Music 9535a
Composers’ Autographs and Their Cultural Context, A.D. 1000-2000
Fall Semester 2022

Meetings: Tuesday 1:30-4:30pm, TC 310

Instructor: James Grier
Talbot College 223
telephone: EXT 85340
email: jgrier@uwo.ca

This course will examine a variety of autographs produced by composers over the past millennium. Topics covered will include the status of the document as a cultural artifact, the composer’s working methods, and the role of the document in the public dissemination of the work, whether in written/printed form or in performance.

BACKGROUND READING:

EVALUATION:
Seminar and Essay 100%

Students will choose their essay topic in consultation with the instructor. The seminar presentations will be based on the essay topics. Due date, 16 Dec.

Enrollment Restrictions. Enrollment in this course is restricted to graduate students in Music.

Academic Offences. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf.

Health and Wellness. Students who are in emotional or mental distress should refer to Health and Wellness for a complete list of options about how to obtain help.

Accommodation for Medical Illness. The Graduate Program in Music recognizes that a student’s ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.
Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.
Accessible Education Western. Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Gender-Based and Sexual Violence. Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html.
To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519-661-3568.

SYLLABUS:

13 September Introduction.

20 September Adémar de Chabannes, liturgy for Saint Martial and companions, Paris Bibliothèque nationale de France, MS latin 909
Online: https://gallica.bnf.fr/ark:/12148/btv1b84323046/f272.item.r=%22latin%20909%22

Online: https://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN837945372&PHYSID=PHYS_0005&DMDID=
Reading: Alfred Dürr, “Commentary,” in Messe in H-moll, ed. Durr, pp. 5-12. OWL


Passages for discussion: pp. 111-12, addition of Et incarnatus est; pp. 151-52, revision of previous duet to allow for separate movement of Et incarnatus est.

p. 110, 4-bar instrumental introduction to the Crucifixus.

pp. 183-88, Dona nobis pacem.

4 October


Online: [https://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN655637907&PHYSID=PHYS_0167&DMDID=DMDLOG_0023](https://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN655637907&PHYSID=PHYS_0167&DMDID=DMDLOG_0023)


Passages for discussion: Act 2, vol. 1:159-227

11 October

FALL READING WEEK

18 October


Online: [https://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN756658373&PHYSID=PHYS_0017&DMDID=DMDLOG_0001](https://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN756658373&PHYSID=PHYS_0017&DMDID=DMDLOG_0001)


[https://gallica.bnf.fr/ark:/12148/btv1b525003923.r=beethoven%2C%20Ludwig%20van%20autographe%20de%20Beethoven%20op.%20125?rk=21459:2](https://gallica.bnf.fr/ark:/12148/btv1b525003923.r=beethoven%2C%20Ludwig%20van%20autographe%20de%20Beethoven%20op.%20125?rk=21459:2)

Passages for discussion:  
First movement, fol. 3r = bars 23-24  
First movement, fol. 4r = bars 34-35  
First movement, fol. 11r-v = bars 108-13  
First movement, fols. 12v-15v = bars 120-36  
First movement, fol. 18r-v = bars 180-88  
First movement, fols. 20r-21v = bars 199-208  
First movement, fols. 23v-24r = bars 240-53  
First movement, Artaria 204 (6), p. 3 = bars 255-58  
First movement, fols. 28r-31r = bars 301-38

25 October  
Gustav Mahler, Symphony no. 1, Mahler-Rosé Room.  
Online:  
https://archive.org/details/Symphony1Part1LangsamSchleppend/page/n77/mode/2up  
Passages for discussion:  Part 1, Second movement, pp. 77-80 = bars 1-17  
Part 1, Second movement, p. 85 = 6 bars before rehearsal 5  
Part 1, Second movement, p. 123 = rehearsal 20  
Part 2, Fourth movement, pp. 85-120 = rehearsal 38 to 2 bars before rehearsal 42

1 November  
R. Murray Schafer, Requiems for the Party Girl.  OWL  

8 November  
Seminar presentations.

15 November  
Seminar presentations.

22 November  
Seminar presentations.

29 November  
Seminar presentations.

6 December  
Seminar presentations.