

**9824b DMA String Pedagogy
Winter 2020**

Instructor

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Seminar Dates and Times

Wednesdays, 9:30 a.m. to 12:30 p.m.
Music Building 319

Office Hours (subject to change)

Mondays 10 a.m.-11:30 a.m.

Course Description

Through lectures, student-professor discussion in seminars, presentations and a paper, we will explore Otakar Sevcik's *School of Bowing Technique*, op. 2. Through our examination of this text, we will ask:

-how does Sevcik organize his materials?

-in what order does he explore the function of various parts of the right arm and hand, strokes and articulations, rhythms, parts of the bow, bow speed, string crossings, string lengths, multiple stops, contact points, and dynamics

-why does he explore the above in that order? What values do his subject material and their order reflect?

-what ramifications does this have on our performing?

-what ramifications does this have on our teaching?

Attendance is mandatory.

Learning Outcomes

After they are finished with this course, I hope that students know more about Sevcik, bowing technique, and how to teach it.

Sessions and their Provisional Topics (more sessions may be added)

January 15

Course overview, methodology

Sevcik biography

Rationale for studying Sevcik

Transcription from Violin to Cello: what works, and what doesn't

Understanding terms

Holding the bow

Strokes, articulations

January 29

Parts of the bow

February 5

Deadline to declare paper topic

Bow Speed

February 12

Rhythms

February 26

String crossings

March 4

Paper due 40% of final grade; 2000 words, double-spaced; paper may be on anything connected to Sevcik op. 2

String lengths

March 11

Multiple simultaneous-sounding strings

March 18

Contact points, dynamics

April 1

Presentation due; 40% of final grade; 35 minutes in duration presentation's Topic may overlap with or be the same as the paper's topic
Course Review

Grading Formula

Paper 40%

Presentation 40%

Attendance, Punctuality and Participation 20%

BIBLIOGRAPHY

Sevcik, Otakar. *School of Bowing Technique for Violoncello*, op. 2 (Prague, 2018)

MUSIC LIBRARY RESERVE LIST (beginning January 6, 2020)

Sevcik, Otakar. *School of Bowing Technique*, op. 2 (London, 1901)

Accommodation for Medical Illness

In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(zes) will receive a grade of zero.

In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student's overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC)

indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds. Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required shall be submitted to the Office of the Associate Dean, Undergraduate (TC210). Students are directed to read the full Senate policy on accommodation for medical illness at the following website:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Important dates for the school year (not specific to the chamber music course) can be found at:

<http://www.music.uwo.ca/departments/music-performance/handbook/dates.html>

Statement on Academic Offences

Scholastic offences are taken seriously and we direct students to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Statement on Mental Health

Students that are in emotional/mental distress should refer to Mental Health@Western https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Western has a new Wellness Education Centre located in the UCC, room 76, to which students in distress may be directed.

<http://westernusc.ca/blog/2016/02/25/wellness-centre-and-mentalhealth-guide-created-work-to-promote-better-student-holistic-health/>

Accommodation for Students with Disabilities

Students with a disability that might require some special accommodation within a course must contact Services for Students with Disabilities (SSD) in the Student Development Centre. The SSD will advise instructors of the nature of the disability and will recommend accommodations. The responsibility of the Instructor, Chair, and Dean are stated thus in the Academic Accommodation for Students with Disabilities:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_disabilities.pdf

Religious Accommodation

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement cannot be worked out between the student and instructor involved, they should consult the appropriate Department Chair or the Associate Dean

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