

# Western Opera Class Outline 2021-2022

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This class outline refers to Western University, Don Wright Faculty of Music, graduate ensemble course 9528 or Graduate Opera Workshop course number 9546 \*\*The last date to drop a full course is October 29, 2021. the MPS Performance Handbook for standard Western University illness and absence accommodation policies.

## 1. Course Description

“Performing and technical aspects of the production of opera, including musical and dramatic interpretation, stage movement, techniques of stagecraft, lighting, scene construction, make-up, costumes.” From Western University Calendar. The Opera Class takes place, according to calendar, on Monday from 6 - 9:30 p.m. During production other times are also required in order to fully prepare for the performances. Rehearsals/coaching will also be called on Tuesday from 6-10 p.m., on Friday from 4-9, and on some Saturdays during the fall term leading up to the production of “Alcina”. There will also be staging rehearsals of “Elisir d’amore” scheduled during the second and third week of December 2021. If the participants are unable to attend these extra times (during production) due to a class scheduling conflict we will adjust the schedule to accommodate. The venues and times for these rehearsals are listed in the MASTER SCHEDULE which is part of this document.

Participants must inform Professor Luti if they are unable to participate in all of the times listed above and in the Master Schedule **within 1 week** after the role assignments for the year have been posted. It is essential that participants in UWOPERA are available for all of their calls.

All members of UWOPERA will be required to participate as assigned following acceptance into

the course. This may include roles in the various productions, chorus assignments, extra character assignments, assistance in stage management, and the technical areas of production; costumes, makeup, hair styles, stage crew, or as production assistants.

Master of Music and Doctoral candidates are expected to display leadership and mentor/support the other members of the workshop.

All members of UWOPERA should note that casting is always subject to change if the singer is deemed to be unprepared or otherwise unsuitable for the role. These changes will be at the discretion of the producer, head coach, stage director, and music director. The student's vocal teacher will be consulted.

Casting for all events will be posted within 5 days following the end of the September auditions.

## **2. Class/Production Participant Responsibilities and Outcomes**

Opera is a collaborative art form and knowledge of how it is produced, in all its technical areas and at all levels, is invaluable to the aspiring performer. It is the student's responsibility to take advantage of all the opportunities for increasing that knowledge as provided by the UWOPERA experience. This will enable the participant to create and express their character(s) in a manner that communicates with their audience. It will also enable the student to learn to organize their time in a manner that enables this growth and presentation. The participants will also develop knowledge of the repertoire most suitable for them at each stage of their ongoing development.

Members of UWOPERA are expected to know words and music when they arrive for coaching. Preparing the music to this initial level is the personal responsibility of the student. Coaches are NOT expected to teach notes and rhythms to the singers but will correct inaccuracies and rehearse music for style, diction and memory. Understudies/covers should plan on attending all musical and staging rehearsals. Coaching and some staging will be offered to the understudies, as possible in the schedule, once those performing the roles have been prepared. Understudies have been asked to take over roles in past years and all current understudies should bear that in mind.

**Important Requirement:** All members of the opera workshop are required to provide a short 150 word biography and a head shot picture before September 30, 2021. This picture and bio will be used for the program and promotional purposes. Please send the picture and bio to TAs at

<wuow.ta@gmail.com> To protect your privacy if you prefer not to have your picture or bio displayed please let Prof Luti know by September 30.

**N.B The following dates are mandatory for music memorization**

Alcina- October 5, 2021

Elisir d'amore –December 7, 2022

Opera Gala –February 8, 2022

Members of UWOPERA are required to be on time for all coaching and to be available at least 10 minutes before their call for all staging and at least 15 minutes before all orchestra rehearsals. Costume fittings and makeup times will be posted and punctuality is required for these calls as

well. If a student is unable to attend any of the above they must let the coach or the stage manager of the production know at least 12 hours IN ADVANCE of their absence. Sending an email or leaving a telephone message just prior to an absence does not constitute sufficient notice. All operatic production preparation requires a great deal of organization and we cannot afford to lose valuable coaching/preparation time. Students will be excused for reasons of illness, personal emergency, and religious accommodation in addition to other reasons as appropriate to the policies of Western University. If the reason for absence cannot be confirmed the role assignment may be altered at the discretion of the producer/director/music director. Please note that coaching missed for any reason will be made up only if scheduling allows and the missed coaching in question will be offered to someone else.

All members of UWOPERA should be aware, and always remember, that our art form relies on the good will and volunteer effort of many to be a success. The collegial attitude and manner of participation should always reflect our gratefulness for their continuing assistance. This includes members of both our university and local communities. We are committed to providing a safe and caring learning environment for all students. If a member of UWOPERA is unable to take part in movement/choreography classes for reasons of a physical difficulty she/he should let the producer know as soon as possible. The director may request confirmation in accordance with Western University policy.

3. Grading Scheme The following will be considered when the final mark is awarded in this course: Punctual attendance at all scheduled calls, **10 %**. The level of the knowledge of the

music when it is brought to musical or dramatic coaching as well as participation in production based assignments, **25%**. State of the memory of assigned music by the assigned date **30%**. Participation in the assigned performances. (if a performance is missed due to illness or other acceptable reason there will be no deduction in the overall mark) **30%**. Collegiality, as it affects the other members of the performing troupe and their ability to perform their responsibilities, is an important part of any collaborative artistic venture. **5%**

#### 4. Class Schedule Information

The attached Master Schedule (which is part of this document) will be subject to change in emergency situations.. The weekly schedule will be sent, if possible, to all members of the company via email before 12:00 p.m Saturday for the following week. It will also be on the opera website. Finding out what is on the schedule is the students responsibility.

If a student is unable to come to a coaching due to illness the understudy will be considered first for the time slot and after that the time will be re-assigned at the discretion of the coaching staff and producer. Coaching missed without reasonable excuse **will not be re-scheduled** and the music preparation will be the responsibility of the student.

All students who have been accepted into the course must immediately and carefully check the Master Schedule for potential class conflicts. If these conflicts will cause difficulty with the fulfillment of your responsibilities listed above you must make the producer aware of these conflicts. It is **the student's responsibility** to make these conflicts known **well in advance** so that arrangements can be made to assist the students with requests for absence from the conflicting event/class and ensure their presence at UWOPERA rehearsals and performances. All members of UWOPERA must be available as called during the two weeks prior to all dress rehearsals and continuing through the performance period. Please note that all students will not be called to all of the scheduled rehearsals, but must be available if required. The master schedule covers all activities during the UWOPERA season.

#### **Course Prerequisites.**

Enrollment in this course is restricted to graduate students in Music program, as well as any student who has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

### **Statement on Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

### **Statement on Health and Wellness**

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Statement on Accommodation for Medical Illness** (adapted from the Senate policy on Academic Consideration for Student Absences–Undergraduates) at

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)

The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by illness or injury. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in those cases where there is documentation indicating that the student was seriously affected and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

### **Accessible Education Western (AEW)**

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

“Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

## **Production Personnel 2020-21**

Coordinator of Western Opera: Professor Luti, [sluti@uwo.ca](mailto:sluti@uwo.ca)

Music Director “Alcina” – Simone Luti

Director: “Alcina” Allison Grant

Music Director : “Elisir d’amore” - Simone Luti

Director: ”Elisir d’amore” – Anna Theodosakis

Music Director Opera Gala – Simone Luti

Director Opera Gala: TBA

Coaching Staff: Head Coach: Simone Luti

Repetiteurs: TBA

Stage Manager(s) – TBA

Costume Design and/or Co-ordination – TBA

Set Design; TBA

Lighting Design: - Bryan Hart

Theatre/Performance Location Coordinator: Louis D’Alton, Bryan Hart

## **~ MASTER CLASS SCHEDULE UWOPERA 2021-22**

NOTE THAT THIS DOCUMENT IS PART OF THE DON WRIGHT FACULTY OF MUSIC  
OPERA WORKSHOP CLASS OUTLINE

Operas Amore--L'Elisir d'Amore  
 HAN ---Alcina  
 Gala

Venues Music Building 27, 227,140, 254, 321  
 Coaching TC 10, MB 307  
 Paul Davenport Theatre PDT

**\*\*NOTE: SCHEDULE SUBJECT TO ACTIVITY CHANGES ON THE WEEKLY SCHEDULE\*\***

**Note that there will be Elisir Rehearsals During October Mon/Tue/Fri TBA**

**Note that there will be Gala Music Rehearsals During November Mon/Tue/Fri TBA**

DATE	TIME	ACTIVITY/Call	LOCATION
9/14	6-10	General Meeting, full company And Measurements for Alcina	MB 227
9/17	6-9:00	Alcina Meeting	MB 27
9/20	6-9:30	Coach/Music	MB 27, TBA
9/21	6-8.30	Coach/Music	MB 227, 254, TBA
9/24	4-8	Coach Music	MB 27
9/27	6-9:30	Costume Measurements	TBA
	6:30-9:30	<b>ALL Cast <u>must</u> be measured at this time.</b> Cast Meetings and Coaching	TBA MB 27/227
9/28	6-9:30	Coach	27,227, TBA
10/1	4-8	Coach	27,TBA
10/4	6-9:30	Coach	27,227
10/5	6-9:30	Coach	227,TBA
10/8	4-8	Coach	MB 27
10/9	1-5	Coach	MB 27
10/12	6-9:30	Coach	MB 227, TBA
10/15	4-8	Stage Han	MB 27
10/16	1-5 6-9	Stage Han	MB 27

10/18 6-9:30	Stage HAN Coach	MB 27 TBA
10/19 4-8	Stage HAN Coach	227 TBA
10/22 4-8	Stage Han/Coach	MB 27 TBA
10/23 1-5 6-9	Stage HAN	227,27
10/25 6-9:30	Stage HAN Coach	27 TBA
10/26 6-9:30	Stage HAN Coach	227
10/29 4-9	Stage HAN Full Company Coach	27
11/8 6-10	HAN Staging	PDT
11/9 6-10	HAN Staging Coach	PDT 27,14
11/10 6-10	HAN Staging	PDT
11/11 6-10	HAN Staging	PDT
11/12 3.30-10	Sitz Probe	PDT
11/13 9.30-4	Orca rehearsal	
11/15 6-10:30	Dress # 1 (Orch at 7)	PDT
11/16 6-10:30	Dress #2 (Orch at 7)	PDT
11/18 6-10:30	HAN #1	PDT
11/19 6-10:30	HAN #2	PDT
11/20 12:30-5	HAN #3	PDT
11/21 12:30-5	HAN #4	PDT
11/22 6-9:30	Amore Music Coach	MB 27
11/23 6-9:30	Amore Music	MB 227



	Coach	
11/26 4-8	Amore Music Coach	MB 27
11/29 6-9:30	Amore Music Coach	27, 227
11:30 6-9:30	Amore Music Coach	227, TBA
12/3 4-8	Amore Music Coach	27
12/6	Amore Music	27
12/7	Amore Music	227

12/13-19/17 **Daytime Amore Principles Staging Rehearsals 10-1/2-5**

## **2022**

**Note that there will be Gala Music Rehearsals During January Mon/Tue/Fri TBA**

1/3 6-10	Amore Staging	PDT/27
1/4 6-10	Amore Staging @ Chorus	PDT/227
1/7 4-9	Amore Staging @ Chorus	PDT/27
1/8 2-5 & 6-10	Amore Staging @ Chorus	PDT
1/10 6-10	Amore Staging @ Chorus	PDT
1/11 6-10	Amore Staging @ Chorus	PDT
1/14 4-9	Amore Staging Full Company	PDT
1/15 2-5 & 6-10	Amore Run Full Company	PDT
1/17 6-10	Amore Run Full Company	PDT
1/18 6-10	Amore Run Full Company	PDT
1/19 6-10	Amore Run Full Company	PDT
1/20 6-10	Amore Run Full Company	PDT

1/21	3.30-10	Sitz Probe #1 Full Company Sitzprobe #2 Full Company	PDT PDT
1/22	9.30-4	Orca Run Full Company Orca Run Full Company	PDT PDT
1/24	6-10	Amore Staging @ Orca (Orca 7-10)	PDT
1/25	6-10:30	Amore Dress # 1	PDT
1/26	6-10:30	Amore Dress # 2	PDT
1/28	6-10:30	Amore Performance #1	PDT
1/29	12:30-5	Amore Performance #2	PDT
1/30	12:30-5	Amore Performance #3	PDT
1/31	6-9	GALA Music	27, 227, 321
2/1	6-9	GALA Music	227,140
2/4	6-10:30	Amore Performance #4	PDT
2/5	12:30-5	Amore Performance #5	PDT
2/6	12:30-5	Amore Performance #6	PDT
2/7	6-9	Gala Music/Staging	27, 227, 321
2/8	6-9	Gala Music/Staging	227/140
2/11	4-8	Gala Staging	27
2/14	6-9	Gala Staging	227
2/15	6-9	Gala Staging	227
2/18	4-8	Gala Staging	27
2/28	6-9:30	Gala Staging	27
3/1	6-9:30	Gala Staging	227
3/4	4-8	Gala Staging	27

3/7	6-9:30	Gala Run	PDT
3/8	6-9:30	Gala Run	PDT
3/10	6-9:30	Gala Dress	PDT
3/11	6:30-9:30	Gala TBA if necessary	PDT
3/12	1:30-4:30	Gala #1 (Perf at 2 pm)	PDT
3/13	1:30-4:30	Gala #2 (Perf at 2 pm)	PDT

**END OF UWOPERA SEASON**

**AVAILABILITY/ROOM ASSIGNMENTS/DAYS/TIMES**

Monday MB 27,227 6-10 321 6:30-10  
 Tuesday MB 227, 254,140 6-10  
 Friday MB 27, 254, 227 4-9  
 Saturday MB 27 (Afternoon/Evening)  
 Coachings also occur in TC 10 as necessary

PDT as per the schedule