

## Western Opera Class Outline 2019-20

This class outline refers to Western University, Don Wright Faculty of Music, undergraduate courses: 2970, 3970, 4970 and graduate ensemble course 9528 or Opera Workshop course number 9546. \*\*The last date to drop a full course is November 12, 2019. the MPS Performance Handbook for standard Western University illness and absence accommodation policies. "Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

Health and Wellness "*Students that are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help.*"

<http://www.uwo.ca/uwocom/mentalhealth/>

**Note: Texting and use of electronic devices are not allowed during rehearsals expect in the green room area during production weeks.**

### 1. Course Description

“Performing and technical aspects of the production of opera, including musical and dramatic interpretation, stage movement, techniques of stagecraft, lighting, scene construction, make-up, costumes.” From Western University Calendar. The Opera Class takes place, according to calendar, on Monday from 6 - 9:30 p.m. During production other times are also required in order to fully prepare for the performances. Rehearsals/coaching will also be called on Tuesday from 6-10 p.m., on Friday from 4-9, and on some Saturdays during the fall term leading up to the production of “La Finta Giardiniera”. There will also be some music/staging rehearsals on “The Mikado” scheduled during the second week of December 2019. If the participants are unable to attend these extra times (during production) due to a class scheduling conflict we will attempt to adjust the schedule to accommodate. It should be noted that we may also have to adjust their role/assignment as well. The venues and times for these rehearsals are listed in the MASTER SCHEDULE which is part of this document.

Participants must inform Professor Baerg if they are unable to participate in all of the times listed above and in the Master Schedule **within 1 week** after the role assignments for the year have been posted. It is essential that participants in UWOPERA are available for all of their calls.

All members of UWOPERA will be required to participate as assigned following acceptance into

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the course. This may include roles in the various productions, chorus assignments, extra character assignments, assistance in stage management, and the technical areas of production; costumes, makeup, hair styles, stage crew, or as production assistants.

Master of Music and Doctoral candidates are expected to display leadership and mentor/support the other members of the workshop.

All members of UWOPERA should note that casting is always subject to change if the singer is deemed to be unprepared or otherwise unsuitable for the role. These changes will be at the discretion of the producer, head coach, stage director, and music director. The student's vocal teacher will be consulted as is deemed appropriate.

Casting for UWOPERA will be posted within 5 days following the end of the September auditions.

### **2. Class/Production Participant Responsibilities**

Opera is a collaborative art form and knowledge of how it is produced, in all its technical areas and at all levels, is invaluable to the aspiring performer. It is the student's responsibility to take advantage of all the opportunities for increasing that knowledge as provided by the UWOPERA experience.

Members of UWOPERA are expected to know words and music when they arrive for coaching. Preparing the music to this initial level is the personal responsibility of the student. Coaches are NOT expected to teach notes and rhythms to the singers but will correct inaccuracies and rehearse music for style, diction and memory. Understudies/covers should plan on attending all musical and staging rehearsals. Coaching and some staging will be offered to the understudies, as possible in the schedule, once those performing the roles have been prepared. Understudies have been asked to take over roles in past years and all current understudies should bear that in mind.

**Important Requirement:** All members of the opera workshop are required to provide a short 150 word biography and a head shot picture before September 27, 2019. This picture and bio will be used for the program and promotional purposes. To protect your privacy if you prefer not to have your picture or bio displayed please let Prof Baerg know by September 27 as well.

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#### **N.B The following dates are mandatory for music memorization**

La Finta Giardiniera - October 1, 2019 Principles, Le Nozze di Figaro (principles only) – November 25, 2019 (Chorus)– December 3, 2019 Opera Gala –February 3, 2020

**\*\* if music is not memorized by this date role assignments may be changed and marks will be adjusted accordingly.**

Members of UWOPERA are required to be on time for all coaching and to be available at least 10 minutes before their call for all staging and at least 15 minutes before all orchestra rehearsals. Costume fittings and makeup times will be posted and punctuality is required for these calls as well. If a student is unable to attend any of the above they must let the coach or the stage manager of the production know at least 12 hours **IN ADVANCE** of their absence. Sending an email or leaving a telephone message just prior to an absence does not constitute sufficient notice. All operatic production preparation requires a great deal of organization and we cannot afford to lose valuable coaching/preparation time. Students will be excused for reasons of illness, personal emergency, and religious accommodation in addition to other reasons as appropriate to the policies of Western University. If the reason for absence cannot be confirmed the role assignment may be altered at the discretion of the producer/director/music director. Please note that coaching missed for any reason will be made up only if scheduling allows and the missed coaching in question will be offered to someone else.

All members of UWOPERA should be aware, and always remember, that our art form relies on the good will and volunteer effort of many to be a success. The collegial attitude and manner of participation should always reflect our gratefulness for their continuing assistance. This includes members of both our university and local communities. We are committed to providing a safe and caring learning environment for all students.

If a member of UWOPERA is unable to take part in movement/choreography classes for reasons of a physical difficulty she/he should let the producer know as soon as possible. The producer may request confirmation in accordance with Western University policy.

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3. Grading Scheme The following will be considered when the final mark is awarded in this course: Punctual attendance at all scheduled calls, **10 %**. The level of the knowledge of the music when it is brought to musical or dramatic coaching as well as participation in production based assignments, **25%**. State of the memory of assigned music by the assigned date **30%**. Participation in the assigned performances. (if a performance is missed due to illness or other acceptable reason there will not be any deduction in the overall mark) **30%**. Collegiality, as it affects the other members of the performing troupe and their ability to perform their responsibilities, is an important part of any collaborative artistic venture. **5%**

## 4. Class Schedule Information

The attached Master Schedule (which is part of this document) will be subject to changes in emergency situations and will be changed after consultation with those affected by the change. The weekly schedule will be sent to all members of the company via email before 12:00 p.m. Saturday for the following week. It will also be on the opera website. Finding out what is on the schedule is the student's responsibility.

If a student is unable to come to a coaching due to illness the understudy will be considered first for the time slot and after that the time will be re-assigned at the discretion of the coaching staff and producer. Coaching missed without reasonable excuse **will not be re-scheduled** and the music preparation will be the responsibility of the student.

All students who have been accepted into the course must immediately and carefully check the Master Schedule for potential class conflicts. If these conflicts will cause difficulty with the fulfillment of your responsibilities listed above you must make the producer aware of these conflicts. It is **the student's responsibility** to make these conflicts known **well in advance** so that arrangements can be made to assist the students with requests for absence from the conflicting event/class and ensure their presence at UWOPERA rehearsals and performances. All members of UWOPERA must be available as called during the two weeks prior to all dress rehearsals and continuing through the performance period. Please note that all students will not be called to all of the scheduled rehearsals, but must be available if required. The master schedule covers all activities during the UWOPERA season.

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### 5. Production Personnel 2018-19

Coordinator of Western Opera: Professor Theodore Baerg [tbaerg@uwo.ca](mailto:tbaerg@uwo.ca) office telephone x 85388 Office MB 307

Opera Production Assistants – Jorge Trabanco, Andrea Nolan, Michal Aloni

Music Director “La Finta Giardiniera” – Simone Luti

Stage Director: “La Finta Giardiniera” Professor Baerg

Music Director Opera Gala – Simone Luti

Music Director : “The Mikado” - Simone Luti

Stage Director: ”The Mikado” Michael Cavanagh

Stage Directors Opera Gala: Michal Aloni, Professor Baerg

Coaching Staff: Head Coach: Simone Luti

Repetiteurs: TBA

Stage Manager(s) – Mozart – TBA

Mikado/Gala – TBA

Costume Design and/or Co-ordination – Julie McGill

Set Design; TBA

Lighting Design: - TBA

Theatre/Performance Location Coordinator: Louis D’Alton, Bryan Hart

## MASTER CLASS SCHEDULE UWOPERA 2019-20

NOTE THAT THIS DOCUMENT IS PART OF THE DON WRIGHT FACULTY OF MUSIC  
OPERA WORKSHOP CLASS OUTLINE

La Finta Giardiniera – FG  
The Mikado – TM  
Gala

Venues Music Building 27, 227, 140, 254  
Coaching TC 10, MB 307  
Paul Davenport Theatre PDT

**\*\*NOTE: SCHEDULE SUBJECT TO ACTIVITY CHANGES ON THE WEEKLY  
SCHEDULE\*\***

DATE	TIME	ACTIVITY/Call	LOCATION
9/9	6-10	Auditions Mikado and Gala	MB 227
9/10	6-10	Auditions Mikado and Gala	MB 227
9/13		Final Casting To Be Posted Coaching TBA for FG	
9/16	6-9:00	Class Full Company And Measurements Coaching FG	MB 27
9/17		Coach/Music FG	MB 227, TBA
9/20	4-7	Coach Music FG	TBA
9/23	6-9:30	Costume Measurements	MB 254
	6:30-9:30	<b>ALL Cast <u>must</u> be measured at this time.</b> Cast Meetings and Coaching TBA	MB 27/227
9/24	6-9:30	Coach FG	27,227, TBA
9/27	4-8	Coach FG	27,TBA
9/30	6-9:30	Coach FG	TBA
	6-8	Full Chorus TM	254
10/1	6-9:30	Coach FG	227,TBA
10/4	4-7	Coach FG	MB 27

10/7 6-9:30 6-9	Coach FG Orca Reading #1	MB 227, TBA
10/8 6-9:30	Coach/Stage FG	TBA/227
10/11 4-7	Stage FG	MB 227
10/15 6-9:30	Stage FG	227
10/18 5-9	Stage FG Coach TM	27 TBA
10/19 1:30-5:30/6:30-9:30	Stage FG	27
10/21 6-9:30	Stage FG Orca Reading #2 TM Chorus /Principle Rehearsal	227 27 254
10/22 6-9:30	Stage FG	TBA
10/25 4-9	Stage FG Full Company	27
10/26 1:30-5:30/6:30-9:30	Stage FG	27
10/28 6-9:30	Stage FG Full Company TM/Principle Chorus Rehearsal Orca Reading #3	227 254 MB 27
10/29 6-10 6-9:30	Stage FG Coach TM	227 254,140
11/1 4-9	Stage FG Coach Figaro	27
11/2 1:30-5:30/6:30-9:30	Stage FG	MB 27

**November 3-10 Fall Reading Week – Some Staging will occur with Graduate students/ Others strictly on a volunteer basis.**

11/11 6-10:30	FG Staging Orca Reading #4	PDT MB 227
11/12 6-10:30	FG Staging	PDT 27,140
11/13 6-10	FG Staging	PDT
11/14 6-10	FG Staging	PDT

11/15 6:30-10:30	3:30-6:30 Sitz Probe 7:15-10 Sitz Probe	PDT PDT
11/16 9:30-12:30 1:15-4	Orca #1 Orca #2	PDT PDT
11/17	TBA	PDT
11/18 6-10:30	Orca Run #3 (Orch at 7)	PDT
11/19 6-10:30	Dress #1 FG (Orch at 7)	PDT
11/20 9-1	Dress #2 FG (Orch at 10:30) Dress at 10:30	PDT
11/21 6-10:30	FG #1	PDT
11/22 6-10:30	FG #2	PDT
11/23 12:30-5	FG #3	PDT
11/24 12:30-5	FG #4	PDT
11/25 6-9:30	TM Music	MB 27
11/26 6-9:30	TM Music	MB 227
11/29 4-8	TM Music	MB 27
12/2 6-9:30	TM Music/Staging	27, 227
12/3 6-9:30	TN Music/Staging	227, TBA

12/9-19/13 **Daytime Mikado Principles Staging Rehearsals 10-1/2-5**

## **2020**

**Note that there will be Gala Music Rehearsals During January Mon/Tue/Fri TBA**

1/6 6-10	TM Staging @ Chorus	PDT
1/7 6-10	TM Staging @ Chorus	PDT
1/10 4-9	TM Staging @ Chorus	PDT
1/11 2-5 & 6-10	TM Staging @ Chorus	PDT
1/13 6-10	TM Staging @ Chorus	PDT
1/14 6-10	TM Run Full Company	PDT



1/17 6-10	TM Run Full Compnay	PDT
1/18 2-5 & 6-10	TM Run Full Company	PDT
1/20 6-10	TM Run Full Company	PDT
1/21 6-10	TM Run Full Company	PDT
1/22 6-10	TM Run Full Company	PDT
1/23 6-10	TM Run Full Company	PDT
1/124 3:30-6:30	Sitz Probe #1 Full Company (Orca 4-6:30)	PDT
7-10	Sitzprobe #2 Full Company (Orca 7:30-10:30)	PDT
1/25 9:30-12:30	Orca Run Full Company (Orca 10-12:30)	PDT
1-4:30	Orca Run Full Company (Orca 1:30-4:30)	PDT
1/27 6-10	TM Staging @ Orca (Orca 7-10)	PDT
1/28 6-10:30	TM Dress # 1	PDT
1/29 9-1:30	TM Dress # 2 (Orch at 10:30 Dress at 10:30)	PDT
1/31 6-10:30	TM Performance #1	PDT
2/1 12:30-5	TM Performance #2	PDT
2/2 12:30-5	TM Performance #3	PDT
2/3 6-9	GALA Music	27, 227
2/4 6-9	GALA Music	227,140
2/7 6-10:30	TM Performance #4	PDT
2/8 12:30-5	TM Performance #5	PDT
2/9 12:30-5	TM Performance #6	PDT
2/10 6-9	Gala Music/Staging	27, 227
2/11 6-9	Gala Music/Staging	227/140

2/24	6-9	Gala Staging	27, 227
2/25	6-9	Gala Staging	227
2/28	4-8	Gala Staging	27/227
3/2	6-9:30	Gala Staging TBA	27
3/3	6-9:30	Gala Staging	227
3/6	6-9	Gala Run	27
3/9	6-9:30	Gala Dress	PDT
3/10	6-9:30	Gala Dress	PDT
3/13	6:30-10	Gala #1 (Perf at 7:30 pm)	PDT
3/14	1:30-4:30	Gala #2 (Perf at 2 pm)	PDT

**END OF UWOPERA SEASON**

**AVAILABILITY/ROOM ASSIGNMENTS/DAYS/TIMES**

Monday MB 27,227,254 6-10  
 Tuesday MB 227, 254,140 6-10  
 Friday MB 27, 254, 227 4-9  
 Saturday MB 27 (Afternoon/Evening)  
 Coachings also occur in TC 10 and MB 307 as necessary

PDT as per the schedule