Music 9595a  
Performance Research III  
Fall 2019

Course Instructor:  Dr. Brett Kingsbury  
Office – MB308  
E-Mail – bkingsb@uwo.ca

Seminar Times:  Wednesdays: 9:30 a.m. – 12:30 p.m.

Teaching Assistant:  Heidi Wall  
E-Mail – hwall3@uwo.ca

Location:  MB140

Course Description
This seminar will focus on ways that music theory and analysis can inform music performance. A variety of theoretical perspectives will be discussed with a focus on Schenkerian theory and analysis. We will also discuss some post-tonal analytical techniques. We will examine a broad range of musical works relevant to the participants in the seminar. The goals of the seminar are 1) to help participants gain familiarity with a range of theoretical topics; 2) to gain familiarity with the presentation of analyses in academic literature focused on music theory; and 3) to promote serious academic research in musical theory analysis as a tool of great value to performing artists.

Course Materials
Each week, participants will be expected to familiarize themselves with assigned readings and/or repertoire in advance of the seminar. Lists of readings and repertoire will be posted on OWL in a timely fashion to allow everyone enough time to prepare.
Course Evaluation

Participation – 25% - Participation in class will be weighted quite heavily in the marking scheme. Because this seminar may serve as an introduction to some theoretical ideas (particularly those related to Schenkerian analysis), less discussion may occur around certain topics than is typical of a seminar; however, when appropriate, discussion will be strongly encouraged. Participation includes being present, paying attention to the flow of the seminar, familiarizing yourself with the readings and listening examples, and, when possible, contributing your thoughts.

Assignments – 25% - There will be three written assignments over the course of the semester focusing on aspects of the material discussed in the preceding seminars. Tentative dates the assignments will be made available are listed below in the Course Calendar. They will be due a week after they are assigned.

Final Test – 20% - Although it is unusual to have a final test in a graduate seminar, this seminar will deal with a lot of new terminology and labelling systems that the test will encourage you to become familiar with. It will take place during the final class on Dec. 4.

Final Paper - 30%
The final paper will be a research paper between 5 and 8 pages in length. Potential topics for the paper will be determined by Oct. 30.

Course Calendar
The seminar will be held on Wednesdays throughout the fall term from Sept. 11 to Dec. 4. An outline of when assignments will be due is included below.

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<th>Wednesdays</th>
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<th>Assignment II available</th>
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<th>Assignment III available</th>
<th>Review/ Assignment III due</th>
<th>Final in-class test</th>
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<td>Sep 11</td>
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<td>Sep 18</td>
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<td>Oct 2</td>
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<td>Sep 25</td>
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<td>Oct 2</td>
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<td>Oct 9</td>
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<td>Oct 16</td>
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<td>Nov 27</td>
<td>Review/ Assignment III due</td>
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<td>Oct 23</td>
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Statement on Academic Offenses

- Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:
**Statement on Accommodation for Medical Illness**

- The Graduate Program in Music recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities.

- Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

- Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

**Statement on Health and Wellness**

- As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at [http://www.health.uwo.ca/mental_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html).