

**UNIVERSITY OF WESTERN ONTARIO  
MUSIC 9821y  
VOCAL PEDAGOGY**

**MB241 Monday 9:30-11:00am**

**Dr. Todd Wieczorek, MB207**

**519-661-2111, ext. 85398**

**[twieczor@uwo.ca](mailto:twieczor@uwo.ca)**

**Purpose:**

To provide DMA voice student with a curriculum and experience that will enrich, refine, and reinforce concepts in the area of vocal pedagogy in order to make each student a more effective vocal pedagogue

**Learning Outcomes:**

By the end of this course, participants will:

- examine many books and articles from prominent figures in vocal pedagogy
- apply knowledge gained to develop a functional philosophy of vocal pedagogy
- implement and reinforce this knowledge through applied teaching and observation

**Methods:**

- Readings with in-class presentations
- Teaching and video recording applied lessons taught by the DMA student/participants
- Completing an academic research project in the area of vocal pedagogy with appropriate citations. This should have original material substantiated with external resources. The document should be approximately 25 pages of written text excluding table of contents and bibliography
- Observing faculty lessons, master classes, and studio recitals

1. Based on the initial class meeting, readings will be assigned to accommodate the majority of students' preferences in regard to reading assignments. After the initial meeting, classes will have specific areas of focus, consisting of lectures, readings, presentations, and discussions of various areas of vocal pedagogy.

2. Each participant will be required to teach and video record four 20-minute lesson segments for presentation in front of the class throughout the year. These will be shown during class time; the participants observing the lesson will take notes and offer constructive feedback on the positive aspects of the lesson, as well as the challenges that were faced. Participants who are teaching will also be invited to critique and ask questions following the presentation.
3. Each participant will select a research topic of interest in the area of vocal pedagogy. This will be a scholarly paper with appropriate citations of no less than 25 pages of written text. Participants will be expected to go outside of the course's reading list for references and will compile their research for a presentation prior to the due-date of the completed paper. All topics must be approved by the professor.
4. Participants will be expected to observe no less than three different studio teachers (excluding your own) over the course of the first and second semesters; these observations will be arranged by the observed teachers, and Vocal Ped participants will observe two lessons of each professor (one lesson in first term, and one lesson in the first weeks of the second term).
5. Participants are expected to observe and report on four master classes, preferably including those of the teachers whose lessons were observed. Note the vocabulary used, the manner of delivery, and how the participants in the class respond to instruction. This assignment will be discussed in greater detail in class.
6. Participants will observe 3 studio recitals, preferably of the teacher whose lessons you are observing. Note trends in technique, deportment, repertoire, interpretation, and musicianship within your review.

Scholastic offenses are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf).

## **MENTAL HEALTH**

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at [http://www.health.uwo.ca/mental\\_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html).

### **Grading Criterion:**

-In-class work and participation	30%
-Lesson, Master Class, and Studio Recital Observations	20%
-In-class teaching assignments	20%
-Research Project (Presentation and paper)	30%

### **Course Materials:**

Although books for the course will be placed on reserve, students are encouraged to purchase books from the list for further use beyond this course.

### **Tentative Schedule:**

**Sept. 9**-Syllabus, Expectations

**Sept. 16**-Philosophy of Vocal Ped

**Sept. 23**-Dr. Kevin Fung, ENT at Victoria Hospital

**Sept. 30**-Frances Reimer, SLP (in-class visit)

**Oct. 7**-Readings and discussion

**Oct. 14**-**Thanksgiving-No Session**

**Oct. 21**-Video lessons and discussion

**Oct. 28**-Reading and discussion

**Nov. 4**-**FALL BREAK (course not in session)**

**Nov. 11**-Reading Discussion

**Nov. 18**-Reading Discussion

**Nov. 25**- Video lessons and discussion

**Dec. 2**-Master Class Observations

**Jan. 6-**Philosophy of Vocal Ped Revisited/Reading and discussion  
**Jan. 13-**Reading and discussion  
**Jan. 20-** Reading and discussion  
**Jan. 27-** Video lessons and discussion  
**Feb. 3-** Reading and discussion  
**Feb. 10-** Lesson observations and discussion  
**Feb. 17-Family Day/Reading Week**  
**Feb. 24-** Reading and discussion  
**Mar. 2-** Video lessons and discussion  
**Mar. 9-** Studio recital observations and discussion  
**Mar. 16-** Individual Research Project  
**Mar. 23-** Individual Research Project  
**Mar. 30-**Individual Research Project  
**Apr. 6-**Video lessons and discussion/Wrap-up  
**Apr. 13-**Papers Due via email by 12pm

### **Course Book List:**

Appelman, Dudley Ralph-*The Science of Vocal Pedagogy*-MT820.A66 c.1-2

Bunch, Dame Maribeth-*Dynamics of the Singing Voice*-QP306.B86

Caldwell, Robert and Wall, Joan-*Excellence in Singing*- MT825.C35 2001 v.1-5 and index

Coffin, Berton-*The Sounds of Singing*-MT821.C65 2002

Doscher, Barbara-*The Functional Unity of the Singing Voice*-QP306.D67 1994

Hammar, Russell A.-*Singing, an Extension of Speech*-MT820.H23

Hands, Brian W.-*Finding Your Voice*- MT821.H236 2009

Hines, Jerome. *Great Singers on Singing*- ML1460.H46

Hines, Jerome. *The Four Voices of Man*-MT820.H56 1997

Lamperti, G. B. *Vocal Wisdom*-MT845.L35 1973

Malde, Melissa, MaryJean Allen, and Kurt Alexander. *What Every Singer Needs to Know about the Body, 2<sup>nd</sup> edition*. MT821.M35 2013

McCoy, Scott. *Your Voice: An Inside View, 2<sup>nd</sup> edition*. MT821.M33 2012

McKinney, James-The Diagnosis and Correction of Vocal Faults- MT820.M44 1982

Miller, Richard-*Solutions for Singers*-MT820.M5993 2004

Miller, Richard-*The Structure of Singing*-MT825.M646 1986

Punt, Norman-*The Singer and Actor's Throat*- MT821.P9 1979

Reid, Cornelius-*Essays on the Nature of Singing*-MT820.R44 1992

Rose, Arnold- *The Singer and the Voice*-MT820.R797S6 1971

Sataloff, Robert Thayer-*Vocal Health and Pedagogy*-WV500.V8715 1998

Sell, Karen. *The Disciplines of Vocal Pedagogy: Towards a Holistic Approach*-  
MT820.S426 2005

Smith, W. Stephen- *The Naked Voice* -MT820.S697 2007 ; MT820.S697 2007 DISC ;

Stark, James-*Bel Canto*- ML1460.S695 1999

Vennard, William-*Singing: the mechanism and the technic*-MT825.V4 1968 c.1-3

Ware, Clifton. *Basics of Vocal Pedagogy: The Foundation and Process of Singing*-  
MT820.W26 1998

White, Ernest George-*Sinus Tone Production*- MT821.W45