

WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
APPLIED MUSIC INSTRUCTION IN CLARINET
2020/21 Academic Year

Course Numbers: 9509a, 9584b, 9585a, 9786b

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i. COURSE OUTLINE

Course Description: Applied instruction courses in clarinet are comprised of one-on-one weekly lessons that work toward the technical and expressive command of the instrument. The courses stress performance ability AND musical understanding in the context of a broad variety of music periods, styles and composers.

Objectives: *The student has elected this course of study to become a highly skilled, expressive and well-rounded musician through the voice of a clarinet.* Each student is evaluated on his/her performance and proficiency.

While everyone's progress will be different, here are some concrete goals over the course of a semester.

- 1) The student will demonstrate a graduate level of artistry and independence in the preparation of repertoire for performance and in his/her progress of the fundamentals of clarinet playing. Each semester, the student will perform 2-4 pieces of solo repertoire that demonstrates successful technical and artistic preparation. The student will also show commitment to the study of 5-7 etudes and/or orchestral excerpts and assigned technical requirements through his/her successful lesson preparation.
- 2) The student will demonstrate comfort with online learning skills in the performance studio.
- 3) The student should show professionalism and a high level of personal and time commitment to his or her progress.

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

TIME COMMITMENT

- 1) DAILY PRACTICE: 4 hours minimum daily for expected progress.
- 2) Performance Requirements:
 - perform 2 times in performance classes each semester minimum
 - perform solo once per semester in studio recitals. (not performing on studio recitals results in a zero grade as one lesson averaged in with the others)
- 3) In addition to 13 weekly, 45-minute lessons this student is expected to attend a weekly performance class and all solo clarinet recitals from the studio and indicated guest clarinet artist events.

EVALUATION

15% **Tech. Jury:** All graduate students must perform a technique jury until the entire scale packet for memory is successfully performed with a **minimum grade of 80%**. Technique juries are held at the end of each semester.
Semester 1: Scales (mel. Min), thirds, arpeggios, chrom (@ 96, 84, 84, 72 min.)
Semester 2: add V7, whole tone, dim. 7 (@ 112, 84, 96, 84 then 88, 72, 88 min.)
If completed in 1 or 2 semesters, 15/15 is given. If not completed in 2 semesters, 7.5/15 (or the mark earned if it is lower) is given and the jury is repeated in second year of study.

75% **Performance Progress, Preparation & Professionalism** (or 100% with no tech. jury) Every lesson is given a mark and graded equally.

1. *Performance progress and the weekly preparation of assigned material:*

* Report to lessons warmed up, as it is expected that the 50-minute session is efficient, productive and working at your maximum ability.

* Consistency is crucial. The final grade for this portion is an average of the grade of each week. (and one lesson grade worth for studio recital performances)

* If accompanist does not attend the lesson after being requested by the instructor, the learning and teaching objectives planned for that lesson are not possible, the student's performance progress and preparation in this area cannot be evaluated, and the professionalism expectations are not met. This may result in a zero grade for whatever portion of the lesson was planned for repertoire.

* Warm-up material, etudes and repertoire are weighted equally in a lesson. Lesson assignments represent these areas of study and the student is expected to have prepared each of these areas.

2. *10% for performance class participation (4%) and 2 graded performances per semester (6%); 2% lost for any class missed without permissible reason and advanced notice*

3. *Professionalism (grade increment minimum is lowered for following expectations not met)*

* Arrive to the lesson early, with assigned material, and warmed up with a good reed. Schedule lesson times with this in mind.

* Arrive having rehearsed with accompanist sufficiently and well in advance of the lesson, and having completed any listening/reading requests.

Attendance Policy

Lesson: An unexcused absence of a lesson results in a failing grade for that lesson. Unexcused tardiness will lower grade by an increment. An absence or tardiness is excused only if prior notice is given to the professor for a medical or personal emergency, and a week prior for an academic, school-related conflict.

All weekly lessons for which the professor is absent will be made up.

Make-up lessons for those missed by students will be at the professor's discretion. If a student has more than 2 of absences due to sickness, it is at the professor's discretion to require a doctor's note for future missed lessons due to medical concerns in order for the lessons to not endure a grade penalty.

Lessons that have to be re-scheduled to accommodate other players must be done a minimum 3 days in advance; if not the lesson may be missed and given a failing grade, at the discretion of the professor.

Recital: Each unexcused absence of a solo clarinet recital or guest artist event will lower the lesson grade of a previous week by 1 full letter grade. If one must be absent for a recital (for non-school-related conflicts, serious illness, or family emergency), one can avoid the grade deduction by attending the dress rehearsal – then if not, the last lesson, and finally complete a 2-page CD or recital recording review.

*In order to get acknowledged for attending a dress rehearsal or lesson, you must notify one of the instructors in advance of the dress rehearsal.

Course Materials

- 1) Students may not perform with photocopies. Long-term use of photocopies for lessons is also not acceptable. Students should purchase original scores or borrow from the library or find fair use scores (IMSLP).
- 2) Professional or semi-professional instrument (approved by instructor) in good working condition; required by end of term of first semester of study.
- 3) A quality mouthpiece and ligature approved by instructor; required by end of first semester of study
- 4) Metronome or a suitable app on smart phone (approved by instructor), by first month of study
- 5) Tuner or suitable tuner app on smart phone (approved by instructor), by first month of study
- 6) Reed case, and reed adjusting material such as reed knife or sandpaper, sheet of glass or bastard file or equivalent by first month of study
- 7) a personal recording device (can be phone or computer) for recording practice and/or lessons, bring flash card or recording device to lesson when requested
- 8) may be asked to buy small accessories such as a mirror, breathing device, mouthpiece patch etc.
- 9) *HIGHLY Recommended:*
 - Membership to professional organization (International Clarinet Assoc., Ontario Band Assoc., Canadian Band Assoc. Canadian Music Educators etc.)
- 10) Requirements for **online learning & COVID protocol** – see outline addendum

OTHER REQUESTS

- * Knock on the door when it is your lesson time and have sheet music out and instrument put together.
- * Learning requires openness, an inquisitive nature, personal involvement, communication and a non-defensive demeanor.

METHODS OF EVALUATION

Grading Policy: Each lesson receives a numerical grade that corresponds with the letter grade below.

A+ = 90 – 100% A = 85-89, A- 80-85 B+ = 77-79, B 74–76, B- 70-73 C+ = 67-69, C 64-66, C- 60-63 D+ = 57–59,
D 54 – 56, D- 50-53 F = below 50%

http://www.registrar.uwo.ca/student_records/transcripts/grading_scalegpa_conversion.html

The numerical grade corresponds with how strong the student is in each letter grade.

- A** - Exceptional progress; demonstrates successful resolution or significant progress on areas targeted in previous lesson; consistent preparation. Additional expectations: Arrives on time to lessons, dress rehearsals, studio recitals bringing all required material, good quality reed, and piano accompanist if required.
- B** - Satisfactory progress; moderate level of success in resolving identified problems; consistent preparation. Most additional expectations are met regularly.
- C** - Some progress made, majority of identified problems remain unsolved, inconsistent preparation. Many additional expectations are not met or met inconsistently.
- D** - Below average progress; unsatisfactory musical preparation and progress. Very inconsistent in meeting additional expectations.
- F** - Negligible progress, consistently unprepared.

Please ask whenever you have a question about your evaluations but I may ask for additional time or ask to discuss this outside of your lesson to save precious lesson time

OVERALL GRADE: Students must achieve a mark higher than or equal to 70 to register in a subsequent course.

Important Academic Dates

Fall Reading Week: November 2 to 8, 2020

Winter Reading Week: February 15th to 19th, 2021

Additional Academic Information

i) **Course Prerequisites: [None].** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Revised Sept. 2019

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counseling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Revised Sept. 2019

II. Notes Specifically to Address Covid-19-related Issues for 2020-21 Only.

i) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

ii) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

*Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

III. Additional Optional Statements

i) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

ii) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).