of Western classical bowed string instruments: its history, evolution, musical and extra-musical influences, and the instruments for which the literature was conceived. Through this course, I want students to become better writers, researchers and thinkers.

I also want students to improve their scholarly writing during this seminar. Also, I want our discussions, and their paper and presentation, to prepare them for their monograph/Research Paper work.

This seminar attempts to examine the evolution of the repertoire of certain Western classical bowed stringed instruments—violin, viola, cello and double bass—since the 17th century.

We will examine the above repertoire according the following contextual questions:

- How did these instruments evolve, and how did that affect their repertoire?
- How did developments in the *playing* of these instruments affect their repertoire?
- Within a given genre, how might have lesser-known works influenced better-known works?
- What non-musical factors affected the evolution of their repertoire?
- What musical, non-stringed-instrument factors affected the evolution of their repertoire?

January 15

Course Outline
Gamba versus Braccio

January 22

Stile Antico versus Nuove Musiche

BETWEEN JANUARY 22 AND FEBRUARY 5, MEET WITH PROFESSOR IN PERSON OR VIA ZOOM TO DISCUSS PAPER AND PRESENTATION TOPIC

Must be related to string literature, but must be different from your **Research Paper**/Monograph topic

Topic for Paper should be the same as Presentation Topic

January 29

Sonata with Continuo from the Seventeenth and Eighteenth Centuries

February 5

Unaccompanied String Music from the Seventeenth and Eighteenth Centuries

DECLARE TOPIC FOR PAPER (DUE FEBRUARY 26) AND FOR PRESENTATION (DURING MARCH 12 CLASS) which can be on any topic related to this seminar

February 12

Treatises and Études

February 26

Eighteenth-Century Concerto

Paper Due (approximately 3000 words) 40% of Final Grade

March 5
Eighteenth-Century Chamber Music

March 12
Presentations (35 minutes per presenter; 40% of Final Grade)

March 19
Nineteenth-Century Concertos and Showpieces

March 26
Twentieth-Century

PARTIAL BIBLIOGRAPHY

Baillot, Pierre. The Art of the Violin. (Evanston, 1991)
Brun, Paul. A New History of the Double Bass. (Villeneuve, 2000)
Dounis, D.C. The Artist's Technique of Violin Playing (New York, 1921)
Flesch, Carl. The Art of Violin Playing. (New York, 2000)
Galamian, Ivan. Principles of Violin Playing and Teaching. New Edition (Englewood Cliffs, 2013)
Geminiani, Francesco The Art of Playing the Violin. (Oxford, 1952)
Mozart, Leopold. A Treatise on the Fundamental Principles of Violin Playing. (London, 1948)
Rode, Pierre Twenty-Four Caprices. (Mainz, 1974)
Sevcik, Otakar. School of Bow Technique (New York)
Stowell, Robin, ed. The Cambridge Companion to the Violin. (Cambridge, 1992)
Stowell, Robin, ed. The Cambridge Companion to the Violoncello. (Cambridge, 1999)
Strange, Patricia and Strange, Allen. The Contemporary Violin: Extended Performance Techniques. (Berkeley, 2001)
Tartini, Giuseppe. The Art of Bowing: Fifty Variations on a Gavotte by Corelli. (New York, 1940)
Turetzky, Bertram. The Contemporary Contrabass (Berkeley, 1974)
Stowell, Robin, ed. The Cambridge Companion to the Violoncello. (Cambridge, 1999)
Tartini, Giuseppe. The Art of Bowing: Fifty Variations on a Gavotte by Corelli. (New York, 1940)
Tartini, Giuseppe. Traité des Agréments de la musique (tr. Sol Babitz)
Tilliere, J.-B. Methode Pour Le Violoncelle. (Topham, 1988)
Turetzky, Bertram. The Contemporary Contrabass (Berkeley, 1974)

Please consult the Mandated Notes below.

UNIVERSITY ACADEMIC POLICIES (GRADUATE)

Statement on Academic Offences

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Statement on Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:
https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Enrollment restrictions

Enrollment in this course is restricted to graduate students in Music, as well as any student that has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

Statement on Health and Wellness

Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.

Accessible Education Western

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Statement on the Use of Generative Artificial Intelligence (AI)

The use of generative artificial intelligence (AI) tools/software/apps is unacceptable in this course, except with specific permission of the professor.