

Western University, Canada

Don Wright Faculty of Music

9594: Performance Research II; Talbot College 100

Instructor: Dr. Kate Helsen (Office: TC 227)

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Office: TC 227

Course Objectives:

- Students will continue to become familiar with the scholarship associated with performance research.
 - They will become acquainted with the scholarly discourse on the history and practice of performance through weekly reading and discussing of relevant journal articles.
 - They will develop strong, clear writing.
 - They will gain confidence in their own contributions as professional musicians.

Required Texts:

There are no required texts for this course. However, students are strongly advised to own a style guide (for example: Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007.) All readings will be provided on OWL for PDF download.

Evaluation:

- Attendance: 10%
- Weekly content quiz: 10 x 5% = 50%
- Leadership of discussion: 2 x 10% = 20%
- Topic paper (due April 3, 2025): 20%

Timeline and Format:

- This course is not remote, and student attendance in class is required.

	Topic	Articles
Week 1: Jan 17	The "Canon"?	Weber, Chenoweth
Week 2: Jan 24	Repertoire	Gould, Beckwith
Week 3: Jan 31	The Conductor	Jensen, Posonby
Week 4: Feb. 7	Performance Practice	Sherman, Potter

Week 5: Feb. 14	Performance Anxiety	Nicholson, Kelley & Farley
Week 6: Feb. 28	Interpretation	Kawabata, Butt
Week 7: March 6	Impact of Technology	Katz, Kramer
Week 8: March 13	Different Voices	Strauss, Wald
Week 9: March 20	The Business of Popularity	Dobson, McLeod
Week 10: March 27	Social Responsibility	Roy, Titon
Week 11: April 3	Written Assignment DUE	

Nota Bene:

Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

https://www.uwo.ca/health/student_support/survivor_support/gethelp.html To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Enrollment in this course is restricted to graduate students in Music, as well as any student that has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

At Western, it is not permitted to misrepresent submitted work, such as assignments, presentation scripts, responses, and even communication via email, as your own if it has been influenced by the use of generative AI tools. Please feel free to reach out to me with any questions you may have about the use of generative AI tools before submitting content that has been informed by these tools.

Western accommodates students with disabilities, subject to not compromising the academic integrity of the course or program. Students seeking accommodation must contact Accessible Education (aew@uwo.ca), which provides recommendations based on disability documentation and other considerations. Reasonable academic accommodation is a cooperative process between the University, the student, and the instructor. All participants in the process must fulfil their respective obligations as set out in this Policy and the associated Procedures: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal, and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), **not to the course instructor**. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies). Further information can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf

Graduate students may appeal a mark on a particular piece of work, an examination, or final standing in a course. The first step is for the student to initiate informal consultation with the course instructor. If a resolution is not reached the student may appeal to the Associate Dean (Graduate Studies) in writing.