

MUS2948A/9701A SAXOPHONE LITERATURE & PEDAGOGY FALL 2022

COURSE INFORMATION

Mondays, 9:30 a.m. – 12:30 p.m., Talbot College 100

PREREQUISITE CHECKING/ENROLLMENT RESTRICTIONS

Undergraduate

Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Graduate

Enrollment in this course is restricted to graduate students in Music Performance Studies, as well as any student that has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

INSTRUCTOR INFORMATION

Dr. Bobbi Thompson

Email: bthomp24@uwo.ca

Office: MB 561

Phone: 519-661-2111 ext. 85367

Office Hours: by appointment

COURSE DESCRIPTION

This course explores the literature and pedagogy of the saxophone. Students will follow a course of study that will support their performance and teaching skills. The literature portion of the course will explore the history and development of the saxophone. Influential soloists, repertoire heritage, and the utilization of the saxophone within multiple genres will be examined within the contexts of both world and music history. Listening and score study activities will familiarize students with some of the most important compositions that include the saxophone. Teaching practices and materials will be examined in the pedagogy portion of the course to understand the trajectory of the profession and develop diagnostic skills for teaching the saxophone.

COURSE OBJECTIVES

Students will be able to:

- Identify and explain historically important events, performers, and compositions
- Create pedagogical questions relevant to their career interests
- Evaluate and compare current pedagogical approaches
- Design, conduct, and present research both written and oral

COURSE MATERIALS

Required Texts

Ingham, Richard, ed. *The Cambridge Companion to the Saxophone*. Cambridge: Cambridge University Press, 1998.

*Available online through Western Libraries

Richtmeyer, Debra. *The Richtmeyer Method for Saxophone Mastery, Volume 1: Unlocking Artistry through Fundamentals & Pedagogy*. Lavern, PA: Theodore Presser Company, 2021.

Supplementary Readings

A course bibliography will be distributed for reference.

OWL Course Site

<https://owl.uwo.ca>

METHODS OF EVALUATION

Unless otherwise indicated, assignments to be submitted by Monday at 9:30 a.m. via the Drop Box on OWL. All written submissions must be word processed and are due on the assigned due date. Late assignments will not be accepted unless you have made arrangements with the instructor prior to the due date. Grades will be based on the following:

COURSE REQUIREMENTS	WEIGHT
Attendance	10%
Quizzes	30%
Interview Assignment (UG 1000 words; Grad 1500 words)	20%
Interview Presentation	10%
Research Paper (UG 2000 words; Grad 3000 words)	20%
Research Presentation	10%
TOTAL	100%

Grade Definitions - Undergraduate

A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%

Grade Definitions - Graduate

A=80-100 %, B=70-79 %, C=60-69 %, F: 0-59 %

Graduate students fail a course if they receive a grade less than 60%

Examinations & Attendance

It is expected that you will attend every class, be punctual, complete reading and writing assignments in a timely way, and participate fully and respectfully in class discussions. Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of

the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration. The university's policy on examinations and attendance may be found at: http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

CALENDAR OF TOPICS

Detailed assignments will be provided in OWL. Subject to change with notice.

Week	Topic	Readings/Assignments	Assignment Due
Sep. 12	<ul style="list-style-type: none"> Invention and Development Posture 	Introduction Liley, pp. 1-19 Richtmeyer, pp. 17-34	
Sep. 19	<ul style="list-style-type: none"> In the Twentieth Century Embouchure & Oral Cavity 	Ashton, pp. 20-36 Richtmeyer, pp. 35-46	Scope of interview project; identify interviewee
Sep. 26	<ul style="list-style-type: none"> Influential Soloists Breathing & Air Control 	Dryer-Beers, pp. 37-50 Richtmeyer, pp. 47-54	Participant availability; formulate questions
Oct. 3	<ul style="list-style-type: none"> The Repertoire Heritage Vibrato 	Liley, pp. 51-64 Richtmeyer, pp. 55-66	Final interview questions
Oct. 10	THANKSGIVING	NO CLASS	Conduct interview; prepare interview report/reflection
Oct. 17	<ul style="list-style-type: none"> The Saxophone Quartet 	Ingham, pp. 65-74	Submit final interview report; present in class
Oct. 24	<ul style="list-style-type: none"> Saxophone in the Orchestra Articulation 	Trier, pp. 101-108 Richtmeyer, pp. 67-74	
Oct. 31	READING WEEK	NO CLASS	
Nov. 7	<ul style="list-style-type: none"> Light & Studio Music Intonation 	Lewin, pp. 109-117 Davis, pp. 118-124 Richtmeyer, pp. 75-88	Submit annotated bibliography and proposal
Nov. 14	<ul style="list-style-type: none"> Jazz and the Saxophone Altissimo 	Ingham, pp. 125-137 Richtmeyer, pp. 89-104	
Nov. 21	<ul style="list-style-type: none"> Jazz and the Saxophone Teaching Beg./Int. 	Ingham, pp. 137-152 Richtmeyer, pp. 147-156	Submit draft of research paper
Nov. 28	<ul style="list-style-type: none"> The Saxophone Today Diagnosing Fundamentals 	Delangle & Michat, pp. 161-173 Richtmeyer, pp. 169-177	
Dec. 5	<ul style="list-style-type: none"> The Saxophone Today 	Delangle & Michat, pp. 174-183 Ingham, pp. 184-188	Submit final research paper; present in class

UNIVERSITY POLICIES

i) Medical Accommodation Procedures

Undergraduate

Academic Consideration for Student Absence & Missing Work (≥10%)

Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Academic Consideration for Missing Work (<10%)

In cases where students miss work that is worth less than 10% of the total course grade (i.e., two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

Graduate

The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

ii) Scholastic Offences

Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

Undergraduate

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Graduate

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

iii) Mental Health and Wellness

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76.

Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

iv) Statement on Use of Electronic Devices

The use of electronic recording devices is allowed at the discretion of and **with the express consent of the instructor**. At no time should a student record a class without the knowledge and permission of the instructor and their peers. Recordings are intended for the express purpose of individual study and should not be distributed or posted by any means, electronic or otherwise.

v) Plagiarism-Checking Software

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

vi) Computer-Marked Multiple-Choice Tests or Exams

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

vii) Protection Of Online Content

The instructor of this course owns the intellectual property of all lectures and lecture materials. Even when such lectures and lecture materials are posted online, students are not to post lectures or lecture materials to any other websites or platforms or use the lecture recording or materials for any other purpose without the instructor’s consent. No student is permitted to record either live lectures or recorded lectures **without the express consent of the instructor**.

viii) Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or to set up an appointment, please contact support@uwo.ca or call 519-661-3568.

ix) Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar: <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

x) Accommodation for Students with Disabilities - Accessible Education Western Undergraduate

Students with disabilities work with Accessible Education Western (AEW, formerly SAS) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Graduate

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

xi) Contingency Plan

Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

xii) Sessional Dates

<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>