

Western University, Canada
Don Wright Faculty of Music
9593a: Performance Research I
Wednesdays, 9:30 AM - 12:20 PM
TC 303

Instructor: Dr. Kate Helsen

Office: TC 227

Office Hours: In person or online, by appointment (kate.helsen@uwo.ca)

Graduate Teaching Assistant: Andrea Willis (anolan9@uwo.ca)

Course Objectives:

- Students will become familiar with the scholarship associated with performance research.
 - They will learn how to use resources such as a music library, internet repositories, musicological journals, and scholarly editions to their maximum potential.
 - They will develop strong, clear writing worthy of a professional musician.
 - They will gather confidence in speaking and writing about their art and their role as a professional musician.
- This course will foster a meaningful relationship between research and performance in the context of the larger community, building a strong connection between artist and audience.

Required Texts:

There are no required texts for this course. Readings will be available as PDFs on OWL.

Evaluation:

- Attendance / Participation in class discussions: 10%
 - Attendance will be taken each class. Unexcused absences deduct 1% per class. The last three classes have higher absentee penalties, as per the schedule.
- Annotated Bibliography (specific to instrument): 15% **Due: Oct. 5, 2022 (11:55 pm on OWL)**
- Edition Comparison: 20% **Due: Oct. 19, 2022 (11:55 pm on OWL)**
- Program Notes: 15% **Due: Nov. 9, 2022 (11:55 pm on OWL)**
- Independent Study Project: 40%
 - 20% Written Submission: **Due: Dec. 7, 2022 (11:55 pm on OWL)**
 - 20% In-class Presentation: **Sign up for a time on OWL**

Course Notes:

- Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

- Statement on Health and Wellness

Students who are in emotional or mental distress should refer to Health and Wellness for a complete list of options about how to obtain help.

- Statement on Accommodation for Medical Illness (adapted from the Senate policy on Academic Consideration for Student Absences–Undergraduates) at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

The Graduate Program in Music recognizes that a student’s ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities.

Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

- Accessible Education Western

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

- Statement on Gender-Based and Sexual Violence (Although this statement has not yet been approved through the Senate process, faculty members are encouraged to consider including it in their course outlines.)

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519-661-3568.

9593a: Schedule (2022)

Date	Topic	Activity / Deadline
Sept. 14 <u>Introductions</u>	Introduction	**Second half of class (starting at 11 AM) will be at the Grad Club
Sept. 21 <u>The Authentic Performer</u>	Authenticity, Resources	Class discussion
Sept. 28 <u>The Authentic Performer</u>	The Edition	<u>Reading</u> : Excerpt from Grier, J. <i>The critical editing of music</i> (Cambridge, 1996): 1 - 36.
Oct. 5 <u>The Authentic Performer</u>	Libraries, Archives, and the 'Ur-text'	Music Library and Archives **Class-trip “up the hill” to ARCC!! (Meet at the classroom beside the Archives in Weldon Library.) INSTRUMENT ANNOTATED BIBLIOGRAPHY DUE
Oct. 12 <u>The Connected Performer</u>	Performer in the community	Class discussion <u>Reading</u> : Excerpt from Wallace, D. <i>Reaching Out</i> (New York, 1970): 1-16.
Oct. 19 <u>The Connected Performer</u>	Performing Goals	Class discussion - Guest speakers (A. Smith from Toronto Consort and ...) EDITION COMPARISON DUE
Oct. 26 <u>The Communicative Performer</u>	Writing Program Notes	<u>Reading</u> : Excerpt from Wingell, R. <i>Writing about Music</i> (Upper Saddle River, 2002): 91-97 and <u>Reading</u> : Bellman, J. <i>A Short Guide to Writing about Music</i> (New York, 2007): 56-65.
Nov. 9 <u>The Communicative Performer</u>	Audience Relationships	Discussion based on prep questions PROGRAM NOTES DUE
Nov. 16 <u>Student ISP Presentations</u>		* Unexplained absences = 5% from Participation 10%
Nov. 23 <u>Student ISP Presentations</u>		* Unexplained absences = 5% from Participation 10%
Nov. 30 <u>Student ISP Presentations</u>		* Unexplained absences = 5% from Participation 10%
Dec. 7 NO CLASS		ISP Written Assignment DUE on OWL