

# Western



**Music 9842A  
DMA Piano Literature Seminar I  
Fall 2019**

**Course Instructor:** Dr. Brett Kingsbury  
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**Seminar Times:** Thursdays: 1:30pm – 2:30pm  
Fridays: 9:30am – 11:30am

**Location:** MB321

**Course Description:**

This seminar will focus on works written for the keyboard up until the year 1828 (the death of Schubert). In-depth and focused research and discussion will aid the participants in understanding how specific composers used a variety of devices and influences to develop their individual styles. These will include forms and devices from earlier times, from non-keyboard genres (e.g., opera, polyphonic vocal music, compositions for lute), and folk and popular music. Examination of the ways in which different composers have worked with these materials will help to differentiate the keyboard styles of individual composers and also help to make clear long-term trends in the development of keyboard literature. Throughout the seminar, discussion will continually be tempered by the outlook of the participants as performers.

### **Course Evaluation:**

#### **1) Article presentations (2) – 30% (15%+15%)**

Each participant will be expected to give two half-hour oral reviews of articles chosen by the instructor. The articles will be relevant to the topics being discussed in class. The reviews should provide a synopsis of the contents of the article under discussion and a critical analysis of those contents. Clarity of style and presentation should also be considered in the presenter's assessment. The presentation will be followed by a class discussion. Presenters will then prepare a brief (5–6 pages) written version of their presentations, taking into consideration the in-class discussion. Written assignments must be submitted to the instructor within one week of the oral presentation.

#### **2) In-class topic presentations (2) – 30% (10%+20%)**

Each participant will be required to deliver two 50-minute in-class presentations. The topic for the first presentation will be selected by the instructor in consultation with each participant and will be related to other topics being discussed concurrently in the seminar. The second presentation can be on a topic of the presenters' choosing, to be approved by the instructor, and should be considered preparatory to the final paper.

#### **3) Final paper – 40%**

The final paper will be a research paper no less than 20 pages in length. The topic for the final paper will be the same as the topic for the final in-class presentation. The paper should be on a topic related to but not bound by the issues discussed in class and approved by the instructor. Participants may wish to think of this paper as, in some sense, preparatory to their degree monograph.

### **Course Calendar:**

The seminar will be held on Thursdays and Fridays throughout the fall term from Sept. 5 to Dec. 5, 2017. An outline of assignment due dates is included below.

#### Thursdays/Fridays

Sept 5/6	Oct 24/25
Sept 12/13	Oct 3/Nov 1 – Second Article Presentation
Sept 19/20	Nov 7/8 – Reading Week
Sept 26/27– First Article Presentation	Nov 14/15
Oct 3/4	Nov 21/22
Oct 10/11	Nov 28/39 – Second Topic Presentation
Oct 17/18 – First Topic Presentation	Dec 5 – Second Topic Presentation (cont.)

#### Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:

[http://www.uwo.ca/univsec/handbook/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf)