WESTERN UNIVERSITY, CANADA DON WRIGHT FACULTY OF MUSIC

MUSIC 9526A—Schenkerian Analysis: Small Forms FALL 2024

Dr. Peter Franck pfranck@uwo.ca

COURSE OVERVIEW

Course Description. This course is an introduction to Schenkerian techniques as applied to small forms (one-part, binary, and contrapuntal) and excerpts of larger forms. Analyses of pieces and readings from the textbooks and the secondary literature within the Schenkerian field comprise the content of the course. Whereas the course focuses primarily on technical aspects of Schenkerian theory, it also addresses recent appraisals of Heinrich Schenker as an exponent of music theory's white racial frame (Ewell 2023). Recontextualizing Schenker in this manner confronts some of the questionable motivations that underly his theoretical approach. By uncovering Schenker's chequered past, the course endeavors to reclaim tonal analysis as an activity that welcomes everyone and all types of tonal music.

Course Learning Outcomes. By the end of this course, students will be able to do the following:

- Analyze short tonal pieces by creating Schenkerian voice-leading graphs;
- Interpret voice-leading graphs into Schenkerian principles by contributing to classdiscussions and writing short prose summaries;
- Critically evaluate secondary literature within the Schenkerian field through class-discussion and prose summaries.

COURSE MATERIALS

Required Texts: Allen Cadwallader, David Gagné, and Frank Samarotto *Analysis of Tonal Music: A Schenkerian Approach*, 4th ed. (New York: Oxford University Press, 2020). Textbook only. The book is available at the bookstore or you can order an e-text version here:

https://www.vitalsource.com/en-ca/products/analysis-of-tonal-music-allen-cadwallader-david-v9780190846695?term=9780190846695

Recommended Texts: Heinrich Schenker, *Free Composition*, ed. and trans. Ernst Oster (New York: Longman, 1979; reprint, Hillsdale, NY: Pendragon Press). [Note: there is a volume of text and a volume of examples.]

METHODS OF EVALUATION

Requirements. Students must complete three assignments, one presentation, one term paper, prepare and be able to discuss assigned readings in class, and prepare any and all exercises assigned for in-class activity. The assignments are largely analytical, consisting of Schenkerian graphs, though some may also require short prose summaries of said graphs. Due-dates for readings and assignments are listed on the Class Schedule (a separate document) and made available on OWL. Criteria for the presentation and term paper will be distributed later in the semester.

Marking Scheme:	
Assignments:	25%
Presentation:	25%
Term paper:	50%
Course mark:	100%

ASSESSMENTS AND MATERIALS OVERVIEW

Posting of Assignments. All assignments will be posted to OWL.

Handing in Assignments. Assignments will be handed in on the days for which they are scheduled (see "Class Schedule" on OWL). Explicit instructions on how to do this will be provided by the instructor.

Handouts, Readings, and Related Class Materials. Students must print out and/or have available handouts, readings, and related materials for each week. Readings are assigned on a weekly basis if not stated otherwise. See the "Class Schedule" for the complete list of readings (N.B., the reading for the first class). Students must read, prepare, and be able to discuss within class, each reading. Handouts, readings, and related materials for each week are available on

OWL by clicking on the appropriate week number located on the left side of the OWL site. The week number and the topic/reading to which it corresponds appears within the "Class Schedule" on OWL.

Handing in Term Paper. The final paper will be handed in beneath the door of my office (room-number available on OWL) on the due date indicated on the "Class Schedule." Additionally, an electronic copy of the final paper will be uploaded to OWL on the same day (details to follow during the semester). Late submissions will not be accepted.

POLICIES

Enrollment. Enrollment in this course is restricted to graduate students in Music.

Marking Scale: A= 80–100%, B=70–79%, C=60–69%, F=0–59%.

Medical Accommodation. The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

Academic Offences. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic policies/appeals/scholastic discipline grad.pdf

Contingency Plan. Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

Examinations & Attendance. Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be

debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Electronic Devices in Classrooms. The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

Plagiarism Detection Software Usage. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism, which includes AI writing detection tools. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (https://www.turnitin.com/).

Intellectual Property. Concerning course materials, I, Peter Franck, own the intellectual property (IP) in all the lectures and lecture materials posted online. Given this fact, students are not to post lectures or lecture materials to any other websites or platforms or use the lecture recording or materials for any other purpose without my consent. Students are also prohibited from recording live lectures and recorded lectures.

RESOURCES

Accessible Education Western. Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Accommodation for Students with Disabilities. Students work with Accessible Education which provides recommendations for accommodation based on medical documentation or

psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Use of Generative Artificial Intelligence (AI). Use of AI tools for the creation of voice-leading graphs is unacceptable. AI tools may be used for light editing of prose but not for idea-creation.

Plagiarism. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

Health and Wellness. Students who are in emotional/mental distress should refer to Mental Health Support at https://www.uwo.ca/health/psych/index.html for a complete list of options about how to obtain help.

Gender-Based and Sexual Violence. Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519–661–3568.

Religious Accommodation. When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies). Further information can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf