Music 9843b
DMA Piano Literature Seminar
Winter 2022

Course Instructor: Dr. Brett Kingsbury
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Seminar Times: Wednesdays 1:30-3:00pm
                Thursdays 1:30-3:00pm

Location: Thursdays MB321
          Fridays MB241

Course Description
This seminar will focus on works written for the piano by composers active between 1900
and the present. In-depth and focused research and discussion will aid the participants in
exploring how specific composers used a variety of devices and influences to build up their
individual styles. These will include forms and devices from earlier times (e.g. the baroque),
forms and stylistic devices from other genres (e.g. opera), and folk and popular music.
Examination of the ways in which different composers have worked with these materials
will help both to differentiate the piano styles of individual composers and also make clear
long-term trends in the development of piano literature. Throughout the seminar,
discussion will constantly be tempered by the outlook of the participants as performers.
Course Evaluation

Article presentations 30% (15%+15%)
Each participant will be expected to give 2 half-hour oral article reviews of articles chosen by the instructor. The articles will be relevant to the topics being discussed in class. The reviews should provide a synopsis of the contents of the article under discussion and a critical analysis of those contents. Clarity of style should also be considered in the presenter’s assessment. The presentation will be followed by discussion. Presenters will then prepare a brief (5-6 pages) written version of their presentations, taking into consideration the in-class discussion. These written versions must be submitted to the instructor within one week of the oral presentation.

In-class topic presentations (2) 30% (10%+20%)
Each participant will be required to deliver a 30 minute and a 50 minute in class presentation. The topic for the first presentation will be selected by the instructor in consultation with the participants and will be related to topics being discussed concurrently in the seminar. The second presentation can be on a topic of the presenters choosing, to be approved by the instructor and should be considered as preparatory to the final paper.

Final Paper - 40%
The final paper will be a research paper no less than 20pgs in length. The topic for the final paper should be the same as the topic for the final in class presentation. The paper should be on a topic related to but not bound by the issues discussed in class and approved by the instructor. Whatever the topic decided on, participants may wish to use this paper as preparatory to their degree monograph.

Course Calendar
The seminar will be held on Thursdays (1:30-2:30) and Fridays (9:30-11:30) throughout the winter term from Jan. 9th to April 3rd.

| Jan 12/13 | Mar. 2/3 | 1st Topic Presentation |
| Jan 19/20 | Mar. 9/10 |
| Jan 26/27 | Mar. 16/17 | 2nd Article Presentations |
| Feb. 2/3  | Mar. 23/24 |
| Feb. 7/10 | First Article Presentations | Mar. 30/31 | Final Topic Presentations (1) |
| Feb. 16/17 | Apr. 6/7 | Final Topic Presentations (3) |
| Feb. 23/24 | Reading Week |
**Enrollment Restrictions**

Enrollment in this course is restricted to graduate students in the DMA in Literature and Performance program.

**Statement on Academic Offenses**

- Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: [http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf](http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf).

**Statement on Health and Wellness**

- As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at [http://www.health.uwo.ca/mental_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html).

**Statement on Accommodation for Medical Illness**

- The Graduate Program in Music recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities.
  - Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.
  - Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

**Accessible Education Western (AEW)**

- Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.
Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.