Music 9842A
DMA Piano Literature Seminar I
Fall 2021

Course Instructor: Dr. Brett Kingsbury
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Phone – 416.570.5269

Seminar Times: Wednesdays and Thursdays: 1:30pm – 3:00pm

Location: MB321

Course Description:
This seminar will focus on works written for the keyboard up until the year 1828 (the death of Schubert). In-depth and focused research and discussion will aid the participants in understanding how specific composers used a variety of devices and influences to develop their individual styles. These will include forms and devices from earlier times, from non-keyboard genres (e.g., opera, polyphonic vocal music, compositions for lute), and folk and popular music. Examination of the ways in which different composers have worked with these materials will help to differentiate the keyboard styles of individual composers and also help to make clear long-term trends in the development of keyboard literature. Throughout the seminar, discussion will continually be tempered by the outlook of the participants as performers.
Course Evaluation:

1) Article presentations (2) – 30% (15%+15%)
Each participant will be expected to give two oral reviews of articles chosen by the instructor. The articles will be relevant to the topics being discussed in class. The reviews should provide a synopsis of the contents of the article under discussion and a critical analysis of those contents. Clarity of style and presentation should also be considered in the presenter’s assessment. The presentation will be followed by a class discussion. Presenters will then prepare a brief (5–6 pages) written version of their presentations, taking into consideration the in-class discussion. Written assignments must be submitted to the instructor within one week of the oral presentation.

2) In-class topic presentations (2) – 30% (10%+20%)
Each participant will be required to deliver two 50-minute in-class presentations. The topic for the first presentation will be selected by the instructor in consultation with each participant and will be related to other topics being discussed concurrently in the seminar. The second presentation can be on a topic of the presenters’ choosing, to be approved by the instructor, and should be considered preparatory to the final paper.

3) Final paper – 40%
The final paper will be a research paper no less than 20 pages in length. The topic for the final paper will be the same as the topic for the final in-class presentation. The paper should be on a topic related to but not bound by the issues discussed in class and approved by the instructor. Participants may wish to think of this paper as, in some sense, preparatory to their degree monograph.

Course Calendar:
The seminar will be held on Thursdays and Fridays throughout the fall term from Sept. 8 to Dec. 8, 2017. An outline of assignment due dates is included below.

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<th>Wednesdays/Thursdays</th>
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<tr>
<td>Sept 8/9</td>
<td>Introduction</td>
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<td>Sept 15/16</td>
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<td>Nov 3/4</td>
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<td>Sept 22/23</td>
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<td>Nov 10/11</td>
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<td>Sept 29/30</td>
<td>First Article Presentation</td>
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<td>Oct 6/7</td>
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<td>Oct 13/14</td>
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<td>Oct 20/21</td>
<td>First Topic Presentation</td>
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Enrollment Restrictions

Enrollment in this course is restricted to graduate students in the DMA in Literature and Performance program.

Statement on Academic Offenses

• Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf.

Statement on Health and Wellness

• As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html.

Statement on Accommodation for Medical Illness

• The Graduate Program in Music recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities.
• Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.
• Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

Accessible Education Western (AEW)

• Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with
Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.