

Music 9536  
The School of Notre Dame in the Thirteenth Century  
Spring Semester 2025

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The course will examine the history of the cathedral of Notre Dame in Paris during the thirteenth century and the musical community established there. We shall consider the three principal manuscripts that preserve the tradition, the repertoires practised there and the individuals who contributed to musical practices at the cathedral. Students will choose a research topic for oral seminar presentation and final submission in written form.

**EVALUATION:**

Seminar and Essay 100%

Students will choose their essay topic in consultation with the instructor. The seminar presentations will be based on the essay topics.

*Scholastic offences are taken seriously, and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)*

*Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html) To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).*

*Enrollment in this course is restricted to graduate students in Music, as well as any student that has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.*

*Students who are in emotional/mental distress should refer to Mental Health Support at <https://www.uwo.ca/health/psych/index.html> for a complete list of options about how to obtain help.*

*Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus*

*transportation, learning strategy instruction, writing exams and assistive technology instruction.*

*Instructors must indicate whether the use of generative artificial intelligence (AI) tools/software/apps is acceptable, permitted in specific situations, or unacceptable in their course. Instructors may refer to the Centre for Teaching and Learning for resources on the use of generative Artificial Intelligence.*

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Yudkin, Jeremy. "The Rhythm of Organum Purum." *Journal of Musicology* 2 (1983): 355-76.

## SYLLABUS:

- 8 Jan. Introduction
- 15 Jan. The cathedral and its history  
Reading: Wright, *Music and Ceremony*, pp. 1-37.
- 22 Jan. The manuscripts  
Reading: Everist, "From Paris to St. Andrews."  
Baltzer, "Thirteenth-Century Illuminated Miniatures."  
Wright, *Music and Ceremony*, pp. 235-72.
- 29 Jan. Rhythm in the conductus and *organum duplum*  
Reading: Treitler, "Regarding Meter and Rhythm."  
Roesner, "The Emergence of *musica mensurabilis*."  
Yudkin, "The Rhythm of Organum Purum."  
Sanders, "Conductus and Modal Rhythm."
- 5 Feb. The *Magnus liber*  
Reading: Wright, "Leoninus, Poet and Musician."  
Roesner, "Who 'Made' the *Magnus liber*?"  
Listening: *Music of the Gothic Era* MCD 4441, tracks 1 and 2  
*École de Notre-Dame de Paris: Messe de la nativité de la Vierge*  
MCD 16719, tracks 5 and 6  
*École de Notre-Dame de Paris: Messe du Jour de Noël* MCD  
13834, tracks 3 and 4  
*Pérotin and the Ars Antiqua* online, (disc 1) tracks 4, 6, 10 and 12
- 12 Feb. Alleluias and their doubles: transcription assignment to be handed out
- 26 Feb. Seminar presentations
- 5 March Seminar presentations
- 12 March Seminar presentations
- 19 March Seminar presentations
- 26 March Seminar presentations
- 2 April Seminar presentations