

**Western University, Canada
Don Wright Faculty of Music
9593: Performance Research I
Talbot College 203**

Instructor: Dr. Kate Helsen

Office: TC 227

Office Hours: In person or online, by appointment (kate.helsen@uwo.ca)

Graduate Teaching Assistant: Shuwei Zhang (szhan855@uwo.ca)

Course Objectives:

- Students will become familiar with the scholarship associated with performance research.
 - They will learn how to use resources such as a music library, internet repositories, musicological journals, and scholarly editions to their maximum potential.
 - They will develop strong, clear writing worthy of a professional musician.
 - They will gather confidence in speaking and writing about their art and their role as a professional musician.
- This course will foster a meaningful relationship between research and performance in the context of the larger community, building a strong connection between artist and audience.
- Students will be encouraged to learn from guest speakers, field trips to archives, and from primary materials brought into the classroom, as well as from each other through discussion.

Required Texts:

There are no required texts for this course. Readings will be available as PDFs on Brightspace.

Evaluation:

- Attendance / Participation in class discussions: 10%
 - **Attendance will be taken each class.** Unexcused absences deduct 1% per class. The last three classes have higher absentee penalties, as per the schedule.
- Edition Comparison: 20% **Due: Oct. 2, 2024 (11:55 pm on Brightspace)**
- Individualized Repertoire List (with bibliography) 15% **Due: Oct. 23, 2024 (11:55 pm on Brightspace)**
- Program Notes: 15% **Due: Nov. 13, 2024 (11:55 pm on Brightspace)**
- Independent Study Project: 40%
 - 30% Written Submission: **Due: Dec. 4, 2024 (11:55 pm on Brightspace)**
 - 10% In-class Presentation: **Sign up on Brightspace (Nov. 20 & Nov 27)**

Course Notes:

- Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

- Statement on Health and Wellness

Students who are in emotional or mental distress should refer to Health and Wellness for a complete list of options about how to obtain help.

- Statement on Accommodation for Medical Illness (adapted from the Senate policy on Academic Consideration for Student Absences–Undergraduates) at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

- Accessible Education Western

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

- Statement on Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519-661-3568.

- Statement on the use of Generative AI

At Western, it is not permitted to misrepresent submitted work, such as assignments, presentation scripts, responses, and even communication via email, as your own if it has been influenced by the use of generative AI tools. Please feel free to reach out to me with any questions you may have about the use of generative AI tools before submitting content that has been informed by these tools.

Schedule:

Date	Topic	Activity / Deadline
Wed Sept 11	Introduction	
Wed Sept 18	Authenticity: Sources, Editions	<u>Reading</u> : Excerpt from Grier, J. <i>The critical editing of music</i> (Cambridge, 1996): 1 - 36.
Wed Sept 25	Authenticity: Performances	Music Library and Archives (materials will be brought in)
Wed Oct 2	Authentic Explorations, Connections *Edition Comparison Due*	Guest Speaker
Wed Oct 9	Communities and Musicians	<u>Reading</u> : Excerpt from Wallace, D. <i>Reaching Out</i> (New York , 1970): 1-16.
Wed Oct 23	Cultivating Thriving Communities *Repertoire List Due*	Class discussion
Wed Oct 30	Communication - Program Notes	<u>Reading</u> : Excerpt from Wingell, R. <i>Writing about Music</i> (Upper Saddle River, 2002): 91-97 and <u>Reading</u> : Bellman, J. <i>A Short Guide to Writing about Music</i> (New York, 2007): 56-65.
Wed Nov 6	Artist Interview Masterclass	
Wed Nov 13	Communication *Program Notes Due*	Guest Speaker
Wed Nov 20	ISP presentations	Attendance mandatory (unexplained absence = -5%)
Wed Nov 27	ISP presentations	Attendance mandatory (unexplained absence = -5%)
Wed Dec 4	*Written ISP Due on Brightspace*	