

WESTERN UNIVERSITY
SAXOPHONE LITERATURE & PEDAGOGY 3951y/9791

COURSE INFORMATION

Mondays, 9:30 a.m. – 11:00 a.m.

Course Information – General

Course information for 3951y/9701 can be found at:

https://www.westerncalendar.uwo.ca/Courses.cfm?CourseAcadCalendarID=MAIN_022469_1&SelectedCalendar=Live&ArchiveID=

Course Outline

Music Performance Studies *Course Outlines* can be found at:

<http://music.uwo.ca/departments/music-performance/course-outlines.html>

INSTRUCTOR INFORMATION

Dr. Bobbi Thompson
Office: Music Building 561
Email: bthomp24@uwo.ca

Office Hours: By appointment
Office Phone: (519) 661-2111 ext. 85367
Course Site: <https://wts.uwo.ca/owl/>

COURSE DESCRIPTION

This course explores the literature and pedagogy of the saxophone. Students will follow a course of study that will support their performance and teaching skills. The literature portion of the course will explore the history and development of the saxophone. Influential soloists, repertoire heritage, and the utilization of the saxophone within multiple genres will be examined. Teaching practices and materials will be examined to understand the trajectory of the profession and develop diagnostic skills for teaching the saxophone.

COURSE OBJECTIVES

Students will be able to:

- Identify and explain historically important events, performers, and compositions
- Create pedagogical questions relevant to their career interests
- Evaluate and compare current pedagogical approaches
- Design, conduct, and present research both written and oral

COURSE MATERIALS

Required Texts

Cottrell, S. (2012). *The saxophone* (1st ed.). Yale University Press.

*Available online through Western Libraries

Ingham, R. (Ed.). (1998). *The Cambridge companion to the saxophone*. Cambridge University Press.

*Available online through Western Libraries

Richtmeyer, D. (2021). *The Richtmeyer Method for Saxophone Mastery, Volume 1: Unlocking Artistry through Fundamentals & Pedagogy*. Theodore Presser Company.

Supplementary Readings

A course bibliography will be distributed for reference.

METHODS OF EVALUATION

Unless otherwise indicated, assignments to be submitted by Sunday at 11:55 p.m. via OWL Brightspace. All written submissions must be word processed and are due on the assigned due date. Late assignments will not be accepted unless you have made arrangements with the instructor prior to the due date. The last day of scheduled classes in any course will be the last day on which course assignments will be accepted for credit in a course.

Examinations & Attendance

It is expected that you will attend every class, be punctual, complete reading and writing assignments in a timely way, and participate fully and respectfully in class discussions.

Late Assignments

Due to the nature of this course, late submissions of quizzes and assignments cannot be accepted. Under extenuating circumstances, and with the approval of the Associate Dean (Undergraduate or Graduate), make up quizzes can be scheduled. Late assignments will be accepted with a grade penalty of 20% per day. Assignments submitted more than 30 minutes past the due time will be considered late.

A mark of zero will be given for quizzes and assignments that are missed or not submitted on the assigned due date. Students who miss submission deadlines should contact the professor to discuss missing assignments and tests at the earliest reasonable opportunity. Please read additional information under “University Policies,” (iv) Academic Consideration for Student Absence & Missing Work: Assessment with a Formal Documentation Designation Statement and/or Assessment with Built-in Flexibility.

Course Assignments

The final mark for this course will consist of the following assignments and quizzes. The details of these assignments, grading rubrics, and all due dates will be provided on the OWL Brightspace course site. Grades will be based on the following:

COURSE REQUIREMENTS	WEIGHT
Participation	10%
Quizzes	30%
Literature Research Paper (UG 1500 words; MMus 2000 words)	20%
Literature Research Presentation	10%
Pedagogy Interview Assignment (UG 1500 words; MMus 2000 words)	20%
Pedagogy Interview Presentation	10%
TOTAL	100%

ASSIGNMENT SCHEDULE

All topics, assignments, and tests are in addition to group participation in class. Detailed assignments will be provided in OWL Brightspace. Course topics and schedule are subject to change with notice. This will be based upon the progression of the class majority and is at the discretion of the course instructor.

Sep. 23	Research proposal due
Oct. 7	Annotated bibliography due
Oct. 28	First draft due
Nov. 18	Final research paper due
Nov. 25 & Dec. 2	Research paper presentations due
Jan. 13	Pedagogy interview proposal due
Jan. 20	Draft of pedagogy interview questions due
Feb. 3	Final pedagogy interview questions due
Mar. 3	Draft of pedagogy interview report due
Mar. 17	Final pedagogy interview report due
Mar. 24 & Mar. 31	Pedagogy interview report presentations due

UNIVERSITY POLICIES

i) Undergraduate - Prerequisite Checking

[Permission of the department. Prerequisite(s) Music 2920 or Music 2921.] Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Graduate - Accommodation on Medical or Compassionate Grounds

The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

ii) Undergraduate - Grading scale

A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Graduate – Grading Scale

A=80-100 %, B=70-79 %, C=60-69 %, F: 0-59 %

Graduate students fail a course if they receive a grade less than 60%

iii) Undergraduate - Academic Consideration for Student Absence & Missing Work

University policy on academic considerations requires that all requests for academic considerations must be accompanied by a self-attestation. In the event of a student absence or missing work, students are responsible for reading and following the Senate Policy on Academic Consideration for Medical Illness at the following link which includes further details regarding various requirements and procedures for the supporting documentation:

https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration_Sep24.pdf

Any academic considerations granted in this course will be determined by the instructor, in consultation with the academic advisors in your Faculty of Registration, in accordance with information presented in this course outline and the relevant university policy.

iv) Undergraduate - Academic Consideration for Student Absence & Missing Work: Assessment with a Formal Documentation Designation Statement and/or Assessment with Built-in Flexibility

This course has twenty-two (22) quizzes counted towards your final grade. Academic consideration will not be granted for missed quizzes. If students miss 2 out of 22 quizzes (maximum 1 quiz per term), the remaining 20 quizzes will be used in the calculation of the final grade. If students miss more than 2 quizzes (maximum 1 quiz per term), they will receive a grade of zero on each missed assignment.

Instructors are permitted to designate one assessment per course per term as requiring supporting documentation to receive academic consideration. For this course the following assessment has been designated as requiring supporting documentation:
Interview Report Presentation

Students who are granted academic consideration for this assessment will be provided with the following opportunity to make up this work: Alternate Interview Report Presentation

v) Undergraduate - Academic Offences

Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Graduate - Scholastic Offences

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

vi) Undergraduate - Mental Health and Wellness

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in Thames Hall Room 2170. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in Thames Hall 2170 or to click on the big green “I Need Help Now” button on the Health and Wellness page above.**

Graduate - Mental Health and Wellness

Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.

vii) Undergraduate - Accommodation for Students with Disabilities

Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Graduate - Accessible Education Western

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction. Students seeking accommodation must contact Accessible Education (aew@uwo.ca)

viii) Religious Accommodation

Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to

the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance.

<https://www.edi.uwo.ca/img/3754-2024-Diversity-Calendar-PDF.pdf>

ix) Contingency Plan

Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL Brightspace for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at:

https://www.uwo.ca/health/student_support/survivor_support/get-help.html

To connect with a case manager or to set up an appointment, please contact support@uwo.ca or call 519-661-3568.

xi) Undergraduate & Graduate - Examinations & Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xii) Electronic Devices in Exams

Electronic devices of any type will not be permitted during the Midterm Test and/or Final Exam in this course (unless required for accessibility reasons based on an approved accommodation request from Accessible Education).

xiii) Electronic Devices in Classrooms

The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xiv) Plagiarism Detection Software Usage

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the

detection of plagiarism, which includes AI writing detection tools. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

xv) Computer-marked Multiple-choice Tests or Exams

These may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

xvi) Protection of Online Content

The instructor of this course owns the intellectual property of all lectures and lecture materials. Even when such lectures and lecture materials are posted online, students are not to post lectures or lecture materials to any other websites or platforms or use the lecture recording or materials for any other purpose without the instructor's consent. No student is permitted to record either live lectures or recorded lectures *without the express consent of the instructor*.

xvii) Sessional Dates

[https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live
&ArchiveID=](https://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=)

xviii) Statement on the Use of Generative Artificial Intelligence (AI)

The use of generative artificial intelligence (AI) tools/software/apps is not permitted in the written work for this course. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

xiv) Undergraduate - Academic Counselling

The Don Wright Faculty of Music Student Services area (Talbot College Room 210) offers academic counselling, services, and support to all undergraduate Music students:
<http://music.uwo.ca/current-students/undergraduate/acad-counselling.html>