

Music 9535b

Dr R. Toft (TC 114; rtoft@uwo.ca)

Term 2, January 2023

Tuesdays 9:30-12:30, TC 340

Research-Creation in Music

Seminar Description and Learning Outcomes

This seminar focuses on an approach to research/creation that combines creative processes and academic practices to foster innovation and the development of knowledge through artistic expression, scholarly investigation, and experimentation. In other words, both the act of creating something novel and the processes, techniques, and methodologies belonging to a given field are central to research-creation. Artist-researchers are individuals whose activities involve both the creation of art works and research. The outcomes of their endeavours can be objects or things that exist over time.

In the seminar, students will first learn about practice-based and practice-led research, the two basic categories of research-creation (through assigned readings listed on OWL), and then they will identify a project on which they will work. They may create an artefact, using relevant tools, techniques, and methodologies, or produce a study that generates new knowledge about artistic practice.

The seminar is open to anyone who wishes to explore this way of working, and it is not restricted by genre or field of study. In other words, classical performers and composers, musicologists, theorists, popular musicians, and music educators will all find a home under the umbrella of research-creation. Areas people might wish to explore include, but are not limited to, performance practices, practical applications of theoretical concepts, record production, and research that leads to a composition or performance style. The artefacts produced may be a performance, a recording, a written study, a piece of music, etc.

During the term, students will give two presentations to the class, one on the methodologies that will govern their work, and the other on the artefact being created.

GRADING

Two presentations, each worth 33 1/3% of the final mark

One project worth 33 1/3% of the final mark

ENROLMENT RESTRICTIONS

Enrolment in this course is restricted to graduate students in the Don Wright Faculty of Music.

ACADEMIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

HEALTH AND WELLNESS

Students who are in emotional or mental distress should refer to [Health and Wellness](#) for a complete list of options about how to obtain help.

ACCOMMODATION FOR MEDICAL ILLNESS

The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

ACCESSIBLE EDUCATION WESTERN

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.