

# Studio Pedagogy: Graduate Syllabus, Fall 2022

## Course information

**Course number:** 9702a

**Schedule:** Tuesday 9:30-11:10, Thursday 9:30-10:20 in TC101

**Prerequisites:** Open to M.Mus. performance majors, or by permission

## Instructor

**Name:** Aaron Hodgson **Office:** MB220 **Email:** ahodgson@uwo.ca **Office hours:** by appointment

## Course description

This course explores studio teaching, specifically private and group music lessons. This course is for students on any instrument and with any level of teaching experience.

## Learning outcomes

Students in the course will:

- Develop familiarity with a broad range of literature on pedagogy, teaching and learning
- Evaluate research and pedagogical materials that are scientific and non-scientific, scholarly and non-scholarly
- Apply concepts from research literature to teaching practice
- Develop reflexive skills and habits through observation and reflection
- Relate course concepts back to the pedagogy of their particular instrument or instrument family
- Build professional skills and a professional portfolio of materials

## Course resources

Readings will be available on OWL. A schedule and bibliography will be distributed for reference.

## Evaluation

*Unless otherwise indicated, assignments to be submitted by 9:30am via the Drop Box on OWL. Twice during the semester, you may submit an assignment the Monday after it is due without documentation or prior approval (ie: 72-hour extension). Otherwise, late materials without documentation or prior approval will be penalized 10%/day.*

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| 1. Studio observations (3 x 10%)  | 30% |
| • Observation 1 due Sept. 23  |     |
| • Observation 2 due Oct. 7  |     |
| • Observation 3 due Oct. 21   |     |
| 2a. Research paper: proposal/bibliography due Oct. 28, paper due Nov. 11                      | 20% |
| <b><i>or</i></b>  |     |
| 2b. Teaching journal: interim report due Oct. 28 final report due Nov. 11                     |     |
| 3. Video teaching project: video due Nov. 18, peer response due Nov. 25 reflection due Dec. 2 | 20% |
| 4. Professional materials assignment, due Dec. 9  | 10% |
| 5. Reading responses (weekly, as assigned – 12 x 2%, lowest two marks discarded)              | 20% |

i) Enrollment Restrictions: Enrollment in this course is restricted to graduate students in Performance, as well as any student who has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

ii) Statement on Academic Offences: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found [here](#)

iii) Statement on Health and Wellness: Students who are in emotional/mental distress should refer to [Mental Health@Western](#) for a complete list of options about how to obtain help.

iv) Statement on Accommodation for Medical Illness (adapted from the [Senate policy on Academic Consideration for Student Absences–Undergraduates](#)): The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by illness or injury. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in those cases where there is documentation indicating that the student was seriously affected and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

v) Accessible Education Western (AEW): Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.