

Western University
Don Wright Faculty of Music / Music Performance Studies Department
Vocal Repertoire with Piano

Music 9515

Instructor: Dr. Margie Bernal

mbernal5@uwo.ca / 519.661.2111. x 85015

Office Hours: by appointment

GTA: Sunjoo Han shan376@uwo.ca

Course Content:

This course is designed to familiarize singers and pianists with a critical overview of the art song repertoire through the development of an informed system of analysis, listening, presentation and performance. The course will entail an ongoing combination of listening, analysis, and performance of assigned repertoire. As participation in class is a vital component of the course, **ATTENDANCE IS MANDATORY** and will be reflected in the final grade.

As **MEMORIZATION** of the repertoire (singers only) indicates the time spent in preparation of the assigned repertoire, it shall also be reflected in the final grade as outlined below.

Course Prerequisites:

This course is designed for MMUS in Voice, Piano Solo and Collaborative Piano. Other students may register with permission of the Department Chair and instructor, subject to availability.

Course Objectives:

Students can expect to:

1. Increase their understanding of the Art Song repertoire.
2. Develop an awareness of ensemble issues inherent between singer and pianist in the Art Song genre.

3. Learn to address and identify issues of performance and performance practice through the analysis of in class performance.
4. Develop their ability to reflect on their work and the work of their peers through accompanied reflections in class and outside of class.

Course Materials:

Supplemental materials, scores, assignments, and announcements will be available on the OWL course page (<https://owl.uwo.ca/portal/site/!gateway/tool/!gateway-110>). Be sure to check the course page regularly for updates. In addition, curated audio files will be available on OWL for listening to excerpts of compositions studied in this class.

Course Requirements:

1. Students are expected to complete their performance assignments.
Repertoire will be assigned to the singers and pianists for the duration of the entire semester as well as emailed to the entire class and posted on course OWL.
2. Students are required and encouraged to prepare a presentation on the assigned repertoire. The presentation should include the following information:
 - a. Composer information (biography/interesting facts)
 - b. Poet information (biography/interesting facts)
 - c. Information on the cycle or group of songs
 - d. Various Editions if available
 - e. Insightful highlights for both piano and vocal part
 - f. Information on various recordings available for the assigned Art Song

The presentations are to be presented as introductions before the performance of the assigned Art Song and must be submitted to the course TA for posting on OWL no later than the Friday prior to the assigned performance day.

3. Students are required to review all presentations ahead of class and are expected to engage in conversations with those performing on the topics discussed in the written submissions

Methods of Evaluation & Grade Breakdown:

Refer to the course schedule on OWL Site for the weekly class schedule, Repertoire assignments including assignment due dates.

A weekly class schedule including assignment due dates will be distributed after the first class.

Grade Breakdown:

Class Performance (All performed repertoire is to be memorized by the singers) 80%

The presentation for both pianists and singers includes the written submission, the presentation, and the performance.

In Class Participation 20%

Additional Information:

i) Grading scale for all aspects of the course

A 80 – 100% B 70 – 79% C 60 – 69% F 00 – 59%

ii) Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

iii) Statement on Health and Wellness

Students who are in emotional or mental distress should refer to Mental Health Support for a complete list of options about how to obtain help.

<https://www.uwo.ca/health/psych/index.html>

iv) Statement on Medical Accommodation

The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

v) Academic Consideration for Missing Work (<10%): In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the

Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted, then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

vi) Accessible Education Western

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

vii) Statement on Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519-661-3568.

viii) Statement on the use of plagiarism-checking software

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com, <https://www.turnitin.com/>

Important Dates for Fall /Winter 2023-2024:

<https://music.uwo.ca/departments/music-performance/handbook/dates.html>

Selected Bibliography:

Diction; Moriarity, John; E.C.Schirmer Music Co. 1975
Diction for Singers; Wall, Joan; Pstnc.; 1990
Singing in French; Grubb, Thomas; Schirmer Books; 1979
The Schubert Companion; Reed, John; Universe Books; 1985
The Songs of Robert Schumann; Sams, Eric; Norton and Co.; 1969
The Songs of Hugo Wolf; Sams, Eric; Norton and Co.; 1961
The Songs of Johannes Brahms; Sams, Eric; Yale University Press; 2000
The Fischer-Dieskau Book of Lieder; Fischer-Dieskau, Dietrich; Limelight Editions; 1984
The Ring of Words; ed. Miller, Phillip L.; Norton and Co.; 1963
The Interpretation of French Song; Bernac, Pierre; The Norton Library; 1978
Poulenc, Francis; Bernac, Pierre; Norton and Co.; 1977
A French Song Companion; Johnson, Graham; Stokes, Richard; Oxford University Press; 2000
Nineteenth Century French Song; Meister, Barabara; Indiana University Press; 1980
Art Song Composers of Spain: an encyclopedia; Draayer, Suzanne Rhodes; Scarecrow Press; 2009
Hyperion Records; ed. Johnson, Graham; A particularly useful label with outstanding program notes on CD's in which Graham Johnson is the pianist.