Meetings: Tuesday 1:30pm-4:30pm, TC 340

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The course will examine the current theories about oral and written transmission in early plainsong and study in detail one eleventh-century repertory, that of the Offertory in Aquitanian witnesses, and the ways in which melodic formulae contribute to the melodic fabric of the chants. Students will prepare the prescribed readings for discussion in class. In addition, each student will transcribe five complete Offertories from a single source and analyze them to identify melodic formulae that occur in them and to discuss the possible functions the formulae might perform in the musical practice of the Offertory. Finally, each student will prepare a summary of his or her findings regarding the presence and function of formulae in these Offertory chants.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf.

Health and wellness: Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Medical issues: The Graduate Program in Music recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by illness or injury. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

Accessible Education Western (AEW): Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both
AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

EVALUATION:
Final paper: summary of findings regarding the presence and function of formulae in the chants studied. The grade will be based entirely on the final written submission as the culmination of the semester’s work. Due date, 17 December.

BIBLIOGRAPHY: 1) Oral and Written Transmission:


2) Plainsong, general:


*Graduale triplex*, (Solesmes, 1979).


3) Plainsong, Offertories:


*Offertoriale triplex cum uersiculis* (Solesmes, 1985).


4) Aquitanian manuscripts:


5a) Manuscripts: Troper-prosers containing a libellus of Offertories:

Paris, Bibliothèque Nationale, fonds latin (hereafter Pa), MSS 909, 1120, 1121, 1133, 1134, 1135, 1136, 1137. (All on gallica.bnf.fr)

5b) Manuscripts: Graduals, containing Offertories as part of the proper of the Mass:


Pa 776, 780, 903, 1132. (All on gallica.bnf.fr)
SYLLABUS

14 September
Introduction.

21 September
Romano-Frankish Chant and Notation

28 September
The Offertory

5 October
Aquitanian Notation

12 October
Formulae in Literary Composition.

19 October
Formulae in Musical Composition.
Compare Jeffery, pp. 18-19, with Treitler, pp. 357-62.

26 October
Discussion of the assignment

2 November
READING WEEK

9, 16, 23, 30 November, 7 December, discussion of the assignment.